

Here's a collection of 49 games guaranteed to make you glad you invested in a Spectrum.

Tim Hartnell, the world's most widely published computer author (and recently described by Personal Computer World magazine as 'Mr Sinclair') has drawn on the work of some of the UK's most talented young programmers to bring together this incredible collection of explosive games for your Spectrum.

The programs, many of which feature machine code subroutines, include:

**PROTECTOR**  
**WIPE-OUT**  
**CHOPPER SQUAD**  
**DODGEMS**  
**SNAKE**  
**ZOMBIES**  
**DOORS OF DOOM (Adventure)**  
**GOLD RUSH**  
**SPACE TREK**  
**3-D MAZE (with full graphics)**

Don't waste a minute longer reading the back of this book in the shop. Buy it now, and rush home, and start your Spectrum exploding.

**Another great book from**  
**INTERFACE PUBLICATIONS**

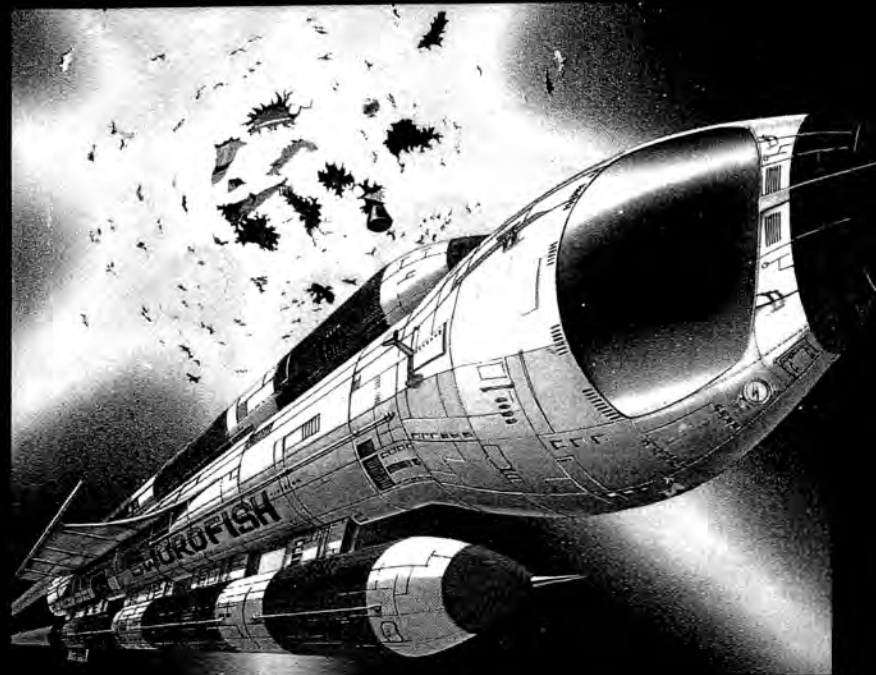
**49 EXPLOSIVE GAMES FOR THE**

**ZX SPECTRUM**

**TIM HARTNELL**



# 49 Explosive Games for the ZX Spectrum



**Tim Hartnell**

With David Perry, Graham Charlton, Neil Pellinacci and Malcolm Young

**49 Explosive Games  
for the ZX Spectrum**

**Tim Hartnell**

**with David Perry, Graham Charlton,  
Neil Pellinacci and Malcolm Young**

**INTERFACE**  
PUBLICATIONS 

28.00

**Interface Publications**

## **49 Explosive Games for the ZX Spectrum**

**Tim Hartnell**

Tim Hartnell is the most widely published author of computer books in the world. Founder of the UK's National ZX Users' Club, and founding editor of *ZX Computing* magazine, Tim has been at the forefront of developments of Sinclair computers and their application since the beginning. This book is a sequel to the highly successful work *49 Explosive Games for the ZX81*. Other work by Tim Hartnell include *The Giant Book of Computer Games* (Fontana/Interface, 1983), *Mastering the Timex Sinclair 1000* (Bantam Books, 1983) and *The Book of Listings* (BBC Publications, 1983). Tim is editor of the Virgin Books computer games series, wrote the master text and edited the 'Getting Started' series for Future and acts as computer consultant to Fontana Paperbacks.

First published in the UK by:

Interface Publications,  
9-11 Kensington High Street,  
London, W8 5NP

Copyright © Hartnell, 1983

First printing: November, 1983

ISBN 0 907563 53 8

The programs in this book have been included for their instructional value. They have been tested with care but are not guaranteed for any particular purpose. Whilst every care has been taken the publishers cannot be held responsible for any running mistakes which may occur.

ALL RIGHTS RESERVED

No use whatsoever may be made of the contents of this volume — programs and/or text — except for private study by the purchaser of this volume, without the prior written permission of the copyright holder.

Reproduction in any form or for any purpose is forbidden.

Artwork reproduced, with permission, from *Marine Art Clipbook* (Spectre, Peter H. and Putz, George; Van Nostrand Reinhold Company, New York, 1980)

Books published by INTERFACE PUBLICATIONS are distributed in the UK by THE COMPUTER BOOKSHOP (021-706 5511) and in Australia by PITMAN PUBLISHING PTY LTD.

Printed and bound by Short Run Press Ltd., Exeter

# Contents

## ARCADE GAMES

Protector .....	3
Hi-Rize .....	8
Wipe-Out .....	16
Birds .....	19
Chopper Squad .....	31
Snake .....	37
Dodgems .....	41
Zombies .....	47

## ADVENTURES

TROLL and THE CITY .....	59
Doors of Doom .....	77

## MOVING GRAPHICS GAMES

Gold Rush .....	103
Tarantula .....	111
Jungle Job .....	118
Dodge .....	124
Duel Cabbageway .....	126
Ghost Chase .....	128
Frog on a Log .....	132

## LEISURE LINES

Card Pairs .....	141
Sub Search .....	145
Hangman .....	155



## SPACE GAMES

Stellar Evade .....	161
Space Trek .....	162
Stellar Probe .....	170
Lunar Storm .....	178

## THE LURE OF THE MAZE

Maze-maker .....	185
Mangled Mazes .....	187
Walls of Suspense .....	191
Wall of Suspense .....	193
Dual Level 3-D Maze .....	194
Scrolling Maze .....	196
Rollermaze .....	202
Three-D Maze .....	212
Three-D Maze II .....	219

## TWO PLAYER GAMES

Squares .....	227
Four in a Row .....	236
Tanx .....	239

## MACHINE CODE UTILITIES

Memory Monitor .....	245
Machine Code Screensave .....	250
BASIC Screensave .....	251
Ireland .....	252
Master Copier .....	255

## UTILITIES AND DEMONSTRATIONS

Biorhythms .....	261
Paint Pot .....	263
Timothy Leary .....	264
Color Test .....	266
Logic Gate Emulator .....	267
Aural Assault .....	269
Rainbird .....	270
Line of Best Fit .....	273
Hall of Fame .....	276
Spec File .....	278

## STRUCTURED PROGRAMMING

Sketching an outline .....	287
----------------------------	-----

## FOREWORD

Books as solid as this one don't just spring out of the Spectrum without a serious investment of time and effort.

And there has been plenty of both time and effort spent making sure this collection of games for your Spectrum is as good as we could make it.

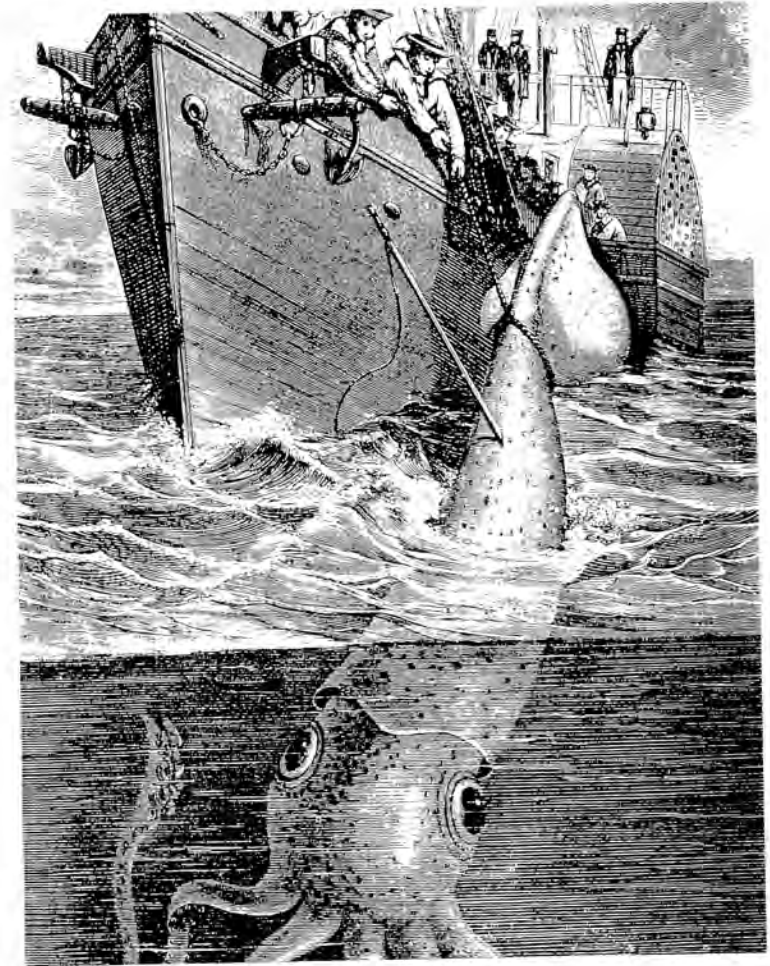
Drawing on the work of some of the UK's best young computer programmers, I've brought together a series of major programs for the Spectrum which deserve the label 'software quality'. The major contributors were Malcolm Young, David Perry, Graham Charlton and Neil Pellinacci, whose work forms the bulk of this book.

Others I contracted to produce programs for this collection include Scott Vincent, Raymond Blake, Neal Cavalier-Smith, Paul Toland, Andrew Sweetland, Martin Jones, Graham White, Tim Rogers, Damian Steele, Neville Predebon and Michael Briggs. They also deserve congratulations for the quality and 'playability' of the programs they've contributed.

Time to start your Spectrum exploding.

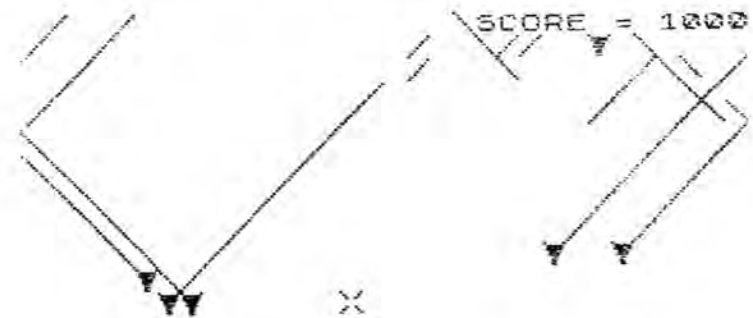
**Tim Hartnell,  
London, 1983.**

# ARCADE GAMES



# Protector

No need now to spend your money in the arcade. PROTECTOR gives you the chance to save the world (or at least a few cities) as this sample run shows:



Your controls are "M", "Q", "A", "O" and "P". Time to start protecting...

```
10 REM RUN WITH CAPS LOCK  ON
20 CLS
30 FOR F=1 TO 49
40 BORDER F/7
50 BEEP 0.05,F
60 PRINT AT 5,10; INK 0; PAPER
4; FLASH 1;"PROTECTOR"
70 NEXT F
80 LET SC=0
90 LET HS=0
100 RESTORE
```

```

110 LET N=0
120 PAPER 1: BORDER 1: INK 6: C
L5
130 LET Q$=" A A A ": REM Q ABC
140 LET R$="0#
150 LET W$="+ " : REM Q DEFG
160 LET E$=" " : REM Q 36 666
170 FOR X=1 TO 12
180 READ A#
190 FOR Y=0 TO 7
200 READ A
210 POKE USR A#+Y,A
220 NEXT Y: NEXT X
230 DIM Z$(6,6,4): DIM L(15,2):
DIM N(15): DIM X$(15)
240 DATA "A",28,28,28,28,28,28,
250 "B",16,16,16,16,16,16,
260 "C",12,12,12,12,12,12,
270 "D",7,7,7,7,7,7,
280 "E",15,15,15,15,15,15,
290 "F",10,10,10,10,10,10,
300 "G",10,10,10,10,10,10,
310 "H",48,48,48,48,48,48,
320 "I",112,112,112,112,112,112,
330 "J",66,66,66,66,66,66,
340 "K",60,60,60,60,60,60,
350 "L",64,64,64,64,64,64,
360 "M",16,32,64,128
260 FOR B=1 TO 6: LET Z$(B,1)=0
370 CLS
380 LET U=10: LET D=U: LET H=1:
LET V=6: GO SUB 0970: GO SUB 09
20
290 FOR B=1 TO U: LET L(B,1)=IN
T (RND*H): LET L(B,2)=INT (RND*3
0): LET N(B)=INT (RND*2)*2-1: LE
T X$(B)=CHR$(156.5-N(B)/2): NEX
T B: GO SUB 0950
300 LET A1=17: LET A2=15
310 LET B=B+1: IF B>D THEN LET
B=1
320 PRINT AT 0,20: INK 0:"SCORE
=" ;SC
330 PRINT AT L(B,1),L(B,2);X$(B
): LET L(B,1)=L(B,1)+1: LET L(B,
2)=L(B,2)+N(B): IF L(B,2)>31 THE
T LET L(B,2)=0
340 IF L(B,2)<0 THEN LET L(B,2)
=01
350 IF SCREEN$(L(B,1),L(B,2))<
>" " THEN GO TO 0710

```

```

360 PRINT AT L(B,1),L(B,2);"▼"
370 LET L1=0: LET L2=0
380 IF INKEY$="" THEN GO TO 050
0
390 IF INKEY$="M" THEN GO TO 05
10
400 IF INKEY$="Q" THEN LET L1=-
1
410 IF INKEY$="A" THEN LET L1=1
420 IF INKEY$="O" THEN LET L2=-
1
430 IF INKEY$="P" THEN LET L2=1
440 PRINT AT A1,A2:"
450 LET A1=A1+L1: LET A2=A2+L2
460 IF A1<1 THEN LET A1=1
470 IF A1>17 THEN LET A1=17
480 IF A2<1 THEN LET A2=30
490 IF A2>30 THEN LET A2=1
500 PRINT AT A1,A2;"X": GO TO 0
310
510 PRINT INK 2:AT A1-1,A2-1;"
";AT A1,A2-1;" " ;AT A1+1,A2-
1;" "
520 FOR Y=1 TO D: IF ABS (L(Y,1
)-A1)>1 OR ABS (L(Y,2)-A2)>1 THE
N GO TO 0540
530 GO TO 0570
540 NEXT Y
550 PRINT AT A1-1,A2-1;" " ;AT
A1,A2-1;" " ;AT A1+1,A2-1;" "
560 GO TO 0310
570 LET L(Y,1)=L(D,1): LET L(Y,
2)=L(D,2): LET N(Y)=N(D): LET X$(
Y)=X$(D): LET D=D-1: LET SC=SC+
10
580 BEEP .15,16
590 IF D>0 THEN GO TO 0540
600 LET H=H+1
610 PAUSE 200
620 CLS : PRINT AT 5,5: FLASH 1
;"YOUR SCORE IS ";SC: PAUSE 100
630 LET W=0: FOR X=1 TO 6: IF Z
$(X,2)<>E$ THEN LET W=W+1
640 NEXT X
650 IF W=0 THEN GO TO 0650
660 PRINT AT 10,0; FOR X=1 TO
W: PRINT AT 10,4*(X-1);R$;AT 11,
4*(X-1);W$: NEXT X
670 LET T=W*100: PRINT AT 11,(W
)*4;"= BONUS ";T: LET SC=SC+T

```

```

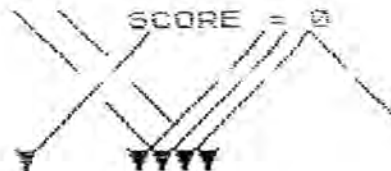
680 GO SUB 0970
690 GO SUB 0920: LET U=U+1: IF
U>15 THEN LET U=15
700 LET D=U: GO TO 0290
710 IF L(B,1)<16 THEN GO TO 036
0
720 IF SCREEN$(L(B,1),L(B,2))<
>" " THEN GO TO 0800
730 LET Z=L(B,2)
740 IF Z>1 AND Z<6 THEN LET Z$(
1,1)=" ": LET Z$(1,2)=E$: GO
TO 0840
750 IF Z>5 AND Z<10 THEN LET Z$(
2,1)=" ": LET Z$(2,2)=E$: GO
TO 0840
760 IF Z>9 AND Z<14 THEN LET Z$(
3,1)=" ": LET Z$(3,2)=E$: GO
TO 0840
770 IF Z>17 AND Z<22 THEN LET Z
$(4,1)=" ": LET Z$(4,2)=E$: G
O TO 0840
780 IF Z>21 AND Z<26 THEN LET Z
$(5,1)=" ": LET Z$(5,2)=E$: G
O TO 0840
790 IF Z>25 AND Z<30 THEN LET Z
$(6,1)=" ": LET Z$(6,2)=E$: G
O TO 0840
800 LET L(B,1)=L(D,1): LET L(B,
2)=L(D,2): LET N(B)=N(D): LET X$
(B)=X$(D): LET D=D-1
810 IF D>0 THEN GO TO 0360
820 IF W=0 THEN GO TO 0850
830 GO TO 0600
840 BEEP .15,2: GO SUB 0920: GO
SUB 0950: GO TO 0800
850 CLS : FLASH 1: FOR X=1 TO 2
2: PRINT "====="
"=====": NEXT X: PRINT AT 10
,12:"GAME OVER": FLASH 0
860 PRINT
870 FLASH 0: IF SC>=HS THEN PRI
NT "WELL DONE YOU HAVE THE NEW H
IGH SCORE
": LET HS=SC: INPUT "ENTER Y
OUR NAME ";N$
880 PRINT : PRINT PAPER 0: INK
7:N$: " HAS THE HIGH SCORE"
890 PRINT : PRINT FLASH 1: "PRES
S B TO PLAY AGAIN"
900 IF INKEY#<>"B" THEN BEEP 0.
3,1: GO TO 0900

```

```

910 LET SC=0: GO TO 0020
920 LET Q$=" "+Z$(1,1)+Z$(2,1)
+Z$(3,1)+" "+Z$(4,1)+Z$(5,1)+
Z$(6,1)+" "
930 LET Q$=Q$+" "+Z$(1,2)+Z$(2
,2)+Z$(3,2)+" "+Z$(4,2)+Z$(5,
2)+Z$(6,2)+" "
940 RETURN
950 PRINT AT 19,0: INK 4;Q$( TO
2); INK 3;Q$(3 TO 14); INK 4;Q$(
15 TO 18); INK 3;Q$(19 TO 30);
INK 4;Q$(31 TO 34); INK 3;Q$(35
TO 46); INK 4;Q$(47 TO 50); INK
3;Q$(51 TO 62); INK 4;Q$(63 TO )
960 RETURN
970 PRINT AT 20,13:"LEVEL ";H
980 FOR F=1 TO 200: NEXT F: CLS
990 RETURN

```



X



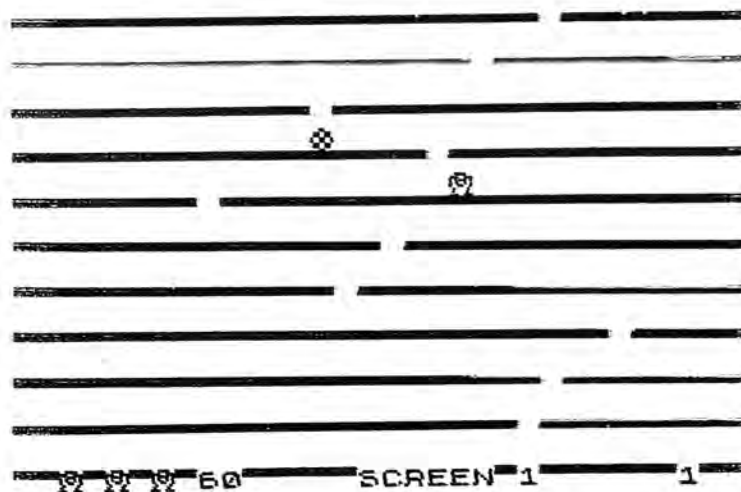


# Hi-Rize

From Paul Toland comes this exciting arcade game, which involves jumping through many screens of lines with moving gaps. There are five screen variations to be played through, and you can see them all in these screen printouts:

## HI-RIZE

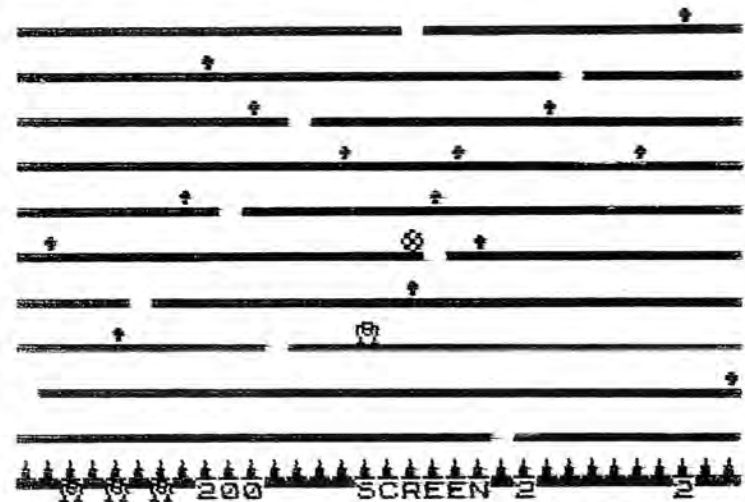
SCREEN 1



## HI-RIZE

SCREEN 2

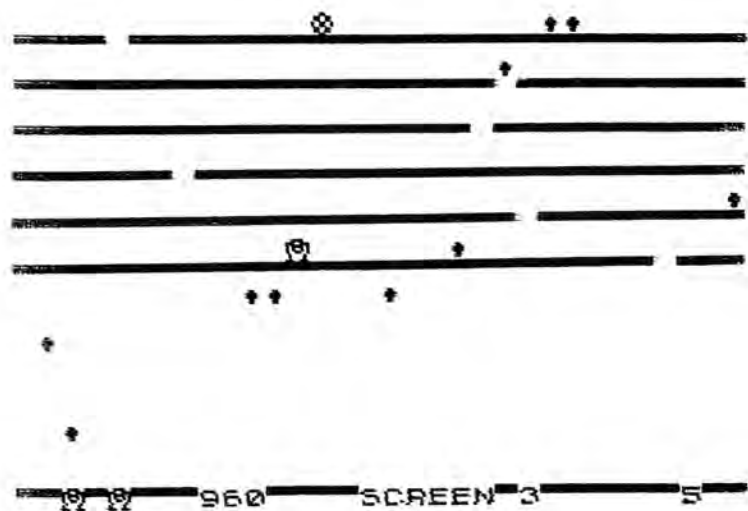
From this screen on, red dots appear on the screen and you can gain points by going over these. In this screen you may not return to the base line.



## HI-RIZE

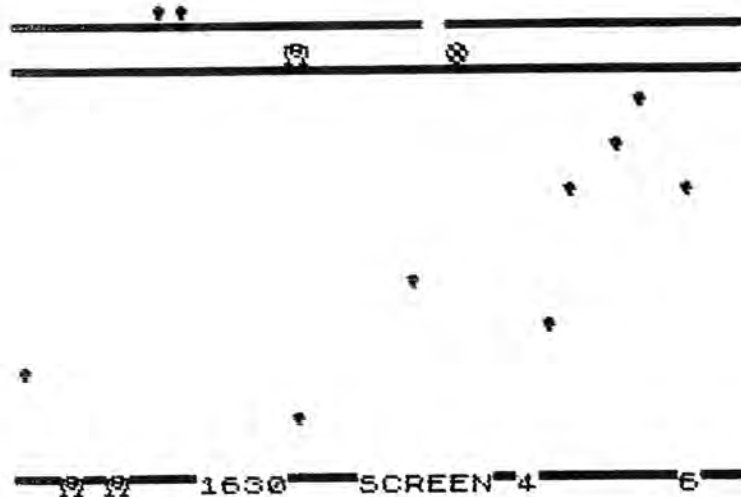
SCREEN 3

As you move up the screen the lines below you vanish, so you will lose a life if you fall.



# HI-RIZE

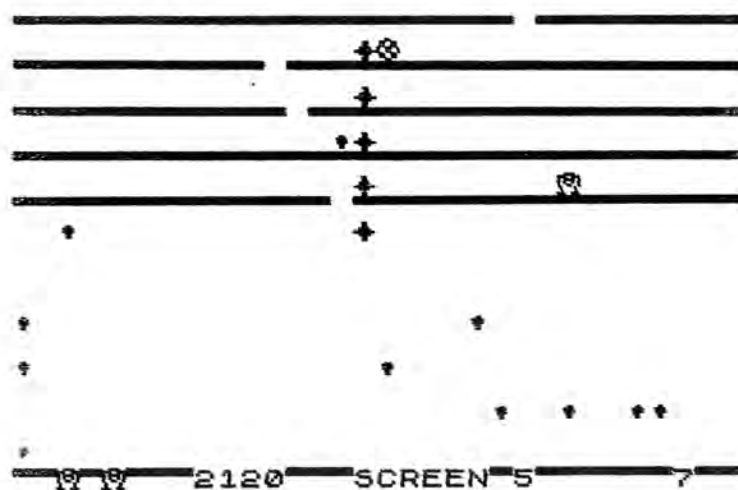
SCREEN 4



# HI-RIZE

SCREEN 5

Spikes appear at the top of the screen and their touch is lethal.



And here's the listing for HI-RIZE:

```

1 REM HI-RIZE © P. TOLAND
80 GO SUB 800: GO SUB 2500
90 LET TOT=TOT+1: LET UN=UN+2:
GO SUB 920
100 FOR I=H TO L: PRINT AT I#2-
1,H(I,1);CHR$ 144: LET N=H(I,1)+
H(I,2): IF N<0 OR N>31 THEN LET
A=INT (RAND+.5): LET H(I,2)=A-(A=
0): LET N=(H(I,2)=-1)*31
110 PRINT AT I#2-1,N;" ": LET H
(I,1)=N: NEXT I

```



```

120 PRINT AT Y,X;" ": IF SCREEN
# (Y+1,X)=" " THEN LET SC=SC-20#
G: PRINT AT 21,0;SC;CHR# 144: BE
EP .1,-20: LET Y=Y+2: LET C=146:
LET T=0: IF L<10 THEN LET L=L+1
: IF G>2 THEN GO TO 300
130 LET T=T+1: IF T=UN THEN LET
C=145: BEEP .05,30
140 IF C=146 THEN GO TO 155
145 LET I#=INKEY#: IF I#<>"1" T
HEN GO TO 150
146 IF SCREEN# (Y-1,X)=" " THEN
BEEP .05,0: LET C=146: LET T=0:
GO TO 150
147 IF Y<20 THEN LET L=L-1: IF
L<10 AND G>2 THEN PRINT AT Y+1,0
"5"
148 LET SC=SC+10#G: PRINT AT 21
0;SC;CHR# 144: BEEP .05,20: LET
Y=Y-2: LET X=X-H(Y/2+1,2)
150 LET X=X+(I#="0")-I#="5"):
LET X=X+(X=-1)*32-(X=32)*32
154 IF SCREEN# (Y+1,X)=" " THEN
GO TO 120
155 LET N=ATTR (Y,X): IF N=50 T
HEN LET SC=SC+10#G: BEEP .05,5:
PRINT AT 21,0;SC;CHR# 144
157 IF N=48 OR N=51 THEN GO TO
310
160 IF G>2 THEN LET N=INT(Y/2)-
0)
162 PRINT INK 0;AT Y,X;CHR# C:
IF Y=0 THEN LET G=G+1: RESTORE 2
000: FOR I=1 TO 10: READ N: BEEP
.1,N: NEXT I: GO TO 90
170 PRINT AT BY,BX;" ": LET BX=
BX+D: LET BX=BX+(BX=-1)*32-(BX=0
2)*32: LET A#=SCREEN# (BY+1,BX):
IF SCREEN# (BY+1,BX-D)=" " OR A
#=" " THEN LET BY=BY+2: LET D=-H
(BY/2+1,2): IF BY>11 OR BY>Y THE
N LET BY=0: LET BX=16: LET D=-H(
1,2)
175 LET N=ATTR (BY,BX): IF N=48
THEN GO TO 310
177 IF N=51 THEN LET D=-D: LET
BX=BX+D
180 PRINT INK 0;AT BY,BX;CHR# 1
47
185 IF G=2 AND Y<20 THEN PRINT
INK 0;AT 20,0;N#
190 GO TO 100

```

```

300 FOR I=L*2 TO 20: PRINT AT I
,X;CHR# 146;AT I-1,X;" ": BEEP .
1,0.20-I: NEXT I
310 BEEP 2,-10: LET M=M-1: IF M
=0 THEN INPUT " TRY AGAIN?":A#
: GO TO 1+(A#="N")*9998+(A#="0")
*9998
320 LET G=G-1+(G=1)
330 GO TO 90
300 RESTORE 600: LET T#="" : FOR
I=1 TO 63: READ N: LET T#=T#+CH
R# (N+128): NEXT I
310 DATA 0,14,13,0,7,11,0,12,0,
11,0,0,7,11,0,0,0,11,0,11,0,0,10
10,0,0,0,10,0,0,0,10,9,0,5,10,0,0,
10,0,0,11,0,0,10,5,0,13,14,0,0,0,
10,0,0,13,14,0,13,12,12,0,14,12,
000 LET T#="+T$( TO 22)+
"+T$(23 TO 42)+
"+T$(43 TO )
900 RESTORE 900: FOR I=0 TO 55:
READ N: POKE USR "A"+I,N: NEXT
I
905 LET N=0: DIM B$(32): RANDOM
IZE: LET TOT=0: LET UN=5: LET S
C=0: LET M=4: LET G=1: RETURN
910 DATA 255,255,255,0,0,0,0,0
911 DATA 60,231,189,165,153,66,
0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0
912 DATA 195,165,129,189,189,18
9,0,0,1,24
913 DATA 24,102,102,153,153,102
,102,24
914 DATA 0,0,24,60,60,24,24,0,0
915 DATA 16,16,16,56,56,56,254,
0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0
916 DATA 24,24,60,255,60,24,24,
0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0
920 LET N#="" : LET L#="" : FOR I
=1 TO 32: LET N#=N#+CHR# 149: LE
T L#=L#+CHR# 144: NEXT I
930 IF P#="Y" THEN GO SUB 2550
940 LET H=1: LET L=10: LET T=10
0: LET X=16: LET Y=20: LET C=145
950 INK 1: PAPER 6: BORDER 6: C
LS
960 LET BX=16: LET BY=0
970 IF G>1 THEN FOR I=1 TO 20:
PRINT INK 2;AT INT (RAND*10)*2,RAN
D*31;CHR# 148: NEXT I
980 IF G>4 THEN FOR I=2 TO 10 S
TEP 2: PRINT AT I,15: INK 3;CHR#
150: NEXT I

```

```

1000 DIM H(10,2)
1010 FOR I=1 TO 21 STEP 2: PRINT
AT I,0;L$: NEXT I
1020 FOR I=1 TO 10: LET H(I,1)=I
NT (RND*31): LET A=INT (RND+.5):
LET H(I,2)=A-(A=0): NEXT I
1030 LET D=-H(1,2)
1040 PRINT AT 21,0;SC;AT 21,15;"
SCREEN";CHR$ 144;G;AT 21,29;TOT:
FOR I=1 TO M-1: PRINT AT 21,I#2
:CHR$ 145: NEXT I
0000 RETURN
0010 DATA 2,2,2,14,14,14,11,11,1
1,7,11,7,2
0020 PAPER 1: INK 7: BORDER 1: C
LS : INPUT ;: PRINT AT 10,0;"Do
you want instructions?"
0030 LET I=0
0040 LET I#=#INKEY#: PRINT AT 0,0
: INK I;T#: IF I#="" THEN LET I=
H+1-(I=0)*0: GO TO 2510
0050 LET P#=#N": IF I#="Y" OR I#
#4: THEN LET P#="Y"
0060 RETURN
0070 LET I=0: INK 7: PAPER 1: CL
S : BORDER 1: INPUT ;: PRINT AT
4,10; INK 0;"SCREEN ";G: GO SUB
0*100+2500
0080 LET I#=#INKEY#: PRINT AT 0,0
: INK I;T#: IF I#="" THEN LET I=
H+1-(I=0)*0: GO TO 2560
0090 BEEP .5,10: RETURN
0100 PRINT AT 0,0;"Your aim is t
o reach the top of each of the
screens in order to advance t
o the next. You move up b
y jumping through moving gaps
the lines above whilst avoid
ing falling down the gap in t
he line you are standing on.
You also have to avoid the ba
rel which rolls about on the
higher lines; you will lose a
life if it hits you."
0110 PRINT "Move left&right with
keys S&D, jump with key J": R
ETURN
0120 PRINT AT 0,0;"From this scr
een on, red dots appear on th
e screen and you can gain poi
nts by going over these."
0130 PRINT "In this screen you m
ay not return to the base

```

```

0140 PRINT AT 0,0;"As you move U
p the screen the lines below
you vanish, so you will lose a
life if you fall.": RETURN
0150 PRINT AT 10,0;"Things speed
up a bit from now on.": RETUR
N
0160 PRINT AT 10,0;"Spikes appea
r at the top of the screen and
their touch is lethal.": R
ETURN
0170 RETURN
0180 INK 0: PAPER 7: BORDER 7

```



```

340 IF s=1 THEN LET h=b+2: IF s
=1 THEN LET d=d/2
350 IF s<0 THEN RETURN
360 PRINT AT e-1,h;" ";AT e,h;"
*": BEEP .005,21-e: LET e=e+1
370 IF SCREEN# (e,h)<>" " THEN
GO TO 390
380 IF e<21 THEN RETURN: IF e>
21 THEN LET e=21: GO TO 400
390 LET be=be+10
400 IF e>21 THEN LET e=21
410 PRINT AT e-1,h; PAPER 0;" "
: FOR n=7 TO 0 STEP -1
420 PRINT AT e,h; INK n;"■": BE
EP .02,n-12
430 NEXT n
440 LET s=-1: LET d=d*2: RETURN

450 PRINT AT a,b-2;" "
460 DATA 0,0,0,-5,-5,-5,0
470 RESTORE 460: INK 2
480 FOR n=10 TO 90 STEP 10: PLO
T b#0,(21-a)#0: DRAW 20,n: NEXT
n
490 PRINT AT 11,10; PAPER 6; IN
K 1;"SCORE:";be
500 STOP
510 GO SUB 410: GO TO 510

```

## Birds

Written by Neil Pellinacci, this is an arcade-type game, in which you have to defend your planet from the lines of alien birdmen above.

Once by one the aliens swoop down on you, dropping large white crates in the process. The crates are used as bombs, but later in the game, the crates can smother your planet, completely covering it. If this happens, the game ends, no matter how many lives you have left. The crates have a third role, but you'll have to play the game to discover what it is.

You control your laser base using the "Z" and "X" keys, with the space key to fire. You score 50 points for each swooping birdman you hit. If you hit a birdman on the bottom row, you get just 25 points. However, a birdman hit here will not be killed, but merely stunned, and will soon return.

You start with three laser bases and lose one each time it is hit by a birdman or a crate. The number of bases is shown on the top row of the screen, together with your score (on the left) and the current high score. You gain an extra base when you've destroyed three attack waves.

At this point, you'll meet mutant aliens. These swoop, but may then rise, dropping more crates.

To give you something to aim at, you might like to know that the best score that Neil has achieved - and only after a great deal of practice - is 12,000.

The program is written entirely in BASIC with the exception of a single machine code routine located at 32500. Here is a disassembled listing of the code:






```

32500 LD HL,704
32503 LD DE,32526
32506 LD BC,32
32509 PUSH HL
32510 ADD HL,DE
32511 DEC HL
32512 CP (HL)
32513 CP 126
32515 LR NZ,32539
32517 POP HL
32518 DEC HL
32519 LD A,H
32520 OR L
32521 LR NZ,32539
32523 LD HL,32526
32526 LD B,32
32529 LD A,(HL)
32530 CP 126
32531 LR NZ,32536
32533 DEC HL
32534 DJNZ 32526
32536 LD C,0
32538 RET
32539 LD (HL),70
32541 ADD HL,BC
32543 LD (HL),126
32544 LR 32517

```

And here is the key to the user-defined graphics:

```


AB = 
CD = 
EFG = 
HIJ = 
KL = 

```

After you have the program working, you may wish to relocate the code. If you do, remember to check lines 90, 317, 412 and 7020. The subroutine locates the position of each crate and moves it down one position. It also checks to see if the planet is completely covered by crates. The result of this test is detected on return to BASIC by line 317.

You should type the program in, and then save it, before trying to run in, in case you've made a mistake with the machine code. It is also advisable to save the program so that it starts automatically on loading.

```

10 RANDOMIZE : GO TO 90
20 PRINT AT 0,6-LEN STR$ 5; IN
K 5;5: RETURN
30 LET BC=BC+(INKEY$="x" AND B
C<27)-(INKEY$="z" AND BC>0): PRI
NT AT 21,BC; PAPER 8; INK 6; 
40 IF INKEY$<>" " THEN RETURN
50 GO TO 520
60 FOR X=1 TO 3: FOR Y=1 TO 10
70 IF L(X,Y)<>-1 THEN LET L1=L
(X,Y): LET C1=C(X,Y): LET C2=Y:
LET L2=X: RETURN
80 NEXT Y: NEXT X: LET UF=1: R
ETURN

```



```

80 FOR X=20 TO 7+INT (RND*10)
STEP -1: PRINT AT X,BC+2: PAPER
7:" " : BEEP .001,40-X: PRINT AT
X,BC+2: PAPER 0:" " : NEXT X: PRI
NT AT X,BC+2: INK 5: PAPER 7:" "
: RETURN
90 CLEAR 32499
95 BORDER 6: PAPER 0: CLS : 60
RDER 0
100 INK 4: BRIGHT 1: PRINT AT 0
,25: INK 5:"000000"
105 GO SUB 7000: GO SUB 9000
107 LET HS=0
110 GO SUB 3000: LET BC=13: LET
S=0: LET LB=3: LET UW=0
120 LET FF=0
130 LET HF=0
140 LET BFF=0
160 LET WF=0
200 DIM L(3,10): DIM C(3,10)
205 FOR B=0 TO 2
210 FOR A=0 TO 9
220 LET L(B+1,A+1)=B*2+1: LET C
(B+1,A+1)=A*3+1
230 NEXT A
235 NEXT B
237 PRINT AT 0,0: INK 5:"000000
";AT 0,17:LB
240 FOR B=1 TO 2
250 FOR A=1 TO 10: PRINT AT L(B
,A),C(B,A):"X": NEXT A
255 NEXT B
260 LET BH=0
290 FOR K=1 TO INT (RND*15+1)
300 LET B=INT (RND*3+1): LET A=
INT (RND*10+1)
305 IF L(B,A)=-1 THEN GO TO 315
310 PRINT AT L(B,A),C(B,A):"X"
: BEEP .01,-10: PRINT AT L(B,A),
C(B,A):"X": BEEP .01,5
312 IF RND>.6 THEN IF ATTR (22,
BC+2)=126 THEN GO SUB 80
315 IF INKEY$("<>") THEN GO SUB 3
0
317 IF NOT USR 32500 THEN GO TO
4000
318 IF ATTR (21,BC+1)=126 OR AT
TR (21,BC+2)=126 OR ATTR (21,BC+
3)=126 THEN GO TO 1000
320 NEXT K

```

```

330 IF BH>20 THEN GO SUB 50: IF
WF=0 THEN GO TO 405
340 IF WF=1 THEN GO TO 2000
400 LET L2=INT (RND*3+1): LET C
2=INT (RND*10+1)
402 LET L1=L(L2,C2): LET C1=C(L
2,C2)
404 IF L1=-1 THEN GO TO 400
405 PRINT AT L1,C1:" "
406 LET CD=INT (RND*3-1)
410 PRINT AT L1,C1: OVER 1:"X"
: BEEP .001,L1+20: PRINT OVER 1:
AT L1,C1:"X"
411 IF RND>.6 THEN IF L1>6 THEN
PRINT AT L1+1,C1: INK 6: PAPER
7:" "
412 LET ZZ=USR 32500: IF INKEY$
("<>") THEN GO SUB 30: IF HF=1 THE
N LET HF=0: GO TO 390
413 IF ATTR (21,BC+1)=126 OR AT
TR (21,BC+2)=126 OR ATTR (21,BC+
3)=126 THEN GO TO 1000
415 LET C1=C1+CD: IF C1=32 THEN
LET C1=0
416 IF C1=-1 THEN LET C1=30
418 IF RND>.65 THEN LET CD=INT
(RND*3-1)
419 IF UW>=3 THEN IF RND>.6 THE
N IF L2=2 THEN LET L2=L2-2
420 LET L1=L1+1: IF L1(">")21 THEN
GO TO 410
425 IF C1=BC+1 OR C1=BC+2 THEN
LET BFF=1: GO TO 1000
430 PRINT AT L(L2,C2),C(L2,C2):
"X": GO TO 290
520 PLOT BC*8+20,6: DRAW INK 3,
PAPER 0,0,126: PLOT OVER 1,BC*8
+20,6: DRAW OVER 1,0,126
530 IF BC+2=C1 OR BC+1=C1 THEN
GO TO 610
540 IF SCREEN$ (5,BC+2)("<>") TH
EN PRINT AT 5,BC+1:" " : LET S=
S+25: GO SUB 20
600 RETURN
610 PRINT AT L1,C1: INK 7:"X":
AT L1,C1:" " : LET C1=-1: LET L1
=-1: BEEP .05,-30: LET L(L2,C2)=
-1: LET S=S+50: GO SUB 20
620 LET HF=1: LET BH=BH+1: RETU
RN

```

```

1000 REM BANG
1010 FOR Y=1 TO 4: FOR Z=1 TO 10
: BEEP .015,20-Z: PRINT AT 21,00
: INK RND*7;" ": NEXT Z
1020 FOR Z=10 TO 1 STEP -1: BEEP
: .015,20-Z: NEXT Z: NEXT Y
1030 LET LB=LB-1: PRINT AT 0,17;
: INK 5;LB
1040 IF LB=0 THEN GO TO 1060
1045 IF BFF=1 THEN LET BFF=0: GO
: TO 430
1050 GO TO 415
1060 PRINT AT 0,17; INK 1; PAPER
: 7; FLASH 1;LB
1070 FOR X=1 TO 20: PRINT AT X,0
: "
: " : NEXT X
1080 BEEP .2,50: BEEP .25,30
1090 FOR X=1 TO 7: PRINT AT X+7,
: 0: INK X;" GAME OVER
: GAME OVER ": NEXT X
1100 BEEP .2,50: BEEP .25,30
1270 IF S>HS THEN LET HS=S
1280 PRINT AT 0,32-LEN STR$ HS;
: INK 5;HS
1290 IF S=HS THEN FOR Z=1 TO 5:
: FOR X=30 TO -30 STEP -2: BEEP .0
: 1,X: NEXT X: NEXT Z
1300 FOR X=0 TO 20: BEEP .005,0
: : NEXT X
1305 FOR X=0 TO 20: BEEP .005,0:
: NEXT X
1310 FOR X=1 TO 300: NEXT X: BOR
: DER 6: CLS : BORDER 0: PRINT AT
: 0,26; INK 5;"000000";AT 0,32-LEN
: STR$ HS; INK 5;HS: GO TO 110
1400 STOP
2000 REM WAVE OVER
2010 FOR X=1 TO 20: PRINT AT X,0
: "
: " : NEXT X
2020 FOR X=1 TO 7: PRINT AT 3+X*
: 0,2; INK X;" ATTACK WAVE DESTR
: OYED"
2030 NEXT X
2040 PAUSE 150: BEEP .2,50: FOR
: X=-30 TO 35: BEEP .01,X: BEEP .0
: 15,20: NEXT X: BEEP .2,50
2050 FOR X=1 TO 20: PRINT AT X,0
: "
: " : NEXT X

```

```

2060 LET WW=WW+1: IF WW=3 THEN B
: ORDER 6: PAPER 0: CLS : BORDER 0
: : PRINT AT 0,26; INK 5;"000000";
: AT 0,32-LEN STR$ HS; INK 5;HS: B
: EEP .2,10: BEEP .2,-10: LET LB=L
: B+1
2070 GO TO 120
3000 REM TITLE PAGE
3010 RESTORE 3500
3020 READ X: IF X=999 THEN GO TO
: 3100
3040 READ Y: PLOT X,Y
3050 READ X: IF X=-999 THEN GO T
: O 3020
3060 READ Y: DRAW X,Y: GO TO 305
: 0
3100 PRINT AT 10,4; INK 5;"@ NEI
: L PELLINACCI 1983"
3110 PRINT AT 13,7; INK 2; PAPER
: 7;"C O N T R O L S"
3120 PRINT AT 15,2; INK 6;"Z....
: .....LEFT"
3130 PRINT AT 17,2; INK 6;"X....
: .....RIGHT"
3140 PRINT AT 19,2; INK 6;"(SPAC
: E).....FIRE"
3150 PRINT AT 21,5; INK 2; PAPER
: 7;"PRESS ANY KEY TO PLAY"
3160 INK 7: PLOT 0,0: DRAW 0,35:
: DRAW 53,0: PLOT 175,70: DRAW 77
: 0: DRAW 0,-68: DRAW -45,0: PLOT
: 0,2: DRAW 37,0
3165 INK 2: PLOT 0,63: DRAW 255,
: 0: DRAW 0,16: DRAW -255,0: DRAW
: 0,-16
3170 INK 4
3200 FOR X=30 TO -30 STEP -1: BE
: EP .01,X: BEEP .01,-X: NEXT X: P
: AUSE 0
3210 FOR X=1 TO 21: PRINT AT X,0
: "
: " : NEXT X
3220 RETURN
3400 RETURN
3500 DATA 35,110,0,56,30,-14,-30
: -14,30,-14,-30,-14,-999
3510 DATA 55,110,0,55,-999
3520 DATA 105,110,0,56,30,-14,-3
: 0,-14,30,-28,-999
3530 DATA 151,110,0,56,30,-28,-3
: 0,-28,-999

```

```

3540 DATA 169,110,30,26,-30,0,30
.26,-999
3700 DATA 999
4000 REM LANDED
4010 BEEP .2,3: BEEP .15,-1: BEE
P .25,5
4020 FOR Z=1 TO 20
4030 FOR X=1 TO 3: FOR Y=1 TO 10
4040 IF L(X,Y)<0 OR L(X,Y)>20 TH
EN GO TO 4055
4050 PRINT AT L(X,Y),C(X,Y): INK
3:" ": LET L(X,Y)=L(X,Y)+1: PR
INT AT L(X,Y),C(X,Y): INK 3:"^"
4060 NEXT Y: NEXT X
4070 NEXT Z
4080 FOR Z=20 TO -30 STEP -3: BE
EP .01,Z: BEEP .01,Z#1.5: BEEP .
01,-Z+10: NEXT Z
4090 BEEP .15,-5: BEEP .15,-10:
BEEP .15,1
4095 FOR A=1 TO 5
4100 FOR Z=1 TO 19 STEP 2: PRINT
AT Z,0: INK RND*6+1:" ": BEEP .0
RDS HAVE LANDED
1,Z*2: NEXT Z
4105 NEXT A
4200 BEEP 2,-10
4300 GO TO 1000
4900 STOP
7000 REM #/C
7020 RESTORE 7030: FOR A=1 TO 46
: READ B: POKE 32499+A,B: NEXT A
7030 DATA 33,199,0,17,0,66,1,32,
0,229,25,43,126,254,125,40,22
7040 DATA 225,43,124,121,32,242
7050 DATA 35,220,90,0,32,125,254
,125,32,5,43,15,248,24,0
7060 DATA 261,54,70,9,54,125,24,
227
8000 RETURN
9000 FOR C=0 TO 95: READ B: POKE
USR "A"+C,B: NEXT C
9010 DATA 192,113,26,7,1,2,2,0
9020 DATA 3,142,66,224,126,64,64
,0
9030 DATA 0,1,2,7,25,114,195,0
9040 DATA 0,126,64,224,152,76,35
,0
9050 DATA 0,0,0,0,4,14,31,265

```

```

9060 DATA 8,8,26,26,62,127,255,2
,0
9070 DATA 0,0,0,0,16,56,252,255
9080 DATA 0,0,0,0,16,0,0,255
9090 DATA 8,0,42,126,42,261,54,2
,0
9100 DATA 0,32,0,126,36,126,0,25
,0
9110 DATA 129,72,2,16,150,5,64,1
,0
9120 DATA 129,16,64,9,64,16,2,16
,1
9300 RETURN

```

We'll now have a look at what each part of the program does:

10: this skips over the following subroutines, which are at the beginning for maximum speed

20: subroutine to print score

30: this moves the laser base. If the space key is pressed, control is sent to line 520

50: this is the beginning of a subroutine which is called when only a few birds are left. It locates the first living birdman, and selects it to swoop down. If there are no birds left, WF is set to 1 to tell the main loop what has happened

80: an 'additional hazard' subroutine

90: makes room for the machine code



110: game initialisation  
120 - 160: wave initialisation  
200 - 235: sets up the birds  
240 - 255: display birds  
290 - 320: makes a few birds flap at random  
317: checks for a whole line of crates; also scrolls them down  
318: checks for a collision between the base and a crate  
330: selects next bird without using the random selection routine, see subroutine 50  
340: checks for end of wave  
400 - 404: selects a bird at random, and sees if it exists  
410 - 420: the main loop  
411: drops a crate  
419: if a bird is a mutant, it may move upward  
520: fire routine

610 - 620: exploding bird  
1000 - 1050: base hit routine  
1060 - 1310: game over routine  
2000 - 2070: 'attack wave over' routine  
2060: start of mutant waves  
3000 - 3210: title page routine  
3500 - 3700: data for title page  
4000 - 4300: this routine is called when the planet has been completely covered by crates; it causes the birdmen to change color and slowly land  
7020: POKEs the machine code  
7030 - 7060: data for machine code  
9000: sets up UDG characters  
9010 - 9120: data for graphics characters  
Finally, here is a list of the main variables used in the program:  
HS - high score  
BC - base position  
S - score

LB - bases left  
VW - wave number  
HF - hit flag (1 - yes, 0 - no)  
WF - wave over flag (1 - yes, 0 - no)  
L(3,10), C(3,10) - positions of the 30  
birdmen  
BH - number of birdmen hit  
L1,C1 - position of swooping birdman  
CD - horizontal direction of birdman

As with most programs in this book, there are many things which can be changed to suit your own needs. For instance, the random numbers can be changed, thus changing the probability of various events taking place (for example, lines 411 and 419). The screen displays can also be changed at various stages.

## Chopper Squad

Action is the name of this game from Malcolm Young. You are in charge of a rescue helicopter flying above the desert.

You have to save as many soldiers as you can before you run out of fuel. You can either pick up a soldier by landing on him for 50 points, or for a faster and easier pickup, use the helicopter skyhook by pressing "1" when you are exactly two spaces above the man. This will get you 25 points.

You can also use the skyhook for clearing trees. However, in doing so you reduce the helicopter's cover. This cover is important as it helps shield you from the people who come along in jeeps from time to time to shoot at you. They can only shoot straight up, and you can destroy the jeeps by simply dropping bombs on them. Hardly seems fair, does it. You can only bomb them while in the sky, and you do so by pressing "1" again. (The program will know whether you want the bomb or the skyhook, which is why "1" is used to trigger both.)

After you pick up a man, the ambulance turns black and you can then gain a bonus of 100 points if you can get the man to the black ambulance.

To add to the things you have to keep track of in this program, you'll see (from time to time) a fuel truck somewhere along the bottom of the screen. If you manage to bomb this, you'll gain 20 fuel units as well as 10 points.

CHOPPER SQUAD ends when you either run out of fuel or when your lives have all been used up. There is a 'hall of fame' at the end of the program, which you can easily extend to five places.

```

100 GO SUB 550
110 REM a=1 b=1 c=1 d=1 e=1 f=1
120 n=1 j=0 l=0 m=1 o=0
130 DIM s$(5,10): DIM h(5)
140 LET tr=0: LET sf=0: LET dp=0
150 LET sc=0: LET pk=0: LET lives=0
160 BORDER 7: PAPER 7: INK 0: B
RIGHT 0: CLS
170 LET jf=0: LET ln=100: LET f
fuel=200
180 BORDER 6: PAPER 5: INK 0: C
190 LET f$="": LET r$="": L
ET a$="": LET b$="": LET p$="": LET t$="":
140 FOR g=11 TO 21: PRINT PAPER
6;AT g,0:" " NEXT g
150 FOR t=0 TO 31: PAPER 6: LET
r=INT (RND*4): PRINT INK 2;AT 1
5-r,t;"Y" INK 4;AT 15-r,t;"*":
NEXT t
160 LET y=INT (RND*10)+1: LET x
=INT (RND*30): LET a=1
170 PRINT PAPER 6;AT 11,a-1;" "
INK 2-2*pk;AT 11,a;a$
175 LET fuel=fuel-1: PRINT PAPE
R 0: INK 7: BRIGHT 1;AT 0,0:"FUE
L=";fuel;" ";AT 0,10:"SCORE=";sc
;AT 0,20:"LIVES=";lives

```

```

178 IF fuel<0 THEN GO TO 1000
180 LET a=a+0.5 AND (a<30): IF
NOT a THEN LET pk=a
190 PRINT OVER 0;AT y,x;" "
191 IF y=11 AND x+1=a THEN LET
e=c+50: LET pk=0: BEEP .5,-5
200 LET y=y+(INKEY$="6")-(INKEY
$="7"): LET x=x+(INKEY$="8")-(IN
KEY$="5")
205 IF y<11 THEN LET x=x+(INKEY
$="8")-(INKEY$="5")
210 LET y=y+(y<0)-(y>21): LET x
=x+(x<0)-(x>30)
220 LET c=ATTR (y,x): IF c<>40
AND c<>48 THEN GO TO 1000
230 LET c=ATTR (y,x+1): IF c<>4
0 AND c<>48 THEN GO TO 1000
240 PRINT OVER 0;AT y,x;h$: BEE
P .1,-10: PRINT OVER 1;AT y,x;r$
245 IF AND<.3 AND NOT pk THEN L
ET sf=1
246 IF sf THEN GO SUB 420+dp
250 IF RND<.5 THEN LET jf=1
255 GO TO jf*ln+170

```

```

270 LET jy=16+INT (RND*4)+1
280 LET jd=150
290 LET jx=RND: LET jy=(jx+.5)-
(jd*.5)
300 LET q$=p$ AND jd=1: LET q$=
q$+(j$ AND jd=-1): IF RND<.333 T
HEN LET tr=1
305 IF tr=1 THEN LET q$=(t$(2 T
O ) AND jd=1)+(t$( TO 2) AND jd=
-1)
310 LET jx=30 AND jd=-1
320 PRINT INK 0;AT jy,0;" "
325 PRINT INK 1;AT jy,jx;q$
330 LET jx=jx+jd

```

```

340 IF jx=0 OR jx=31 THEN LET l
n=100: LET tr=0: LET jf=0: PRINT
PAPER 6;AT jy,0;" " GO TO 170
350 IF y<10 AND INKEY$="1" THEN
GO TO 510
360 IF tr=1 OR NOT (jx>=INT x-1
AND jx<=x+1) THEN GO TO 170

```

```

370 LET e=y+1: FOR f=jy-1 TO e
STEP -1: LET b=ATTR (f,jx+1): IF
b=40 OR b=48 THEN PRINT PAPER 8
INK 2;AT f,jx+1;".": BEEP .1,f
PRINT INK 0;AT f,jx+1;".": NEX
f
380 PRINT INK 0;AT f,jx+1;". "
390 IF (jx+1=x+1 OR jx+1=x) AND
f=y THEN BEEP 1,-5: GO TO 1000
400 GO TO 170
410 REM Transport soldier
420 LET sdx=INT (RND*30)+1: LET
sdy=12+INT (RND*5): LET dp=10:
LET t=INT (RND*20)+10
430 PRINT INK 1;AT sdy,sdx;"X":
BEEP .15,0
440 LET t=t-1: PRINT AT sdy,sdx
": IF NOT t THEN LET sf=0: LE
t
dp=0: RETURN
450 IF y=sdy AND x+1=sdx THEN L
ET sc=sc+50: BEEP 1,5: LET sf=0:
LET dp=0: LET pk=1: RETURN
460 IF INKEY$<>"1" THEN RETURN
470 PRINT AT y+1,x+1;"↓";AT y+2
,x+1;"↓"
480 IF sdy=y+2 AND sdx=x+1 THEN
FOR 0=y+2 TO y STEP -1: PRINT A
T 0,x+1;"X": BEEP .3,0: PRINT AT
0,x+1;".": NEXT 0: LET dp=0: IF
y=0: LET dp=0: LET sc=sc+25
490 PRINT AT y+1,x+1;".":AT y+2
,x+1;". "
500 RETURN
510 LET e=jy: FOR f=y+1 TO e: L
ET b=ATTR (f,x+1): IF b=40 OR b=
48 THEN PRINT PAPER 8; INK 2;AT
f,x+1;"X";CHR$ 8: BEEP .1,30-f:
PRINT INK 0;AT f,x+1;".": NEXT f
GO TO 530
520 PRINT INK 0;AT f,x+1;". "
530 IF b=49 THEN BEEP 1,-5: LET
sc=sc+10: LET fuel=fuel+20*(tr=
1): PRINT AT jy,jx;".": LET j
x=0: GO TO 340
540 GO TO 170
550 REM
570 RESTORE
580 DATA "a",1,1,1,255,255,195,
219,24
590 DATA "b",15,124,6,63,63,195
,219,24

```

```

600 DATA "c",128,128,128,255,25
5,195,219,24
610 DATA "d",48,12,10,252,252,1
25,219,24
620 DATA "e",0,16,124,254,255,1
27,36,128
630 DATA "f",0,0,192,199,255,1,
0,0
640 DATA "g",255,0,0,0,0,0,0
650 DATA "h",7,0,0,0,0,0,0
660 DATA "i",126,97,97,255,255,
195,219,24
670 DATA "j",255,239,199,239,25
5,195,219,24
680 DATA "k",16,16,16,16,16,16,
04,56
690 DATA "l",138,73,118,188,114
,22,89,178
700 DATA "m",36,36,24,16,16,16,
16,16
710 DATA "n",153,90,78,56,8,20,
08,54
720 DATA "o",231,126,24,24,60,1
00,60,24
730 DATA "p",126,255,255,255,25
5,195,90,24
740 FOR c=1 TO 16: READ c$
10000 FOR e=0 TO 7: READ n: POKE
10000+c,e: NEXT e
10100 NEXT c
10200 RETURN
10300 PRINT INK 2; FLASH 1;AT y,x
": BEEP 1,1
10400 PRINT INK 0; FLASH 0; PAPER
8;AT y,x;".": LET y=INT (RND*1
0)+1: LET x=INT (RND*30)
10500 LET lives=lives-1
10600 IF fuel<1 THEN PRINT FLASH
1;"OUT OF FUEL! I'M AFRAID THIS
IS THE END": GO TO 1040
10700 IF lives THEN GO TO 170
10800 IF sc<h(5) THEN GO TO 1200
10900 INPUT "Please enter your na
me for the score table",n$
11000 FOR r=5 TO 1 STEP -1: BEEP
.1,r: IF sc>h(r) THEN NEXT r
11100 FOR g=5 TO r+2 STEP -1: BEE
P .1,g: LET h(g)=h(g-1): LET s$(
g)=s$(g-1): NEXT g

```

```

1080 LET h(g)=sc: LET s#(g)=n#
1090 BORDER 1: PAPER 2: INK 7: B
RIGHT 1: CLS
1110 PRINT INK 5:AT 3,2:"TODAYS
CHAMPIONS ARE-"
1120 FOR a=1 TO 5: BEEP .5,a: PR
INT INK 0:AT 7+a,8;s#(a);" ";h(a
): NEXT a
1200 PRINT FLASH 1: PAPER 4: INK
0:AT 16,3:"DO YOU WANT TO PLAY
AGAIN?"
1210 IF INKEY#="n" OR INKEY#="N"
THEN GO TO 1240
1220 IF INKEY#="" THEN GO TO 121
0
1230 GO TO 30
1240 BORDER 7: PAPER 7: INK 0: B
RIGHT 0: STOP

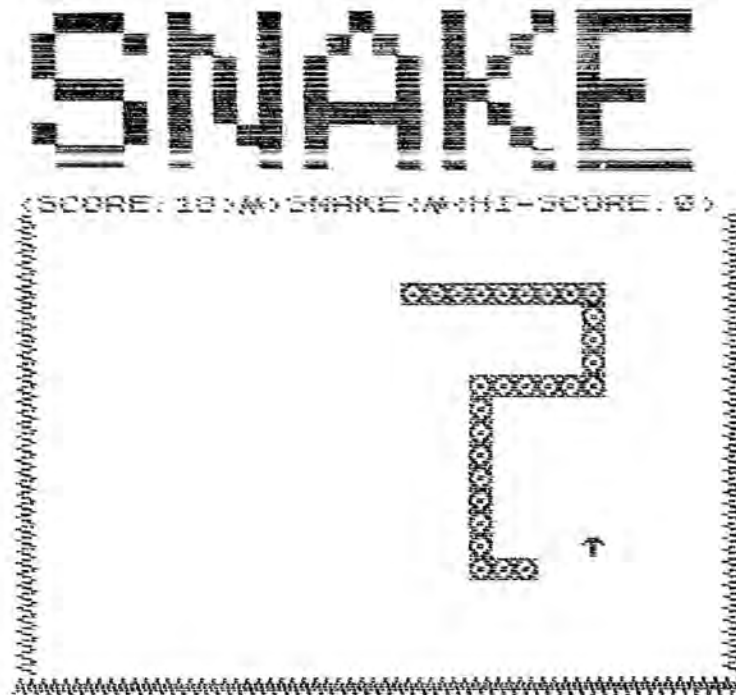
```

## Snake

Written by David Perry, SNAKE is a game demanding a steady eye and concentration.

The object of the game is to lead your snake around a garden - surrounded by an electric fence - while getting the snake to eat mushrooms. Each mushroom makes the snake grow longer, and you must make sure you do not hit the snake's tail...or the game will end.

Here's what it looks like in action:





And here's the listing for SNAKE:

```

20 GO SUB 210
25 REM ***Start display
30 LET I=0: INVERSE 0: BRIGHT
0: FLASH 0: BORDER 0: PAPER 0: I
NK 7: CLS
40 PRINT "  ████  █  █  █  █
50 PRINT " █  ████  ████  ████  ████
60 PRINT " ████  ████  ████  ████
70 PRINT "  ████  ████  ████  ████
80 PRINT " ████  ████  ████  ████
90 PRINT " ████  ████  ████  ████
100 PRINT "  ████  ████  ████  ████
110 PRINT AT 14,1:"Use keys 0,2
I&P for up,down,: PRINT left
and right. Each time you: PRIN
T " eat a foodstuck the snake wi
ll: PRINT " grow longer,: PRIN
T " BE CAREFUL NOT TO BUMP INTO"
120 PRINT " YOUR OWN BODY OR TH
E FENCE!!!"
130 PRINT : PRINT INK 3;"
██████████"
140 PRINT AT 10,6: INK I;"ENTER
LEVEL OF PLAY"
150 PRINT AT 12,11: INK I/2;"(1
TO 9)"
155 REM ***input level
160 LET A#=INKEY#: IF A#="" THE
N LET I=I+1: IF I>7 THEN LET I=0
170 IF A#<"1" OR A#>"9" THEN GO
TO 140
180 LET L=VAL A#
190 INK 0
200 GO TO 350
205 REM ***User defined chrs
210 FOR A=1 TO 5
220 READ A#
230 FOR N=0 TO 7
240 READ B
250 POKE USR A#+N,B
260 NEXT N
270 NEXT A

```

```

280 DATA "A",100,102,105,103,15
3,105,102,109
290 DATA "B",0,60,120,150,24,24
,24,24
300 DATA "C",90,36,100,102,102,
100,36,90
310 DATA "D",0,34,34,65,65,65,1
35,135
320 DATA "E",20,96,20,3,20,96,2
0,3
330 LET HS=0
340 RETURN
350 LET B#="P"
360 BORDER 7
370 PAPER 7
380 LET A=0
390 LET SC=0
400 CLS
405 REM ***Screen set up
410 PRINT AT 0,0: INK 1;"": INK
5;"<SCORE:0>": INK 1;"#>": INK
2;"SNAKE": INK 1;"<#>": INK 4;"(<
AND HS<100);"HI-SCORE:";HS;">
" AND HS<100)
420 FOR N=1 TO 20
430 PRINT AT N,0: INK 1;"#
"
440 NEXT N
450 PRINT AT 21,0: INK 1;"#####
#####"
460 LET X=20
470 LET Y=19
480 LET A#=""
490 FOR N=10 TO 19
500 LET A#=A#+"10"+D;IN# N
510 PRINT BRIGHT 1: INK 2;AT 10
,N;"0"
520 NEXT N
530 GO SUB 800
540 LET D#=INKEY#
545 REM ***key input
550 IF D#="p" OR D#="q" OR D#="
" OR D#="r" THEN LET B#=D#
560 LET X=X+(B#="r")-(B#="q")
570 LET Y=Y+(B#="p")-(B#="i")
580 IF X=21 OR X=0 THEN GO TO 6
50
590 IF Y=31 OR Y=0 THEN GO TO 6
50
600 IF ATTR (X,Y)=122 OR X=22 O
R Y=32 THEN GO TO 830
610 GO SUB 750

```

```

620 LET C$=STR$ X
630 IF X<10 THEN LET C$=" "+STR
# X
640 LET D$=STR$ Y
650 IF Y<10 THEN LET D$=" "+STR
# Y
660 LET X1=VAL A$(1 TO 2)
670 LET Y1=VAL A$(3 TO 4)
680 IF ATTR (X1,Y1)<>122 THEN G
O TO 700
690 PRINT AT X1,Y1;" "
695 REM ***Print snake
700 PRINT BRIGHT 1; INK 2; AT X,
Y;"0"
710 LET A$=A$+C$+D$
720 IF A=0 THEN LET A$=A$15 TO
)
730 LET A=A-(A>0)
740 GO TO 540
750 LET M=ATTR (X,Y)
760 IF M<>60 THEN RETURN
770 LET A=A+L
780 LET SC=SC+L
790 PRINT AT 0,0; INK 5;"<SCORE
:";SC;">"; INK 1;"M"; INK 2;"SN
AKE"; INK 1;"M"; INK 4;"<HI-SCO
RE:";HS;">" AND HS<100)
800 PRINT PAPER 7; INK 4; AT INT
(AND*10)+2, INT (AND*29)+2;"T"
810 FOR n=50 TO -20 STEP -10: B
EEP .01,n: NEXT n
820 RETURN
830 LET X=X-(X=22)+(X=-1)
840 LET Y=Y-(Y=32)+(Y=-1)
850 FOR F=50 TO -20 STEP -5: B
EEP .02,F: NEXT F
855 REM ***End of game
860 IF SC>HS THEN LET HS=SC
870 PRINT AT 10,10;"HIGH SCORE:
";HS
880 PRINT AT 12,11;"Press a key
"
890 LET I=0
900 PRINT AT X,Y; INK I;"0": B
EEP .01,I#2
905 REM ***Print scores
910 PRINT AT 8,6; INK I; FLASH
1;">You scored ";SC;" points.<"
920 LET Q$=INKEY$: IF Q$="" THE
N LET I=I+1: IF I>7 THEN LET I=0
930 IF Q$="" THEN GO TO 900
940 CLS
950 GO TO 30

```

## Dodgems

This fast-moving action game is by Raymond Blake. You steer your car around a track with four lanes, passing over flags to gain points. At the same time, you are trying to avoid the suicidal car controlled by the computer, which travels in the opposite direction to you, trying to spoil your fun.

You can change lanes in the four gaps in the track, and you can change tracks as many times as you like. The suicide car can also change lanes, but it is limited to moving a single lane at a time. Despite this, you'll find this a very difficult game.

Near the start of a run, you'll gain points for red flags, which turn yellow as you pass over them. When you've run out of red flags (or you just feel like a change) passing over the magenta flag will allow you to gain points from yellow flags, but will also allow your Kamikaze opponent a chance to catch up!

Another magenta flag will appear in another part of the track, and passing over it will once again change the color of the flags which allow you to gain points.

```

20 FOR i=1 TO 5: READ z$: FOR
j=0 TO 7: READ z: POKE USR z$+j,
z: NEXT j: NEXT i

```

```

30 LET S=0
35 LET C=0: LET CA=0: LET SA=0
40 BORDER 0: PAPER 0: INK 7: 0
RIGHT 1: CLS
50 PRINT "#####"
#####
60 PRINT "###": INK 0: "#####"
###
70 PRINT "##": INK 0: "": INK
7: "#####"
INK 0: "": INK 7: "#####"
75 PRINT "##": INK 0: "": INK
7: "###": INK 0: "#####"
INK 7: "###": INK 7: "#####"
80 PRINT "##": INK 0: "": INK
7: "###": INK 0: "#####"
#####
90 PRINT "###": INK 0: "#####"
#####
100 PRINT "###": INK 0: "#####"
#####
110 PRINT "###": INK 0: "#####"
#####
120 PRINT "###": INK 0: "#####"
#####
130 PRINT "###": INK 0: "#####"
#####
140 PRINT "###": INK 0: "#####"
#####
150 PRINT "###": INK 0: "#####"
#####
160 PRINT "###": INK 0: "#####"
#####
170 PRINT "###": INK 0: "#####"
#####
180 PRINT "###": INK 0: "#####"
#####
190 PRINT "###": INK 0: "#####"
#####
200 PRINT "#####"
#####
210 LET X=0: LET G=0: LET X1=1
: LET G1=29: LET Z1=00: LET FLAG
=0
220 PRINT AT X,G: INK 4: "X": AT
X1,G1: INK 5: "G": AT G,29: INK 0:
FLASH 1: "4"
230 LET lane=1: LET lane1=1
240 PRINT AT 10,12: "Score": AT 1
1,10: "Hiscore":hs

```

```

125 PRINT "##": INK 0: "#####"
INK 7: "###": INK 0: "#####"
130 PRINT "###": INK 0: "#####"
7: "###": INK 0: "#####"
INK 7: "###": INK 0: "#####"
135 PRINT "##": INK 0: "#####"
7: "###": INK 0: "#####"
140 PRINT "###": INK 0: "#####"
7: "###": INK 0: "#####"
145 PRINT "###": INK 0: "#####"
7: "###": INK 0: "#####"
150 PRINT "###": INK 0: "#####"
7: "###": INK 0: "#####"
155 PRINT "###": INK 0: "#####"
7: "###": INK 0: "#####"
160 PRINT "###": INK 0: "#####"
7: "###": INK 0: "#####"
165 PRINT "###": INK 0: "#####"
7: "###": INK 0: "#####"
170 PRINT "###": INK 0: "#####"
7: "###": INK 0: "#####"
175 PRINT "###": INK 0: "#####"
7: "###": INK 0: "#####"
180 PRINT "###": INK 0: "#####"
7: "###": INK 0: "#####"
185 PRINT "###": INK 0: "#####"
7: "###": INK 0: "#####"
190 PRINT "###": INK 0: "#####"
7: "###": INK 0: "#####"
195 PRINT "###": INK 0: "#####"
7: "###": INK 0: "#####"
200 PRINT "#####"
#####
210 LET X=0: LET G=0: LET X1=1
: LET G1=29: LET Z1=00: LET FLAG
=0
220 PRINT AT X,G: INK 4: "X": AT
X1,G1: INK 5: "G": AT G,29: INK 0:
FLASH 1: "4"
230 LET lane=1: LET lane1=1
240 PRINT AT 10,12: "Score": AT 1
1,10: "Hiscore":hs

```



```

250 LET a#="0": LET b#="5": LET c#="7": LET
b#="8": LET d#="9"
300 IF flag>0 THEN GO TO 500
310 IF SCREEN# (x+(a#="5")-(b#="7"),
y+(b#="8")-(c#="9"))<>"#" THEN
HEN GO TO 400
320 IF b#="8" THEN LET a#="5":
LET b#="9": GO TO 400
330 IF c#="9" THEN LET a#="5":
LET b#="8": GO TO 400
340 IF d#="9" THEN LET a#="5":
LET b#="8": GO TO 400
350 IF a#="0" THEN LET a#="7":
LET b#="8"
401 IF (x>8 AND x<13) OR (y>13
AND y<18) THEN PRINT AT x,y: INK
c1: " ": GO SUB 900: GO TO 420
402 LET a=ATTR (x+(a#="5")-(b#="7"),
y+(b#="8")-(c#="9"))
403 PRINT AT x,y: INK c1: " "
405 IF a=199 THEN GO SUB 550
407 IF a=64+c2 THEN LET c2=c2+1
410 LET x=x+(a#="5")-(b#="7"):
LET y=y+(b#="8")-(c#="9")
420 PRINT AT x,y: INK a: a#
430 PRINT AT 10,17: SC: BEEP .00
1.20
450 IF x=x1 AND y=y1 THEN GO TO
500
500 IF flag>0 THEN LET flag=fla
g-1: BEEP .02.20
510 IF SCREEN# (x1+(b#="5")-(b#="7"),
y1+(c#="8")-(c#="9"))<>"#"
THEN GO TO 600
520 IF b#="5" THEN LET b#="7":
LET d#="9": GO TO 600
530 IF c#="8" THEN LET b#="5":
LET d#="9": GO TO 600
540 IF d#="9" THEN LET b#="8":
LET d#="9": GO TO 600
550 IF b#="8" THEN LET b#="5":
LET d#="9": GO TO 600
560 IF (x>8 AND x<13) OR (y>13
AND y<18) THEN PRINT AT x,y: " ":
GO SUB 900: GO TO 610
601 IF (x1=9 AND b#="5") OR (y1
=14 AND b#="8") OR (x1=12 AND b#="7")
OR (y1=17 AND b#="9") THEN
PRINT AT x1,y1: INK c1: " ": GO
SUB 700

```

```

602 IF (x1>8 AND x1<13) OR (y1>
13 AND y1<18) THEN PRINT AT x1,y
1: INK c1: " ": GO TO 610
603 LET z=ATTR (x1+(b#="5")-(b#="7"),
y1+(c#="8")-(c#="9"))
605 PRINT AT x1,y1: INK ((z1-64)
-(1120 AND z1-64>8)): FLASH 1 AN
D z1-64>8: " "
606 LET z1=z
610 LET x1=x1+(b#="5")-(b#="7")
: LET y1=y1+(c#="8")-(c#="9")
620 PRINT AT x1,y1: INK 5: 0#
630 IF x=x1 AND y=y1 THEN GO TO
600
650 GO TO 600
700 IF lane=lane1 THEN RETURN
705 PRINT AT x1,y1: INK c1: " "
720 LET l=2#SGN (lane-lane1): L
ET lane=lane1+l/2
750 LET x1=x1+l*((b#="8")-(b#="5"))
760 LET y1=y1+l*((b#="7")-(b#="9"))
790 RETURN
800 FOR i=25 TO -10 STEP -1: BE
EP .02.1: NEXT i
810 PRINT AT 14,9: PAPER 4: INK
6: FLASH 1: "Press any key for a
new game"
815 IF SC>hs THEN LET hs=SC
820 IF INKEY#<>" " THEN GO TO 82
0
830 IF INKEY#="" THEN GO TO 830
840 GO TO 85
850 LET c=8-c: LET c1=8-c1: LET
sc=sc-10: BEEP .01.30: BEEP .01
.30
855 LET flag=10
860 LET sc=sc+10
870 LET lin=INT (RND*20)+1: LET
col=INT (RND*30)+1: IF CODE SCR
EEN# (lin,col)<>0 THEN GO TO 870
875 PRINT AT lin,col: INK 3: FL
ASH 1: "4"
880 RETURN
900 LET i#=INKEY#: IF y>13 AND
y<18 THEN GO TO 950
905 IF y>22 THEN GO TO 925
910 IF i#="5" AND y>2 THEN LET
y=y-2: LET lane=lane-1
915 IF i#="8" AND y<8 THEN LET
y=y+2: LET lane=lane+1

```

```

0000 RETURN
0000 IF I$="8" AND Y>20 THEN LET
0000 - I: LET lane=lane+1
0000 IF I$="9" AND Y<20 THEN LET
0000 + I: LET lane=lane-1
0000 RETURN
0000 IF X>10 THEN GO TO 975
0000 IF I$="6" AND X<7 THEN LET
X=X+1: LET lane=lane+1
0000 IF I$="7" AND X>1 THEN LET
X=X-1: LET lane=lane-1
0000 RETURN
0000 IF I$="8" AND X<20 THEN LET
X=X+1: LET lane=lane-1
0000 IF I$="7" AND X>14 THEN LET
X=X-1: LET lane=lane+1
0000 RETURN
1000 DATA "a",10,50,124,50,12,4,
4,4
1000 DATA "b",24,90,126,90,24,15
0000,150
1000 DATA "c",224,78,60,255,255,
0000,70,224
1000 DATA "d",153,255,153,24,90,
2000,60,24
1000 DATA "e",7,114,34,255,255,3
4,114,7
0000 IF flag>0 THEN LET flag=fla
9-1

```

```

0000 0000000000
0000 0000000000
0000 0000000000
0000 0000000000
0000 0000000000

```

## Zombies

Zombies, from David Perry, is a game in which you must lure the Zombies into swamps. They are blind, and always move towards you.

Full instructions are provided within the program. Use the cursor keys to move around. Note that the pound signs in this listing should be entered as hash (#) signs.

```

1 REM
2 REM
3 REM > ZOMBIES <
4 REM =====
5 REM
6 REM COPYRIGHT
7 REM DAVID PERRY
8 REM 1983!
9 REM
10 REM
11 LET NUM=10: DIM N(NUM+1): D
IM N$(NUM+1,8): FOR N=1 TO NUM:
LET N(N)=1100-(N*100): LET N$(N)
="SPECTRUM": NEXT N
12 BORDER 7: PAPER 7: INK 0: B
RIGHT 0: CLS
13 LET LEV=5: GO SUB 66
14 LET SC=0
15 BORDER 7: PAPER 7: INK 0: B
RIGHT 0: CLS : DIM A(LEV): DIM B
(LEV): LET KILL=0

```

```

16 PRINT AT 0,3:"
   "
17 FOR N=1 TO 20: PRINT AT N,3
;" "; INK 4:"
"; INK 0;" ": NEXT n
18 PRINT AT 21,3:"
   "
19 BRIGHT 0: BORDER 7
20 PRINT AT 2,28;"7";AT 3,27;"
5"; INK 2;"X"; INK 0;"8";AT 4,28
;"6";AT 0,26;"Move.";AT 1,26;"--
--";AT 6,27;"Key";AT 7,27;"---"
21 PRINT AT 8,27;"You="; INK 6
;"a";AT 9,26; INK 0;"Zomb="; INK
2;"b";AT 10,26; INK 0;"Swamp";
INK 3;"c"
22 PRINT AT 12,27;"GOOD";AT 13
,27;"LUCK";AT 14,27:"   "
23 PRINT AT 16,28;"";LEV-KILL;
AT 17,28;"TO";AT 18,27;"KILL!"
24 FOR N=1 TO LEV
25 LET A(N)=INT (RND*20): LET
B(N)=INT (RND*20): IF ATTR (A(N)
+1,B(N)+4)<>124 THEN GO TO 25
26 PRINT AT A(N)+1,B(N)+4: INK
2; PAPER 4;"b": NEXT n
27 FOR N=1 TO LEV*5
28 LET A=INT (RND*20): LET B=I
NT (RND*20): IF ATTR (A+1,B+4)<>
124 THEN GO TO 28
29 PRINT AT A+1,B+4: INK 3; PA
PER 4;"c": NEXT n
30 LET X=INT (RND*20): LET Y=I
NT (RND*20): IF ATTR (X+1,Y+4)<>
124 THEN GO TO 30

```

```

31 PRINT AT X+1,Y+4: INK 6; PA
PER 4;"a": FOR N=0 TO 50 STEP 5:
BEEP .02,N: NEXT N
32 PRINT AT X+1,Y+4: INK 6; PA
PER 4;"a"
33 FOR N=1 TO LEV: IF A(N)=100
AND N=LEV THEN GO TO 49
34 IF A(N)=100 THEN NEXT N
35 IF KILL=LEV THEN GO TO 91
36 IF N>LEV THEN LET N=LEV
37 PRINT AT A(N)+1,B(N)+4: BRI
GHT 1: INK 4;" "
38 IF A(N)<X THEN LET A(N)=A(
N)+1
39 IF B(N)>Y THEN LET B(N)=B(
N)-1
40 IF A(N)>X THEN LET A(N)=A(
N)-1
41 IF B(N)<Y THEN LET B(N)=B(
N)+1
42 LET A=ATTR (A(N)+1,B(N)+4)
43 IF A=124 THEN PRINT AT A(N
)+1,B(N)+4: INK 2; PAPER 4; BRIG
HT 1;"b": BEEP .01,N: NEXT N
44 IF A=99 THEN LET SC=SC+10:
FOR I=7 TO 0 STEP -1: PRINT AT
A(N)+1,B(N)+4: BRIGHT 1; PAPER 4
; INK I;"c": BEEP .02,I*7: NEXT
I: PRINT AT A(N)+1,B(N)+4: INK 3
; PAPER 4; BRIGHT 1;"c": LET KIL
L=KILL+1: PRINT AT 16,28;"";LEV-
KILL;" ": LET A(N)=100: IF N<=L
EV THEN NEXT N
45 IF N>=LEV THEN LET N=LEV

```

```

46 IF NK=LEV AND A(N)=X AND B(
N)=Y THEN FOR I=0 TO 7: PRINT A
T A(N)+1,B(N)+4; BRIGHT 1; PAPER
4; INK I; FLASH 1;"a": BEEP .1,
I*7: NEXT I: GO TO 87
47 IF KILL=LEV THEN GO TO 91
48 IF NK<LEV THEN NEXT N
49 IF LEV=KILL THEN PAUSE 30:
GO TO 91
50 FOR G=1 TO 2: PRINT AT X+1,
Y+4; INK 4; BRIGHT 1;" "
51 LET X=X+(INKEY$="6")-(INKEY
$="7"); LET Y=Y+(INKEY$="8")-(IN
KEY$="5")
52 LET A=ATTR (X+1,Y+4)
53 IF A=124 THEN PRINT AT X+1
,Y+4; INK 6; PAPER 4; BRIGHT 1;"
a": BEEP .04,20: NEXT G: GO TO 3
2
54 IF A=98 THEN GO TO 103
55 LET LEV=5: CLS : PRINT AT 1
,11;"ZOMBIES":AT 2,11;"======"
56 PRINT AT 3,1:"YOU ARE SLOWL
Y SINKING INTO THE"
57 FOR I=0 TO 7: PRINT AT I+6,
9; PAPER 7-I; INK I;" S W A M P
! ": NEXT I
58 PRINT AT 16,3;"HOWEVER YOU
HAVE MANAGED": PRINT AT 19,5;"TO
SCORE ";SC;" POINTS!"
59 PRINT £1;"(c) Copyright DAV
ID PERRY 1983"
60 LET I=0
61 PRINT AT 21,9; INK I;"PRESS
A KEY!"

```

```

62 LET I=I+1: IF I>7 THEN LET
I=1
63 IF INKEY$="" THEN GO TO 61
64 LET LEV=5: PAUSE 0
65 GO TO 106
66 CLS : PRINT AT 0,10;"ZOMBIE
S";AT 1,10;"======"
67 PRINT : PRINT " YOU HAVE J
UST LANDED ON AN"
68 PRINT " ISLAND POPULATED
WITH?"
69 RESTORE 70: FOR N=0 TO 31:
READ A: POKE USR "A"+N,A: NEXT N
70 DATA 0,24,126,24,24,24,24,0
,129,195,165,165,102,24,36,24,12
9,126,66,90,90,66,126,129,153,90
,60,231,231,60,90,153
71 FOR N=7 TO 13: PRINT AT N,1
0; INK N-7;"ZOMBIES": BEEP .5,N:
NEXT N
72 PRINT AT 14,10;"ZOMBIES": B
EEP .5,35
73 PRINT AT 17,0;"(c) COPYRIGH
T DAVID PERRY 1983!"
74 PAUSE 10: FOR N=0 TO 27: PR
INT AT 19,N; INK 2;" b ": INK 5;
"a": BEEP .02,N: NEXT N
75 PRINT AT 19,N;" ": PAUSE
10: BEEP .5,40: PAUSE 5: FOR N=
27 TO 0 STEP -1: PRINT AT 19,N;
INK 2;"b ": INK 5;"a ": BEEP .02
,N: NEXT N
76 CLS
77 PRINT AT 0,10;"ZOMBIES!";AT
1,10;"======"

```

```

78 PRINT AT 2,1;"The zombies a
re flesh-eaters         however they
are blind, that         is your only
advantage. They        come in packs
so you can use         yourself as b
ait to lure them      into the area
s of swamp.           Be careful,
if you fall in        a pit then yo
u will die too.       You only have
one life so-"
79 PRINT AT 12,4;" B E C A R
E F U L ! "
80 PRINT AT 14,1;" The movemen
t keys are 5-8."
81 PRINT AT 16,2;" YOU="; INK
5;"a"; INK 0;" ZOMBIE="; INK 2;"
b"; INK 0;" SWAMP="; INK 3;"c";
INK 0;". "
82 LET I=0: PRINT £1;"(c) Copy
right DAVID PERRY 1983"
83 PRINT AT 19,8; INK 1; PAPER
2; BRIGHT 1;" PRESS A KEY! "
84 LET I=I+1: BEEP .01,I*7: IF
I>7 THEN LET I=0
85 IF INKEY$="" THEN GO TO 83
86 CLS : RETURN
87 CLS : PRINT AT 1,11;"ZOMBIE
S";AT 2,11;"====="
88 FOR N=0 TO 7: PRINT AT 4+N,
0; PAPER N; INK 7-N;" T H E Y C
A U G H T Y O U ! ": NEXT N
89 GO TO 58
90 STOP
91 CLS : PRINT AT 1,11;"ZOMBIE
S";AT 2,11;"====="

```

```

92 FOR N=7 TO 0 STEP -1: PRINT
AT 4+N,0; PAPER N; INK 7-N;" C
O N G R A T U L A T I O N S ": N
EXT N
93 LET SC=SC+(LEV*20)
94 PRINT AT 13,1;"YOU HAVE SCO
RED ";SC;" SO FAR!"
95 LET LEV=LEV+5: FOR N=1 TO 1
0 STEP 2: BEEP .02,N: NEXT N: PR
INT AT 15,4;"NOW TRY THE NEXT LE
VEL": PRINT : PRINT " WITH
";LEV;" ZOMBIES!"
96 PRINT AT 19,7;"BONUS POINTS
=";(LEV-5)*20;" "
97 PRINT £1;"(C) Copyright DAV
ID PERRY 1983"
98 LET I=0
99 PRINT AT 21,8; INK 1;"PRESS
ANY KEY!"
100 LET I=I+1: BEEP .02,I*5: IF
I>7 THEN LET I=0
101 IF INKEY$="" THEN GO TO 99
102 GO TO 15
103 CLS : PRINT AT 1,11;"ZOMBIE
S";AT 2,11;"====="
104 FOR N=7 TO 0 STEP -1: PRINT
AT 6+N,0; PAPER N; INK 7-N;" YO
U HAVE JUST COMMITED SUICIDE ":
NEXT N
105 GO TO 58
106 BORDER 0: PAPER 0: INK 7: B
RIGHT 1: CLS
107 IF SC<=N(10) THEN GO TO 12
3

```



```

108 LET NUM=11: IF SC>=N(NUM) T
HEN INPUT "ENTER 8 INITIALS! ":P
#: IF LEN P#>8 THEN GO TO 108
109 PRINT AT 7,0: FLASH 1: BRIG
HT 0: INK 7: PAPER 2:"THIS WILL
ONLY TAKE A FEW SECS!"
110 IF SC>=N(NUM) THEN LET N(N
UM)=SC: LET N#(NUM)=P#
111 FOR A=1 TO (NUM-1): LET B#=
N#(A): LET C#=N#(A+1): LET B=N(A
): LET C=N(A+1): IF B<C THEN LE
T N(A)=C: LET N(A+1)=B: LET N#(A
)=C#: LET N#(A+1)=B#
112 NEXT A: FOR N=1 TO NUM-1: I
F N(N)<N(N+1) THEN GO TO 111
113 NEXT N
114 CLS
115 PRINT AT 2,4:"H A L L O F
F A M E !"
116 PRINT AT 3,4:"=====
=====
117 FOR N=1 TO NUM-1: PRINT AT
N+5,7: INK 6:"("; INK 2;N: INK
6:")":AT N+5,12: INK 7;N(N): PRI
NT AT N+5,17: INK 5;N#(N): NEXT
N
118 PLOT 0,0: DRAW 255,0: DRAW
0,175: DRAW -255,0: DRAW 0,-175:
PRINT AT 17,8: PAPER 2: INK 7:"
PRESS ANY KEY! ": LET I=0
119 LET I=I+1: IF I>7 THEN LET
I=0
120 PRINT AT 2,4: INK I:"H A L
L O F F A M E !"
121 BEEP .01,I*7: PAUSE 2: IF I
NKEY#="" THEN GO TO 119

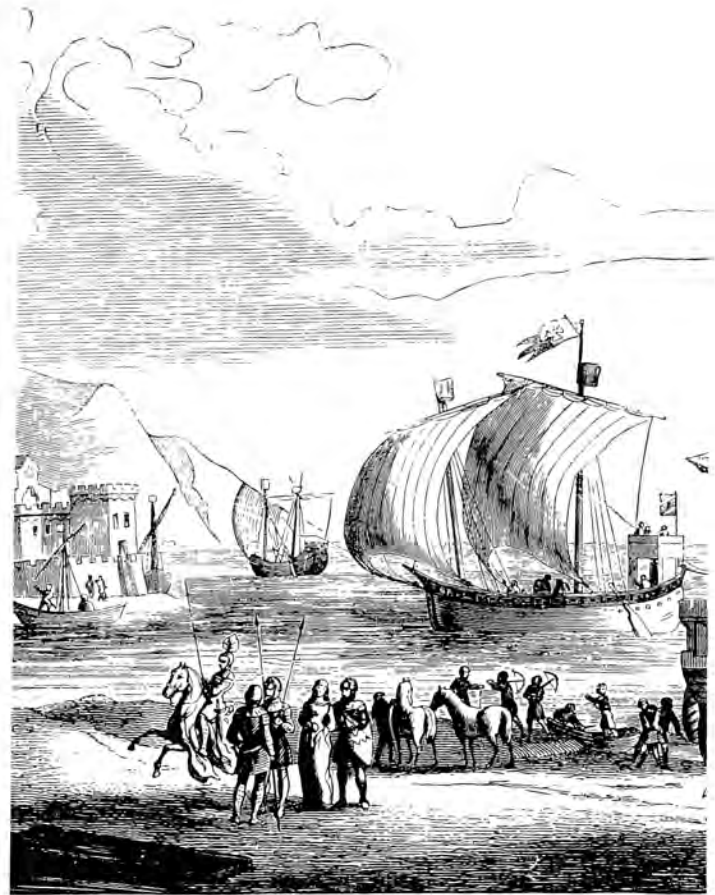
```

```

122 PAPER 7: INK 0: BORDER 7: B
RIGHT 0: CLS : GO TO 14
123 PRINT AT 10,4:"SORRY SCORE
TO LOW!!!"
124 PRINT AT 13,7:" PRESS A KEY
!"
125 PAUSE 0: GO TO 114

```

# ADVENTURES



## TROLL and THE CITY

These two Adventure games, written by Neil Pellinacci, are played in similar ways, although the scenario and solution are - of course - different. It is worth trying to convince a friend to type the programs in for you, so you don't find out the solutions even before you run them.

THE CITY includes instructions in the program which precedes the main game. To complete the Adventure, you must say the password so your contact can hear it. You don't know who the contact is, although there are not many possibilities.

In the second Adventure, TROLL, you must try and escape from the Troll's lair. He's very mean and will let you escape only over his dead body. Therefore, you have to kill him to win.

In both programs, as in most Adventure games, you enter your commands as two-word phrases (verbs and nouns) such as GO WEST or DROP AXE. You'll soon discover which words the program will recognize.

Note that each program has a loader program (which for THE CITY doubles as an instruction manual). This sets up the screen and keyboard. 48K owners can leave out the CLEAR 32767 instruction, but the



CLS must be left in. If you use the in-built SAVE instructions, note that you'll have to set the colors and POKES beforehand.

The loaders have been used to maximise memory space for the main program. To type the games in, enter and SAVE the loader program, then type in and SAVE the main game directly after it. When saving the programs, or re-running them, remember that the start line is 1 for the loaders and 900 for the main programs.

Here is the loader for TROLL:

```
10 REM Adventure © Neil  
    Pellinacci 1983  
20 BORDER 0: PAPER 0: INK 7: B  
RIGHT 1: CLS  
30 CLEAR 32767  
40 POKE 23609,100: POKE 23650,  
6: POKE 23624,71  
50 LOAD ""
```

And this is the main TROLL program:

```
12 PRINT "I AM AT THE TROLL'S  
GATE."  
13 IF 0(9) THEN PRINT "I HAVE  
NO WEAPON AND I MUST LEAVE @  
QUICKLY."  
14 LET S=P: RETURN  
15 PRINT "I AM IN A SMALL SHD  
P, WHICH SELLS ONLY DOG-FOOD  
". LET S=P: RETURN  
33 PRINT "I AM IN A SMALL, DA  
RK CAVE. THERE IS A GATE TO  
THE NORTH, AND A CLEARING TO T  
HE EAST."  
34 LET N=P: LET S=P: LET E=P:  
RETURN
```

```
36 PRINT "I AM IN A CLEARING,  
THE CAVE IS TO THE WEST." : LET  
E=P: LET W=P: RETURN  
39 PRINT "I AM ON A PATH, WHI  
CH CONTINUES TO THE SOUTH. I CAN  
SEE A SHOP TO THE NORTH, AND A  
FOUNTAIN TO THE EAST."  
40 LET N=P: LET S=P: LET E=P:  
LET W=P: RETURN  
42 PRINT "THERE IS A FOUNTAIN  
HERE. A ROADLEADS OFF TO THE SO  
UTH." : LET S=P: LET W=P: RETURN  
54 PRINT "I AM STANDING IN A  
NARROW, ROCKYPASSAGE WHICH GENTL  
Y RISES TO THE NORTH. I CAN SE  
E DAYLIGHT ABOVE." : LET W=P: L  
ET U=P: RETURN  
60 PRINT "I AM STANDING ON A  
GRAVEL PATH. A ROAD LIES TO THE  
EAST." : LET N=P: LET E=P  
61 IF 0(4)=LOC THEN PRINT "THE  
RE IS A MOUND AT MY FEET."  
62 RETURN  
63 PRINT "A ROAD RUNS NORTH-S  
OUTH. A FOUNTAIN LIES TO TH  
E NORTH." : LET N=P: LET S=P: RET  
URN  
69 PRINT "I CAN SEE A SMALL C  
LEARING WITH A LARGE TREE." : LET  
S=P: LET E=P: RETURN  
72 PRINT "I AM IN A THICK FOR  
EST. THERE ARE CLEARINGS TO TH  
E EAST AND SOUTH."  
73 LET W=P: LET E=P: LET S=P:  
RETURN  
75 PRINT "I AM STANDING IN A  
CLEARING. THERE IS A DEEP SHA  
FT IN THE GROUND." : LET W=P:  
LET D=P: RETURN  
84 PRINT "THE ROAD ENDS HERE.  
THE RIVER IS TO THE SOUTH, WITH  
MOUNTAINS BEYOND." : LET N=P:  
RETURN  
87 PRINT "A LARGE WOLF LEAPT  
OUT OF THE TREES, AND KILLED M  
E." : GO TO 9000  
90 PRINT "I AM STANDING IN A  
CLEARING. I CAN HEAR RUSTLING N  
OISES TO THE WEST." : LET N=P: LE  
T E=P: LET W=P: RETURN
```

```

93 PRINT "THE FOREST ENDS HER
E. A RIVER LIES TO THE SOUTH.
IT MAY BE POSSIBLE TO CROSS."
LET N=P: LET U=P: RETURN
114 PRINT "I AM STANDING ON TH
E RIVER BANK, I CAN SEE AN OPEN G
ATE GUARDED BY A DOG, AND A MAN
SION BEYOND."
115 LET S=DOG: IF NOT S THEN PR
INT "THE DOG WILL BE A PROBLEM..
"
116 RETURN
117 PRINT "I AM NEAR A MANSION
. A DOOR IS AHEAD OF ME.": LET
N=P: RETURN
118 PRINT "I AM NOW INSIDE THE
MANSION. I CERTAINLY WOULDN'T L
IVE HERE. IT'S ALL DUSTY AND S
MELLY.": LET U=P: RETURN
120 PRINT "I CAN SEE...": LET
FL=0: FOR Z=P TO 9: IF 0(Z)=LOC
THEN GO TO 230: REM THEN PRINT "
A ";0$(Z): LET FL=1
121 NEXT Z: IF NOT FL THEN PRIN
T "NOTHING"
122 RETURN
123 IF Z=4 AND LOC=20 THEN GO T
O 310
124 PRINT "A ";0$(Z): LET FL=1:
GO TO 310
125 IF A$(P)=" " THEN LET A#=A#
(O TO ): GO TO 350
126 IF A$(LEN A#)=" " THEN LET
A#=A$( TO LEN A#-P): GO TO 360
127 LET B#="": FOR Z=P TO LEN A
#: IF A$(Z)=" " THEN LET B#=A$(Z
+P TO ): LET A#=A$( TO Z-P): RET
URN
128 NEXT Z: RETURN
129 GO SUB 9500: CLS
130 LET N=0: LET S=0: LET E=0:
LET U=0: LET U=0: LET D=0
131 GO SUB LOC*3: PRINT "EXITS
"; ("NORTH " AND N); ("SOUTH " AN
D S); ("EAST " AND E); ("WEST " AN
D W): GO SUB 800
132 INPUT INK 5; "WHAT SHALL I D
O?" LINE A$: IF A#="" THEN GO T
O C
133 GO SUB 850: PRINT INK 6;A#:
";B#: PRINT

```

```

1007 IF LOC=4 AND AND>.88 THEN P
RINT "THE TROLL LEAPT OUT AND SM
ASHED MY SKULL. I AM DEAD.": GO
TO 9000
1008 IF LOC=39 AND NOT DOG AND R
ND>.9 THEN PRINT "THE DOG ATTACK
ED ME AND KILLED ME.": GO TO 90
00
1010 IF A#="N" AND N THEN LET LO
C=LOC-F: GO TO C-P-P
1020 IF A#="S" AND S THEN LET LO
C=LOC+F: GO TO C-P-P
1030 IF A#="E" AND E THEN LET LO
C=LOC+P: GO TO C-P-P
1040 IF A#="W" AND W THEN LET LO
C=LOC-P: GO TO C-P-P
1045 IF A#="U" OR A#="E" OR A#="
N" OR A#="S" THEN PRINT "I CAN'T
GO IN THAT DIRECTION.": GO TO C
1050 IF A#="I" THEN GO SUB 2000:
GO TO C
1060 IF A#="LOOK" THEN CLS : GO
TO C-P-P
1070 IF A#="D" THEN GO TO 3000
1080 IF A#="U" THEN GO TO 3100
1090 IF A#="GET" OR A#="TAKE" TH
EN GO TO 2100
1100 IF A#="DROP" OR A#="PUT" TH
EN GO TO 2200
1110 IF A#="KILL" THEN GO TO 230
0
1120 IF A#="OPEN" THEN GO TO 240
0
1130 IF A#="CROSS" THEN GO TO 25
00
1140 IF A#="UNLOCK" THEN GO TO 2
600
1150 IF A#="FEED" THEN GO TO 270
0
1160 IF A#="BUY" THEN GO TO 2800
1170 IF A#="SAVE" THEN SAVE "AD"
LINE 998: PRINT "VERIFY...": VE
RIFY "AD": GO TO C
1180 IF A#="QUIT" THEN GO TO 897
0
1190 IF A#="HELP" THEN PRINT "TH
E TROLL WON'T LET YOU GO EVEN IF
YOU ASK NICELY...": GO TO C
1200 IF A#="DIG" THEN GO TO 2900
1200 PRINT "I DON'T UNDERSTAND."
: GO TO C

```

```

2000 PRINT "I HAVE THE FOLLOWIN
G...": LET FL=0: FOR Z=1 TO 9: I
F O(Z)=0 THEN PRINT "A ";O$(Z):
LET FL=P
2010 NEXT Z: IF NOT FL THEN PRIN
T "NOTHING."
2020 RETURN
2030 IF B$="" THEN INPUT INK 5; (
B$); " WHAT ??": LINE B$: GO TO 2
100
2105 IF OB=4 THEN PRINT "I CAN'T
CARRY ANY MORE.": GO TO C
2110 FOR Z=P TO 9: IF O$(Z) ( TO
LEN B$)=B$ AND O(Z)=LOC THEN GO
TO 2130
2120 NEXT Z: PRINT "I CAN'T DO T
HAT.": GO TO C
2130 IF B$="DOG BONE" AND LOC=6
THEN PRINT "THAT WOULD BE STEALI
NG!": GO TO C
2140 PRINT "OK..": LET O(Z)=O: L
ET OB=OB+P: GO TO C
2200 IF B$="" THEN INPUT INK 5; "
WHAT SHALL I ";(A$); " ??": LINE
B$: GO TO 2200
2210 FOR Z=P TO 9: IF O$(Z) ( TO
LEN B$)=B$ AND O(Z)=0 THEN PRINT
"OK..": LET O(Z)=LOC: LET OB=OB
-P: GO TO C
2220 NEXT Z: PRINT "I HAVE NO ";
B$; "!": GO TO C
2300 IF B$="" THEN INPUT INK 5; "
KILL WHAT?" LINE B$: GO TO 2300
2310 IF B$(<>"TROLL" THEN PRINT "
I'M NOT THAT SORT OF PERSON!": G
O TO C
2315 IF LOC<>4 THEN PRINT "I CAN
'T SEE A TROLL!": GO TO C
2320 IF O(9) THEN PRINT "YOU HAV
E NOTHING TO KILL THE TROLL W
ITH.": GO TO C
2330 PRINT "WELL DONE, YOU HAV
E KILLED THE TROLL AND EARNT YO
UR FREEDOM.": GO TO 2000
2400 IF B$="" THEN INPUT INK 5; "
WHAT SHALL I OPEN?" LINE B$: GO
TO 2400
2410 IF B$(<>"DOOR" THEN PRINT "T
HAT I CANNOT DO.": GO TO C
2420 IF LOC<>39 THEN PRINT "WHAT
DOOR?": GO TO C

```

```

2430 IF NOT DO THEN PRINT "IT'S
LOCKED.": GO TO C
2440 PRINT "OK..": LET LOC=LOC+P
GO TO C-P-P
2500 IF B$="" THEN INPUT INK 5; "
WHAT DO YOU WANT TO CROSS?" LINE
B$: GO TO 2500
2505 IF B$(<>"RIVER" THEN PRINT "
I'M NOT THAT CLEVER, MATE!": GO
TO C
2507 IF LOC<>31 AND LOC<>32 THEN
PRINT "SHOW ME A RIVER, AND I'L
L TRY.": GO TO C
2510 IF O(2) THEN PRINT "I'M GOI
NG TO NEED SOMETHING TO HELP ME
.": GO TO C
2520 PRINT "OK..": LET LOC=LOC+(
LOC=31)-(LOC=32): GO TO C-P-P
2600 IF B$="" THEN INPUT INK 5; "
PLEASE CONTINUE YOUR COMMAND."
LINE B$: GO TO 2600
2605 IF B$(<>"DOOR" THEN PRINT "T
HAT COULD TAKE ME A WHILE.": GO
TO C
2610 IF LOC<>39 THEN PRINT "I CA
N'T SEE A DOOR!": GO TO C
2620 IF DO THEN PRINT "YOU FOOL,
IT'S ALREADY UNLOCKED!": GO TO
C
2625 IF O(4) THEN PRINT "YOU HAV
E NO KEY...": GO TO C
2630 PRINT "OK..": LET DO=P: GO
TO C
2700 IF B$(<>"DOG" THEN PRINT "I
DON'T THINK IT'S WORTH IT.": GO
TO C
2710 IF LOC<>32 THEN PRINT "WHAT
DOG?": GO TO C
2720 IF O(P) THEN PRINT "WHAT WI
TH, YOUR FINGERS?": GO TO C
2730 PRINT "THE DOG HAS FALLEN
ASLEEP.": LET DOG=P: LET S=P: LE
T O(P)=LOC: LET OB=OB-P: GO TO C
2800 IF O(F) THEN PRINT "YOU HAV
E NO MONEY.": GO TO C
2810 IF B$="" THEN INPUT INK 5; "
ANYTHING IN PARTICULAR?" LINE B
$: GO TO 2810
2820 IF B$="NO" THEN PRINT "WATC
H IT, MATE! I'LL LOSE MY PATI
ENCE!": GO TO C

```

```

2830 IF B$(1)"DOG BONE" THEN PRINT
T "WHY BOTHER IF IT'S FREE?": GO
TO C
2840 IF LOC<>5 THEN PRINT "THERE
'S NO DOG BONE HERE.": GO TO C
2845 IF OB=4 THEN PRINT "I CAN'T
CARRY ANY MORE.": GO TO C
2850 PRINT "OK.": LET O(P)=O: L
ET OB=OB+P: GO TO C
2890 IF LOC<>20 THEN PRINT "I CA
N'T DO THAT YET.": GO TO C
28910 IF O(4)<>LOC THEN PRINT "TH
ERE'S NOTHING THERE.": GO TO C
2920 PRINT "I HAVE FOUND A KEY."
: GO TO C
3000 IF LOC<>25 THEN PRINT "DOWN
WHERE?": GO TO C
3010 IF O(5) THEN PRINT "I'M NOT
JUMPING, I'LL BREAK MY NECK!":
GO TO C
3020 PRINT "OK.": LET LOC=LOC-F
: GO TO C-P-P
3100 IF LOC<>18 THEN PRINT "I CA
N'T DO THAT YET.": GO TO C
3110 IF O(5) THEN PRINT "HOW DID
YOU GET ME DOWN IN THE FIRST P
LACE?": GO TO C
3120 PRINT "OK.": LET LOC=LOC+F
: GO TO C-P-P
3970 CLS: INPUT "ARE YOU SURE -
- Y/N.": LINE A$
3980 IF A$="Y" OR A$="YES" THEN
GO TO 9000
3990 GO TO C
3990 INPUT "DO YOU WANT ANOTHER
GO? (Y/N)": LINE A$
39910 IF A$="Y" OR A$="YES" THEN
RUN 900
39920 IF A$="N" OR A$="NO" THEN S
TOP
39930 GO TO 9000
39940 LET O=PI-PI: LET P=PI/PI
39950 LET F=VAL "7": LET LOC=VAL
"24": LET OB=0
39960 LET DO=0: LET DOG=0: LET C=
VAL "1000": DIM O$(9,8): DIM O(9
)
39970 FOR Z=P TO INT (PI*PI): REA
D O$(Z),Y$: LET O(Z)=VAL Y$
39980 NEXT Z

```

```

9550 DATA "DOG BONE", "6", "PLANK"
, "11", "RING", "14", "KEY", "20", "RO
PE", "23", "ROCK", "28", "WALLET", "3
0", "BOOK", "39", "GUN", "40"
9560 RETURN

```

This next program is the loader for THE CITY:

```

10 REM The City
20 REM An Adventure Game
30 REM By Neil Pellinacci 1983
40 REM 16k Spectrum
50 REM
60 REM
70 BORDER 0: PAPER 0: INK 7: B
RIGHT 1
80 CLEAR 32767: CLS
90 POKE 23609,100: POKE 23658,
8: POKE 23624,71
95 GO SUB 200
100 LOAD ""
200 DIM A$(32): PAPER 6: INK 0
LET A$="" STOP THE TAPE
: LET L=9: GO SUB 900
210 PAUSE 100: PAPER 0: CLS
220 LET A$="" THE CIT
Y": LET L=3: INK 6: GO SUB 900
230 LET A$="AN ADVENTURE FOR TH
E ZX SPECTRUM": LET L=6: GO SUB
900
240 LET A$="WRITTEN BY NEIL PEL
LINACCI 1983": INK 5: LET L=8:
GO SUB 900
250 LET A$="" PRESS ANY KEY TO
CONTINUE": INK 7: LET L=16: GO
SUB 900
260 LET L=1: PAUSE 1: PAUSE 0:
CLS
265 FOR Z=-20 TO 30 STEP 5: BEE
P .01,Z: BEEP .01,Z/10: BEEP .01
,Z-10: BEEP .01,Z+10: NEXT Z
270 RESTORE
280 READ A$: IF A$(1)="*" THEN
RETURN
290 IF A$(1)="+" THEN PRINT AT
21,0: INK 6:" PRESS ANY KEY TO
CONTINUE": PAUSE 1: PAUSE 0: CL
S: BEEP .1,0: BEEP .1,10: BEEP

```



```

.1,20: BEEP .3,30: LET L=1: GO T
0 280
300 GO SUB 900: LET L=L+2: GO T
0 280
400 DATA " IN THIS ADVENTURE GA
ME YOU MUST "
410 DATA "RECOVER SOME STOLEN M
ONEY. THIS"
420 DATA "MONEY IS, HOWEVER, ST
ORED IN THE"
430 DATA "BANK VAULT. THE BANK
IS OWNED BY"
440 DATA "THE GANGSTER WHO STOL
E THIS "
450 DATA "MONEY."
460 DATA " YOU MUST BREAK INTO
THE BANK."
470 DATA "AND STEAL THE MONEY B
ACK."
480 DATA "HOWEVER, THIS WILL NO
T BE EASY."
490 DATA "AS YOU WILL APPEAR TO
BE A THIEF"
500 DATA "+"
510 DATA " TO COMBAT THIS, YOU
HAVE "
520 DATA "ARRANGED A BOMB SCARE
AND SO"
530 DATA "THE CITY IS NEARLY EM
PTY. YOU "
540 DATA "MUST STILL BE CAREFUL
THAT THE"
550 DATA "POLICE DON'T GET THE
WRONG IDEA."
560 DATA "THEY WILL NOT KNOW AB
OUT YOUR"
570 DATA "SECRET MISSION."
580 DATA " WHEN YOU HAVE COLLEC
TED THE"
590 DATA "MONEY, YOU MUST FIND
YOUR"
600 DATA "CONTACT. HE WILL TAKE
YOU AWAY."
610 DATA "+"
620 DATA " TO PLAY, ENTER YOUR
WISHES IN"
630 DATA "PLAIN ENGLISH, USING
VERBS AND"
640 DATA "NOUNS. THE EXCEPTION
IS 'N' TO"
650 DATA "GO NORTH, 'S' TO GO S
OUTH, ETC."

```

```

660 DATA " IF YOU WANT TO STOP,
TYPE "
670 DATA "'STOP' OR 'QUIT'. 'SA
VE' WILL "
680 DATA "SAVE THE CURRENT GAME
ON TAPE."
690 DATA "SO THAT YOU CAN FINIS
H IT LATER."
700 DATA "+"
710 DATA "","","","" 5
720 DATA "TAP THE TAPE"
730 DATA "+"
800 PAPER 8: INK 7: STOP
900 FOR Z=32 TO 1 STEP -1: PRIN
T AT L,0;A$(Z TO 3: NEXT Z: RETU
RN

```

Once you have that in place, you can enter and save THE CITY program itself:

```

9 PRINT "I AM IN A TUBE STAT
ION. THERE IS A TRAIN WAITING TO
LEAVE. THE TAXI WAITS OUTSIDE."
: RETURN
12 PRINT "I AM STANDING BEHIN
D A BUTCHER'S SHOP. I CAN SEE A B
UILDING SITE TO THE EAST." : LET
E=P: LET S=P: RETURN
15 PRINT "A LARGE STEEL GIRDE
R FELL ON ME. I AM DEAD." : GO TO
9000
21 PRINT "I AM OUTSIDE THE BA
NK. THE DOOR IS BEFORE ME. THE H
IGH STREET IS TO THE EAST." : LET
E=P: LET DO1=0: RETURN
24 PRINT "I AM IN THE HIGH ST
REET, WHICH IS DESERTED, APART
FROM A TAXI. A MARKET IS TO THE
SOUTH." : LET E=P: LET U=P: LET S
=P: RETURN
27 PRINT "I AM STANDING IN A
LARGE SHOP. I CAN SEE NO PEOPLE
. THERE IS A CAFE TO THE EAST."
: LET N=P: LET S=P: LET U=P: LET
E=P: RETURN
30 PRINT "I AM STANDING IN A
SMALL, DESERTED CAFE. THE
LARGE SHOP IS TO THE WEST." : LET
U=P: RETURN

```



```

36 PRINT "I AM INSIDE THE BANK. IT IS VERY QUIET."; IF GU THEN PRINT "I CAN SEE A GUARD WITH HIS BACK TO ME.";
37 PRINT : LET N=P: LET S=NOT GU: RETURN
39 PRINT "I AM IN A STREET MARKET. A POLICE STATION IS TO THE EAST, AND A BUILDING SITE TO THE SOUTH."
40 LET N=P: LET S=P: LET E=P: RETURN
42 PRINT "I HAVE ARRIVED AT THE POLICE STATION. IT IS NOT DESERTED..."
43 IF NOT O(7) THEN PRINT "A POLICEMAN SEES THE MONEY AND ARRESTS ME.": GO TO 9000
44 PRINT "A POLICEMAN TAKES WHAT I HAVE COLLECTED AND RETURNS THEM TO WHERE I FOUND THEM.": LET N=P: LET W=P: GO TO 700
45 PRINT "I AM IN A SMALL GLOOMY TUBE STATION. THERE IS A HOLE IN THE WALL TO THE SOUTH.": LET S=P: RETURN
48 PRINT "I AM STANDING IN FRONT OF THE VAULT DOOR, WHICH IS LOCKED."
49 IF VC THEN PRINT "THERE IS A HOLE IN IT."
50 LET E=P: LET S=VC: RETURN
51 PRINT "I CAN SEE TWO DOORS, ONE TO THE WEST, ONE TO THE SOUTH. THE VAULT ENTRANCE IS TO THE NORTH.": LET N=P: LET S=P: LET W=P: RETURN
54 PRINT "I AM ON A BUILDING SITE, WHICH IS SURROUNDED BY HIGH WALLS.": LET N=P: RETURN
57 PRINT "I'M NOW STANDING IN THE FOYER OF A LARGE HOTEL. BEFORE ME IS THE RECEPTION DESK.": LET E=P: RETURN
60 PRINT "I AM IN THE BASEMENT OF A LARGE BUILDING.": LET N=P: LET W=P: RETURN
63 PRINT "I AM INSIDE THE VAULT. TO REACH THE MONEY, I HAVE TO ENTER THE KEYPANEL CODE. THERE ARE 9 BUTTONS IN FRONT OF

```

```

ME. I MUST PRESS THE RIGHT ONE."
64 LET N=P: RETURN
65 PRINT "A WALL HAS APPEARED BEHIND ME. I AM TRAPPED.": GO TO 9000
78 PRINT "I AM INSIDE THE MAIN VAULT ROOM.": LET N=P: RETURN
600 IF A$(P)=" " THEN LET A#=A$(2 TO ): GO TO 600
610 IF A$(LEN A#)=" " THEN LET A#=A$(1 TO LEN A#-P): GO TO 610
620 LET B#="": FOR Z=P TO LEN A#: IF A$(Z)=" " THEN LET B#=A$(Z+P TO ): LET A#=A$(1 TO Z-P): RETURN
630 NEXT Z: RETURN
700 RESTORE 6000: FOR Z=P TO 7: READ A$,B#: IF O(Z)=0 THEN LET O(Z)=VAL B#
710 NEXT Z: LET OB=0: RETURN
800 PRINT "EXITS: "; ("NORTH " AND N); ("SOUTH " AND S); ("EAST " AND E); ("WEST " AND W)
810 PRINT "I CAN SEE..."
820 LET FL=0: FOR Z=P TO 7: IF O(Z)=LOC THEN PRINT "A "; O$(Z): LET FL=P
830 NEXT Z: IF NOT FL THEN PRINT "NOTHING INTERESTING."
840 RETURN
900 GO SUB 2000: CLS
999 LET N=0: LET S=0: LET E=0: LET W=0: GO SUB LOC*3: GO SUB 600
1000 INPUT INK 5; "WHAT SHALL I DO NOW?": LINE A#: IF A#="" THEN GO TO C
1010 IF LOC=12 AND RND>.9 AND GU THEN PRINT "THE GUARD TURNED, SAW ME, THEN SHOT ME. I AM DEAD.": GO TO 9000
1050 GO SUB 600: PRINT "INK 6; A$"; B#
1060 IF A#="N" AND N THEN LET LOC=LOC-F: GO TO C-P
1070 IF A#="S" AND S THEN LET LOC=LOC+F: GO TO C-P
1080 IF A#="E" AND E THEN LET LOC=LOC+P: GO TO C-P
1090 IF A#="W" AND W THEN LET LOC=LOC-P: GO TO C-P

```

```

1100 IF A$="N" OR A$="S" OR A$="
E" OR A$="W" THEN PRINT "I CAN'T
GO IN THAT DIRECTION.": GO TO C
1110 IF A$="GET" OR A$="TAKE" TH
EN GO TO 2000
1120 IF A$="DROP" OR A$="PUT" TH
EN GO TO 2100
1130 IF A$="I" THEN GO TO 2200
1140 IF A$="LOOK" THEN CL5 : GO
TO C-P
1150 IF A$="HELP" THEN GO TO 230
0
1160 IF A$="BOARD" OR A$="CATCH"
THEN GO TO 2400
1170 IF A$="UNLOCK" THEN GO TO 2
500
1180 IF A$="OPEN" THEN GO TO 260
0
1190 IF A$="D" THEN GO TO 2700
1200 IF A$="QUIT" OR A$="STOP" T
HEN GO TO 8900
1210 IF A$="READ" OR A$="EXAMINE
" THEN GO TO 2800
1220 IF A$="KILL" THEN GO TO 290
0
1230 IF A$="OUT" THEN GO TO 3000
1240 IF A$="PRESS" OR A$="PUSH"
THEN GO TO 3100
1250 IF A$="SAVE" THEN SAVE "CIT
Y" LINE 999: PRINT "VERIFY...":
VERIFY "": GO TO C
1260 IF A$="SAY" THEN GO TO 3200
1300 PRINT "I DON'T UNDERSTAND."
: GO TO C
2000 IF B$="" THEN INPUT INK 5;"
GET WHAT ??": LINE B$: GO TO 200
0
2002 IF LEN B$>13 THEN PRINT "I
CAN'T": GO TO C
2005 IF OB=3 THEN PRINT "I CAN'T
CARRY ANY MORE.": GO TO C
2010 FOR Z=P TO 7: IF O$(Z) ( TO
LEN B$)=B$ AND O(Z)=LOC THEN LET
O(Z)=0: LET OB=OB+1: PRINT "OK.
": GO TO C
2020 NEXT Z: PRINT "I SEE NO ";B
$;"!": GO TO C
2100 IF B$="" THEN PRINT A$;" WH
AT?": GO TO C
2110 IF LEN B$>13 THEN PRINT "I
CAN'T.": GO TO C

```

```

2120 FOR Z=P TO 7: IF O$(Z) ( TO
LEN B$)=B$ THEN PRINT "OK.": LE
T O(Z)=LOC: LET OB=OB-1: GO TO C
2130 NEXT Z: PRINT "I HAVE NO ";
B$;"!": GO TO C
2200 PRINT "I HAVE THE FOLLOWING
.": LET FL=0: FOR Z=P TO 7: IF
O(Z)=0 THEN PRINT "A ";O$(Z): LE
T FL=P
2210 NEXT Z: IF NOT FL THEN PRIN
T "NOTHING."
2220 GO TO C
2300 IF LOC=17 THEN PRINT "ASK T
HE VILLAGE PEOPLE.": GO TO C
2310 PRINT "FOLLOW THE OLD LONDON
- BRISTOL ROAD!": GO TO C
2400 IF B$="" THEN PRINT A$;" WH
AT?": GO TO C
2410 IF B$(<>"TRAIN" AND B$(<>"TAX
I" THEN PRINT "I CAN'T.": GO TO
C
2420 IF B$="TRAIN" AND LOC(<>3 AN
D LOC(<>15 THEN GO TO 2430
2430 IF B$="TAXI" AND LOC(<>3 AND
LOC(<>8 THEN GO TO 2430
2440 IF B$="TRAIN" THEN GO TO 24
70
2450 IF O(2) THEN PRINT "I HAVE
NO MONEY FOR THE FARE.": GO TO C
2460 PRINT "THE TAXI DRIVES OFF
WITH ME INSIDE.": LET LOC=LO
C+(F AND LOC=3)-(F AND LOC=8): G
O TO C-P
2470 IF O(3) THEN PRINT "I NEED
A TICKET!!": GO TO C
2480 PRINT "I GET IN AND THE TRA
IN MOVES AWAY.": LET LOC=(3 A
ND LOC=15)+(15 AND LOC=3): GO TO
C-P
2490 PRINT "I CAN'T DO THAT YET.
": GO TO C
2500 IF B$="" THEN PRINT "WHAT S
HALL I UNLOCK?": GO TO C
2510 IF B$(<>"DOOR" THEN PRINT "I
CAN'T DO THAT.": GO TO C
2520 IF LOC<>7 THEN PRINT "WHAT
DOOR?": GO TO C
2530 IF DO THEN PRINT "YOU IDIOT
! IT'S ALREADY UNLOCKED!
!": GO TO C
2540 IF O(5) THEN PRINT "I NEED
THE KEY.": GO TO C

```

```

2550 PRINT "OK..". LET DO=P: GO
TO C
2600 IF B$="" THEN PRINT "OPEN W
HAT?": GO TO C
2610 IF B$<>"DOOR" THEN PRINT "I
CAN'T.": GO TO C
2620 IF LOC<>7 THEN PRINT "I CAN
'T SEE A DOOR!": GO TO C
2630 IF NOT DO THEN PRINT "IT'S
LOCKED.": GO TO C
2640 LET DO1=P: PRINT "OK..""I
CAN SEE SOME STAIRS GOING
DOWN.": GO TO C
2700 IF LOC<>7 THEN GO TO 2490
2710 IF NOT DO1 THEN PRINT "THER
E'S A DOOR IN THE WAY!": GO TO C
2720 PRINT "OK..": LET LOC=LOC+F
: GO TO C-P
2800 IF B$="" THEN INPUT INK 5; (
A$); "WHAT?" LINE B$: GO TO 260
0
2810 IF B$<>"CLUE" THEN PRINT "I
CAN'T DO THAT!": GO TO C
2820 IF O(6) THEN PRINT "I'M NOT
CARRYING A CLUE.": GO TO C
2830 PRINT "THE CLUE IS WRITTEN
ON A4-SIZED PAPER. IT SAYS: 'RUS
A DUB DUB...': GO TO C
2900 IF B$="" THEN PRINT "KILL W
HAT?": GO TO C
2910 IF B$<>"GUARD" THEN PRINT "
I REFUSE ON MORAL GROUNDS.": GO
TO C
2920 IF LOC<>12 THEN PRINT "I CA
N'T SEE A GUARD!": GO TO C
2930 IF O(P) THEN PRINT "I HAVE
NO WEAPON.": GO TO C
2940 PRINT "OK..": LET GU=0: GO
TO C
3000 IF B$="" THEN INPUT INK 5; "
WHAT SHALL I CUT?" LINE B$: GO
TO 3000
3010 IF B$<>"VAULT DOOR" THEN PR
INT "I CAN'T DO THAT.": GO TO C
3020 IF LOC<>16 THEN PRINT "I SE
E NO VAULT DOORS HERE!": GO TO C
3030 IF O(4) THEN PRINT "I HAVE
NOTHING TO CUT IT WITH.": GO TO
C
3040 PRINT "OK..": LET UC=P: GO
TO C-P

```

```

3100 IF LOC<>21 THEN PRINT "THER
E'S NOTHING HERE TO ";A$;"!": GO
TO C
3110 IF LEN B$<>P THEN PRINT "I
NEED A NUMBER BETWEEN 1 AND 9.":
GO TO C
3120 IF B$<"1" OR B$>"9" THEN PR
INT "THAT'S NOT A NUMBER!!": GO
TO C
3130 LET Z=VAL B$: IF Z<>3 THEN
LET LOC=LOC+P: GO TO C-P
3140 LET LOC=LOC+F: PRINT "THE I
RON DOOR SLIDES BACK SLOWL
Y...": GO TO C-P
3200 IF B$="" THEN PRINT "SAY WH
AT?": GO TO C
3210 IF B$<>"PASSWORD" THEN PRIN
T "I CAN'T SAY THAT!": GO TO C
3220 IF LOC=15 AND NOT O(7) THEN
PRINT ""I HAVE FOUND THE CONTRA
CT, AND I HAVE SUCCESSFULLY COMP
LETED MY MISSION. THE CONTACT W
AS THE TRAIN DRIVER.": GO TO
9000
3225 IF LOC=3 OR LOC=6 THEN PRIN
T "THE TAXI DRIVER SAYS SOMETHIN
G VERY RUDE TO ME.": GO TO C
3230 PRINT ""NOBODY APPEARS TO W
ANT TO KNOW.": GO TO C
3000 LET O=PI-PI: LET P=NOT O
3010 LET F=VAL "5": LET LOC=VAL
"13"
3020 LET OB=0: LET DO=0: LET GU=
P: LET UC=0: LET C=VAL "1000"
3030 DIM O(7): DIM O$(7,13)
3040 RESTORE 8000: FOR Z=P TO 7:
READ O$(Z),A$: LET O(Z)=VAL A$:
NEXT Z
3050 DATA "KNIFE","4","WALLET","
9",
" TUBE TICKET","10","BLOWTORCH
","16",
"KEY","13","WRITTEN CLUE"
,"20",
"CASE OF MONEY","26"
3060 PRINT "TAB 11: INK 6;"THE
CITY"" WRITTEN BY NEIL PELLIN
ACCI"" PRESS ANY KEY TO STA
RT"
3070 PAUSE P: PAUSE O: FOR Z=50
TO -20 STEP -5: BEEP .01,Z: BEEP
.01,Z-3: BEEP .01,Z+6: NEXT Z
3080 RETURN

```

```

8900 INPUT "ARE YOU SURE?
      Y/N": LINE A$: IF A$=""
      THEN GO TO 8900
8910 IF A$(P)="Y" THEN GO TO 900
9000 GO TO C
9000 INPUT "DO YOU WANT TO PLAY
AGAIN? Y/N": LINE A$: IF A$=""
      THEN GO TO 9000
9010 IF A$(P)="N" THEN STOP
9020 RUN 900

```

## Doors of Doom

This is a masterpiece program by Malcolm Young which will well reward the time it will take you to type the whole thing in.

This graphic Adventure is based around the maze routine at lines 1000 to 1400. The routine starting at line 2000 handles the graphics.

When Malcolm started writing the program, he had intended it to be simply a 3D Maze program. However, once he had that up and running he decided he could make it a lot more interesting and the result is here for you to see. Full instructions are included. A word of warning: The program generates mazes which are extremely challenging, and difficult to solve. Do not run this program if you want a game you can master in an hour or so.

```

2 REM ©1983 Malcolm Young
10 DEF FN r(x)=INT (RND*x)+1
15 LET set=@
20 GO SUB 9000: REM instructio
25
40 BORDER 4: PAPER 5: INK 0: C
45
50 GO SUB 1000: REM generate m
55
60 GO SUB 2000: REM initialise
Variables
70 GO TO 230
80 NEXT a
90 REM main driving routine
100 LET k$=INKEY$: IF k$="" OR
k$="a" THEN GO TO 100
110 LET f=f+(k$="r")-(k$="l")+2
*(k$="t")

```



```

120 LET f=f+4*(f<1)-4*(f>4)
130 IF k$="m" THEN GO SUB 5000
135 IF k$="f" THEN LET m$(py,px)
="": LET l(11)=l(11)-l(13): I
f=l(11)<0 THEN GO TO 500
140 LET px=px+((k$="f")*(f=2)-
(f=4))
150 LET py=py+((k$="f")*(f=3)-
(f=1))
155 IF m$(py,px)="#" THEN LET s
#=1: LET px=px-(f=2)+(f=4): LET
py=py-(f=3)+(f=1)
160 IF m$(py,px)=CHR$ 128 THEN
GO SUB 6000
170 IF m$(py,px)> "." THEN GO TO
2600
175 IF g1=py AND g2=px THEN GO
TO 600
180 IF k$="e" THEN LET re=1-re:
LET k$="f": GO TO 140
190 IF k$="y" THEN GO SUB 7000
200 IF l(7) AND k$="d" THEN GO
SUB 7200
210 IF l(8) AND k$="t" THEN GO
SUB 6500
220 IF k$="s" THEN INPUT "Do yo
u want to save this game?": LINE
a$: IF a$="y" THEN GO SUB 7500:
CLS
230 CLS
240 PRINT #0; INVERSE 1;"NORTH"
AND f=1;"EAST" AND f=2;"SOUTH"
AND f=3;"WEST" AND f=4; INVERSE
0;" " FLASH 1;"REPEAT" AND re;
FLASH 0;TAB 15;"Energy=";l(11)
250 BEEP .1,10: GO SUB 2000
260 IF INKEY$="" AND (re#r) THE
N LET k$="f": GO TO 135
270 IF sw THEN PRINT AT 10,11;
FLASH 1;"SOLID WALL": BEEP 1,-10
: LET sw=NOT sw
280 GO TO 100
300 REM end of game
310 CLS
320 PRINT AT 10,0;"You have sta
yed to death..."
330 PRINT "Your bones litter t
he maze with those of many other
s."
340 GO TO 4638
600 REM finish
605 PAPER 0: INK 7: CLS

```

```

610 GO SUB 5160: PRINT AT 4,0;
620 FOR i=40 TO 45 STEP .5: BEE
P .25,i: PRINT "Well done! You #
made it!": NEXT i
625 FLASH 1
630 PRINT INK 5;"You accomplish
ed the task with"
635 INK 4
640 IF l(10)>200 THEN PRINT "a
great amount of skill."
650 IF l(10)<200 AND l(10)>100
THEN PRINT "well deserved merit"
655 IF l(10)<100 THEN PRINT "a
considerable amount of luck"
660 GO TO 4642
1000 REM Maze Generator
1002 PAPER 0: INK 5: CLS : PRINT
"The maze can take a considerab
le time to construct so it is
advisable to have the larger
mazes stored on cassette."
1004 PRINT "Please enter the d
imensions of your maze so that
it has a width between 30 AND 100
and a length between 20 AND 100
"
1006 INPUT "Would you like to RE
STORE a gameanswer (y/n)? ": LI
NE a$
1008 IF a$="y" THEN GO SUB 7600:
RETURN
1010 INPUT "Enter Width of Maze:
":w: LET w=INT (w/2): IF w<15 OR
w>50 THEN GO TO 1010
1020 INPUT "Enter Length of Maze
":l: LET l=INT (l/2): IF l<10 O
R l>50 THEN GO TO 1020
1030 LET s=INT (w*l/3): LET s=IN
T (s+s/10): DIM l(s): DIM d(s)
1032 LET s=s+INT (RND*s/3): LET
t=INT (s/60): LET t1=(s-t*60)/10
0: LET t=t+t1
1033 POKE 23674,0: POKE 23673,0:
POKE 23672,0
1035 PRINT "Please expect to
wait at least approximately ";t
;" minutes"
1040 LET m=w*2+1: LET n=l*2+1: D
IM m$(n,m)

```



```

1050 FOR i=1 TO m: LET m$(1,i)="
#": LET m$(n,i)="#": NEXT i
1060 FOR i=2 TO n-1: LET m$(i,1)
="#": LET m$(i,m)="#": NEXT i
1070 LET nn=2*INT (RND*(l-2))+3
1080 LET mm=2*INT (RND*(w-2))+3
1090 LET m$(nn,mm)="#": LET k=0
1100 IF m$(nn-2,mm)=" " THEN GO
TO 1210
1110 IF m$(nn+2,mm)=" " THEN GO
TO 1210
1120 IF m$(nn,mm-2)=" " THEN GO
TO 1210
1130 IF m$(nn,mm+2)=" " THEN GO
TO 1210
1140 IF k-1=0 THEN GO TO 1420
1150 IF d(k)=1 THEN LET nn=nn+l(k)
1160 IF d(k)=2 THEN LET nn=nn-l(k)
1170 IF d(k)=3 THEN LET mm=mm+l(k)
1180 IF d(k)=4 THEN LET mm=mm-l(k)
1190 LET k=k-1
1200 GO TO 1100
1210 LET l1=2*INT (RND*3)+2
1220 IF l1=8 THEN GO TO 1210
1230 LET d1=INT (RND*4)+1
1240 IF d1>2 THEN GO TO 1280
1250 LET s=-1+2*(d1=2)
1260 LET t=0
1270 GO TO 1300
1280 LET s=0
1290 LET t=-1+2*(d1=4)
1300 FOR i=2 TO l1 STEP 2
1310 IF m$(nn+s*i,mm+t*i)="#" TH
EN GO TO 1210
1320 NEXT i
1330 FOR i=1 TO l1
1340 LET m$(nn+s*i,mm+t*i)="#"
1350 NEXT i
1360 LET nn=nn+s*l1
1370 LET mm=mm+t*l1
1380 LET k=k+1
1390 LET l(k)=l1
1400 LET d(k)=d1
1410 GO TO 1100
1420 REM no. of doors

```

```

1425 LET nd=INT (l(4)*l(5)/25):
LET st=nd/14
1430 LET l(4)=m: LET l(5)=n
1435 REM hide objects
1440 FOR o=1 TO 4
1450 FOR i=1 TO st
1460 LET l=FN r(l(5)-3)+1: LET c
=FN r(l(4)-3)+1: LET kn=FN r(5)*
10+o
1470 IF m$(l,c)="#" THEN GO TO
1460
1480 LET m$(l,c)=CHR$(48+kn)
1490 NEXT i
1500 NEXT o
1510 REM hide food and villains
1520 FOR o=5 TO 7 STEP 2
1530 FOR i=1 TO st*3
1540 LET l=FN r(l(5)-3)+1: LET c
=FN r(l(4)-3)+1: LET kn=FN r(5)*
10+o
1550 IF m$(l,c)="#" THEN GO TO
1540
1560 LET m$(l,c)=CHR$(48+kn)
1570 NEXT i: NEXT o
1580 REM hide treasure
1590 FOR i=1 TO st*4
1600 LET l=FN r(l(5)-3)+1: LET c
=FN r(l(4)-3)+1: LET kn=FN r(5)*
10+o
1610 IF m$(l,c)="#" THEN GO TO
1600
1620 LET m$(l,c)=CHR$(48+kn)
1630 NEXT i
1640 LET m$(l(5)/2,l(4)/2)=CHR$(
148+FN r(5)*10+8)
1650 REM hide keys
1660 FOR i=1 TO 4*st
1670 LET l=FN r(l(5)-4)+2: LET c
=FN r(l(4)-4)+2
1680 IF m$(l,c)="#" THEN GO TO
1670
1690 LET m$(l,c)=CHR$ 128
1700 NEXT i
1705 LET set=1
1710 LET time=(PEEK 23672+256*PE
EK 23673+65536*PEEK 23674)
1720 LET time=time/50: BEEP 2,10

```

```

1730 INPUT "This maze took ";(ti
me);" seconds to generate,would
you like to save it for future
use?" ;a$
1740 IF a$(1)="y" THEN GO SUB 75
00
1750 CLS : RETURN
0000 REM display view
2010 BORDER 1: PAPER 0: BRIGHT 1
2020 LET x=24: LET y=16: REM wal
l angle gradient
2030 FOR i=1 TO 6
2040 LET ly=py+((f=3)-(f=1))*i
2050 LET lx=px+((f=2)-(f=4))*i
2060 IF m$(ly,lx)<"#" OR m$(ly,(
x)-chr$(128) THEN NEXT i
2065 LET dt=(m$(ly,lx)=" ")
2070 LET vw=i-1-(i>6): REM maxim
um viewing distance
2075 IF NOT vw AND m$(ly,lx)>"#"
THEN GO SUB 2500
2080 LET vx=vw*x: LET vy=vw*y
2090 FOR d=0 TO vw: REM dividing
panels
2100 LET h=255-d*x*2
2110 PLOT d*x,d*y: DRAW 0,175-(y
+d)*2: IF d=vw THEN DRAW h,0
2115 PLOT d*x+1,d*y: DRAW 0,175-
(y+d)*2
2120 PLOT 255-d*x,175-d*y: DRAW
0,-(175-y*2*d): DRAW -h,0
2125 PLOT 254-d*x,175-d*y: DRAW
0,-(175-y*2*d)
2130 NEXT d
2140 FOR i=0 TO vw-1: REM draw w
alls
2150 LET ly=py+((f=3)-(f=1))*(i
+1)
2160 LET lx=px+((f=2)-(f=4))*(i
+1)
2170 LET d$m$(ly-(f=2)+(f=4),lx
-(f=1)+(f=3))
2175 LET lwall=(d$="#"): LET ldr
=(d$>"#")
2180 LET d$m$(ly+(f=2)-(f=4),lx
+(f=1)-(f=3))
2190 LET rwall=(d$="#"): LET rdr
=(d$>"#")
2195 IF (ldr+rdr) THEN GO SUB 23
00

```

```

0197 GO TO ldr*7+2200
0200 PLOT i*x,i*y+y*NOT (wall: 0
)
0205 PLOT i*x,175-(i*y+y*NOT (wa
ll): DRAW x,-(y*lwall)
0207 GO TO rdr*20+2210
0210 PLOT 255-i*x,i*y+y*NOT rwal
l: DRAW -x,y*(rwall)
0220 PLOT 255-i*x,175-(i*y+y*NOT
rwall): DRAW -x,-(y*rwall)
0230 NEXT i
0240 INK 5: LET p=5
0250 LET v=255/p: LET e=(255-2*v
x)/p
0260 FOR l=1 TO p-1
0270 LET h=(vx+e*l)-v*l
0280 PLOT v*l,0: DRAW h,vy
0300 NEXT l
0310 IF dt THEN PRINT FLASH 1; 0
VER 1,AT 10,15;"015";AT 11,15;"02
0320 IF NOT re THEN RETURN
0325 LET r=1
0330 REM check for repeat
0340 FOR i=0 TO 1
0350 LET ry=py+((f=3)-(f=1))*i:
LET rx=px+((f=2)-(f=4))*i
0360 LET r=(m$(ry+(f=2)-(f=4),
rx+(f=3)-(f=1))="#")
0370 LET r=(m$(ry-(f=2)+(f=4),
rx-(f=3)+(f=1))="#")
0380 NEXT i: RETURN
0390 REM draw door
0400 LET k=1/(i+1)*5
0410 FOR j=1 TO 7
0420 IF ldr THEN PLOT i*x+j*3,i*
e+j*2
0425 IF ldr THEN DRAW INK 6;0,17
5-(i*y+j*2)*2
0430 IF rdr THEN PLOT 255-(i*x+j
*3),i*y+j*2
0440 IF rdr THEN DRAW INK 6;0,17
5-(i*y+j*2)*2
0450 NEXT j
0460 RETURN
0480 PLOT 100,100+k: DRAW k,0,-P
I*1.75
0490 DRAW k/2.5,-k*1.5: DRAW -k/
0.5*2-k,0,-PI: DRAW k/2.5,k*1.5
0491 RETURN

```

```

00000 REM door
00010 PAPER 6: INK 0: CLS
00020 PRINT AT 10,4;"D O O R":
00030 .5,10
00040 PAPER 0: INK 5
00050 RETURN
00060 REM enter
00070 IF I(12) THEN GO TO 3000
00080 PRINT AT 2,4: FLASH 1;"Sor
00090 key-no entry!"
00100 LET px=px-(f=2)+(f=4): LET
00110 py=py-(f=3)+(f=1)
00120 BEEP 1,-20: GO TO 100
00130 REM found centre
00140 IF py<>INT(I(15)/2) AND px<
00150 >INT(I(4)/2) THEN RETURN
00160 CLS: RESTORE 2900
00170 PRINT "The door creaks slow
00180 ly open..."
00190 FOR i=-30 TO -20 STEP .5: B
00200 EEP .1,i: NEXT i
00210 FOR i=1 TO FN r(8): READ t$
00220 NEXT i
00230 PRINT "And there in the cen
00240 tre of the room lies the ultima
00250 te goal..."TAB 2;t$;"!"
00260 PRINT "And now you have to
00270 take this""back to an exit sit
00280 eated"
00290 LET m$(py,px)=" "
00300 LET g1=FN r(I(5)): LET g2=F
00310 N r(I(4))
00320 LET m$(g1,g2)=" "
00330 GO SUB 5500
00340 LET b=FN r(100): LET I(11)=
00350 I(11)+b
00360 PRINT "You have also found
00370 a vitamin""pill boosting your
00380 energy by ";b
00390 BORDER 0: PAPER 0: INK 5
00400 PAUSE 0
00410 GO TO 230
00420 DATA "a slave for life","a
00430 ticket to Timbuktu","an automati
00440 c house cleaner","the LIONS rugb
00450 y team beating the NZ ALL BLACKS
00460 ","the answer to life...42?"
00470 DATA "a free ZX83,4,5,6..."
00480 "an eternal supply of lager","1
00490 million Mars bars"

```

```

30000 REM open door
30010 LET j=CODE m$(py,px)-48: LE
30020 T ln=INT(j/10)
30030 PRINT AT 0,3: INK 6;"The do
30040 or has lock no. ";ln
30050 IF I(9) THEN PRINT "Your s&
30060 eleton keys opens the door!"
30070 PAUSE 100: GO TO 3070
30080 IF I(12)<>ln THEN PRINT AT
30090 01,0: INK 5;"Your key doesn't fi
30100 t,keep going": GO TO 2630
30110 PRINT AT 20,0;"Your key fit
30120 s! Do you want to unlock this
30130 door? (y/n)": BEEP 1,10
30140 IF INKEY$="n" THEN GO TO 20
30150 00
30160 IF INKEY$<>"y" THEN GO TO 0
30170 00
30180 GO SUB 2700
30190 LET fate=j-ln*10: BORDER 4:
30200 PAPER 6: INK 1: CLS
30210 IF fate=8 THEN GO TO 2700
30220 PRINT "INSIDE,there is...."
30230 BEEP .5,3: BEEP 1,10
30240 GO TO fate*200+3090
30250 REM empty
30260 PRINT AT 3,5;"NOTHING!";AT
30270 5,0;"Some has been here before y
30280 ou"
30290 GO TO (RAND*.5)*80+3120
30300 REM lose key
30310 PRINT "Your key is stuck i
30320 n the lock!""Do you want to spe
30330 nd some time trying to get it o
30340 ut?"
30350 PAUSE 0: IF INKEY$<>"y" THE
30360 N GO TO 3200
30370 IF I(6) THEN PRINT "OK,it s
30380 ouldn't take a second using y
30390 our laser.": LET I(6)=I(6)-1: LE
30400 T i=1: GO TO 3190
30410 PRINT "OK,I'll wait a momen
30420 t while you try."
30430 PAUSE 70: FOR i=0 TO 10+FN
30440 r(50): BEEP .01,RND*30-15: NEXT
30450 i
30460 IF RAND*.7 THEN LET I(13)=I(
30470 13)-1: PRINT "It won't come out,
30480 you'll have to leave it.": GO TO
30490 3190

```

```

0185 PRINT "You got it!" "but ";
0190 PRINT "You wasted ";i;" ene
rgy units in""your attempt." : L
ET l(11)=l(11)-i
0200 GO TO 4900
0290 REM laser
0300 LET u=FN r(3)+2: PRINT AT 3
,6;q$(1)"with enough EVERYREADY
batteries to last ";u;" uses!"
0310 IF l(6) THEN PRINT AT 3,0;"
Another "
0315 PRINT TAB 12;"████████"TAB 1
6;"████████"
0320 PRINT AT 9,0;"A laser has a
n 'EC' factor of 3 Do you want
to take it?"
0330 IF INKEY$="n" THEN GO TO 48
90
0335 IF INKEY$<>"y" THEN GO TO 3
330
0340 IF NOT l(6) THEN LET l(13)=
l(13)+9: GO TO 3360
0350 IF l(6) THEN PRINT "Since y
ou already have a laser you jus
t have to take the batteries
as"
0360 LET l(6)=l(6)+u: BEEP .2,3:
BEEP .2,10: BEEP .2,3: BEEP .7,
10
0370 PRINT "You are now the pro
ud owner of a disposable 'LEPPY'
laser""guaranteed for ";l(6);"
uses!"
0380 GO TO 4900
0490 REM dematerialiser
0500 PRINT AT 3,5;q$(2);AT 3,0;"
Another " AND l(7)
0510 PRINT AT 5,11;"█";TAB 5;"=█
████████"TAB 12;"████████"
0520 PRINT "This enables you to
disintegrate solid walls in two
blasts and to charcoal any villai
n you may meet."
0530 LET u=FN r(6)+2
0540 PRINT "This one has ";u;"
cartridges"q$(2);"has an 'EC'""
factor of 14"
0550 PRINT "Do you want to carr
y this along?"

```

```

0560 IF INKEY$="n" THEN GO TO 48
90
0565 IF INKEY$<>"y" THEN GO TO 3
330
0570 CLS : FOR i=0 TO 10: BEEP .
05,i: NEXT i
0580 PRINT FLASH 1;AT 2,9;"CONGR
ATULATIONS !"
0590 PRINT "You didn't need muc
h convincing for this formidable
weapon,as it's the hottest thi
ng around in armourments."
0600 IF l(7) THEN PRINT "You wo
n't want to carry around two of
these so you can have the carri
dges for free."
0610 PRINT "To use this weapon,
aim at your target and squeeze
the key 'd'"
0620 PRINT "You can use this we
apon ";l(7)+u;" times"
0630 PRINT INVERSE 1;"GOVERNME
NT WARNING: THIS WEAPON CAN BE D
ANGEROUS FOR YOUR HEALTH"
0670 LET l(13)=l(13)+14: LET l(7
)=l(7)+u
0680 GO TO 4900
0690 REM transporter belt
0700 PRINT AT 2,6;q$(3);AT 2,0;"
Another " AND l(6)
0710 PRINT INK 4; PAPER 2;AT 4,1
5;"████████";AT 5,7; INVERSE 1;"+=-:█
+=-:█"; FLASH 1;"T"; FLASH 0; INU
ERSE 1;"█=-:█=-:█";AT 6,15;"████████"
0720 PRINT "This enables you to
hyper-travel to a different part
of the maze but you have no cont
rol where and if you stop in a
wall you will be instantly suff
ocated"
0730 LET u=FN r(3)+2
0740 PRINT "This is another mod
ern""disposable product and mus
t be discarded after ";u;" uses
or""transport failure may occur
as"
0750 PRINT "q$(3);" has an 'EC'
factor of 5"
0760 PRINT AT 20,3;"Do you want
to put this on?"

```



```

3770 IF INKEY$="n" THEN GO TO 49
3780 IF INKEY$("<")="y" THEN GO TO 3
3790 CLS : LET L(18)=0: LET L(13)=
L(13)+5
3800 PRINT AT 1,0;"SOLD! To that
daring person sitting behind
the ZX SPECTRUM."
3810 PRINT "Use this belt no mo
re than ";L(13);"times." "To jump t
o hyperdrive press the button ma
rked 't'"
3820 PRINT INVERSE 1;"THE MANU
FACTURER WILL NOT BE RESPONSIB
LE FOR IMPROPER USE OF THIS TRA
NSPORTER BELT"
3830 FOR i=1 TO 5: BEEP .75,i: N
EXT i
3840 GO TO 4900

```

```

3890 REM skeleton key
3900 PRINT AT 2,0;q$(4);"!"
3910 PRINT TAB 15;"";TAB 11;
" ";TAB 15;" ";
3930 PRINT "This key gives you
access to anydoor in the maze!"
3940 PRINT "You can use it as m
any times as you like." "This ke
y has an 'EC' factor of 3"
3950 PRINT FLASH 1;"Do you want
to carry this along?"
3960 IF INKEY$="n" THEN GO TO 48
90
3970 IF INKEY$("<")="y" THEN GO TO 3
980
3980 FOR i=1 TO 10: BEEP .1,5: P
AUSE 10: NEXT i
3990 CLS
4010 IF NOT L(9) THEN LET L(13)=
L(13)+3
4020 LET L(9)=1
4030 GO TO 4900
4090 REM food(energy)
4100 PRINT AT 2,10;"Food!"
4110 PRINT "You quickly rush to
the table" "and gobble up all t
he food."
4120 LET am=FN r(25)+10

```

```

4130 PRINT AT 10,3; INVERSE 1;"P
ress any key to find out";AT 7,0
;"The food has given you ";PAUS
E 0
4140 IF am>25+FN r(5) THEN PRINT
"Indigestion! You don't get any
energy points for that!"; BEEP
1,-20: GO TO 4900
4150 PRINT am;" valuable energy
points."
4160 LET L(11)=L(11)+am
4200 GO TO 4900
4290 REM treasure
4300 RESTORE 4480
4310 FOR i=1 TO FN r(5): READ t$
am: NEXT i
4320 PRINT AT 2,3;q$(5);AT 2,17;
"!" "You have ";t$
4330 LET am=FN r(am)+5: LET en=I
NT (am/5)
4340 PRINT "It comes to the valu
e of ";am;" treasure points and h
as an 'EC' factor of ";en
4350 PRINT "The treasure may be
useful to bribe the evil beas
ts that hide in these passages."
4360 PRINT "Do you want to carr
y this along?"
4370 IF INKEY$="n" THEN GO TO 48
90
4380 IF INKEY$("<")="y" THEN GO TO 4
390
4390 LET L(13)=L(13)+en: LET L(1
0)=L(10)+am
4400 PRINT "You have now gained
";L(10);" treasure points."
4410 PRINT "Your 'EC' factor no
w adds up to ";L(13);". Each mov
e you make uses up ";L(13);" ene
rgy units."
4420 GO TO 4900
4480 DATA "struck gold!",60,"A c
hest of silver",30,"A sack of g
emming diamonds",40,"A playe
r's sword",20,"A jar of rubies",
20
4490 REM evil villain
4500 RESTORE 4500

```



```

4510 DATA "An angry", "A crazy", "
A fierce", "An ugly", "A horrible",
"A giant", "A smelly", "A hungry"
4520 FOR i=1 TO FN r(6): READ a$
: NEXT i: RESTORE 4530
4530 DATA "gorilla", "demon", "dra
gon", "troll", "werewolf", "android
"n$
4540 FOR i=1 TO FN r(7): READ t$
: NEXT i
4550 PRINT INK 3; AT 2,5;a$;" "; t
$
4560 PRINT INK 1;"that's going t
o rip your arms off for waking
him up!"
4570 PRINT INK 0;"What are you
going to do?" "Are you going to:
4580 PRINT INK 1;"1/ fight" "2/
bribe" "3/ run" "4/ pray he'll g
o away"
4590 IF INKEY$ < "1" OR INKEY$ > "4"
THEN GO TO 4590
4595 CLS
4600 GO TO VAL INKEY$*50+4560
4610 PRINT "You have ";
4612 IF l(6) THEN PRINT "a laser
";
4614 IF l(7) THEN PRINT "an anti
matter ray.";
4616 IF NOT (l(6)+l(7)) THEN PRI
NT "nothing.";
4618 PRINT "for a weapon."
4620 LET pr=((l(7)>0)+.8*(l(6)>0
)): IF NOT pr THEN LET pr=RND/2
4622 PRINT AT 21,1;"Press a key
to begin the fight": PAUSE 0
4624 FOR i=1 TO 5*(1/pr)
4626 LET cl=FN r(8)-1: BORDER cl
: PAPER cl: INK 7-cl: LET mc=USR
invert: BEEP .05,10-FN r(20)
4628 IF l(6) THEN BORDER 2: PAPER
6: BEEP .075,30: LET mc=USR in
vert
4630 IF l(7) THEN BORDER 0: PAPER
7: BEEP .1,0: LET mc=USR inver
t
4631 LET l(11)=l(11)-2
4632 NEXT i: BORDER 5: INK 4: PAPER
0: BRIGHT 1: CLS
4634 IF RND<pr THEN GO TO 4648

```

```

4636 PRINT AT 5,1;"YOU LOST! The
";a$(3 TO );" ";t$;"has thrown
your armless body in the corner
to join many others who had ve
ntured in this maze"
4638 FOR i=0 TO -30 STEP -1: BEEP
.5,i: NEXT i
4640 FLASH 1: CLS: GO SUB 5160
4642 POKE 23693,56: PRINT AT 12,
0;"Do you want to try again?"
4644 IF INKEY$="n" THEN CLS: ST
OP
4646 IF INKEY$="y" THEN GO TO 60
4647 GO TO 4644
4648 PRINT AT 5,10;"You won!"
4650 IF l(7) THEN PRINT "but wit
h the antimatter ray you couldn'
t lose!": LET l(7)=l(7)-1: GO TO
4900
4652 IF l(6) THEN PRINT "That wa
s handy work with the laser!"
: LET l(6)=l(6)-1: GO TO 4900
4654 PRINT "That was a pretty lo
cky blow," "the ";a$(3 TO );" ";
t$;" must be sick today."
4656 GO TO 4900
4660 PRINT "What are you going t
o give";a$;" ";t$;"?"
4665 PRINT "You have with you:"
: FOR a=1 TO 6: PRINT q$(a) AND
l(a+5): NEXT a
4670 DIM g$(18): INPUT g$
4673 FOR i=1 TO 6: BEEP .1,5: IF
g$=q$(i) AND l(5+i) THEN GO TO
4680
4676 FOR i=1 TO 6: BEEP .1,5: IF
g$=q$(i) AND l(5+i) THEN GO TO
4680
4678 NEXT i: PRINT AT 12,0;"Sorr
y, I didn't understand that Try
again!": BEEP .5,5: PAUSE 0: DIM
g$(64): PRINT AT 12,0;g$: GO TO
4670
4680 IF i=5 THEN GO TO 4690
4682 PRINT "The not so ";a$(3 T
O );" ";t$;" says thank you and t
akes the "q$(i,3 TO )" and sudd
enly disappears"
4684 LET l(i+6)=0: LET l(13)=l(1
3)-e(i)
4686 GO TO 4900

```

```

4690 INPUT "How much treasure are
you going to give the ";t$;"
:am
4693 IF am>0 THEN GO TO 4700
4694 PRINT "The ";t$;" is enrage
d that you tried to cheat him an
d has""taken everything, except
half""your treasure."
4695 FOR i=0 TO -20 STEP -1: BEE
P .05,i: NEXT i
4696 LET t=l(11)/2: LET l=l(10):
LET m=l(4): LET n=l(5): DIM l(1
3)
4697 LET l(13)=1: LET l(4)=m: LE
T l(5)=n: LET l(10)=l: LET l(11)
=t
4698 GO TO 4900
4700 IF am>FN r(20)+10 THEN PRIN
T "The ";t$;" accepts your measu
re ""offering and tells you he wi
ll be more ";a$(3 TO ):" to you
next""time." : BEEP 1,10: GO TO
4900
4702 PRINT "The ";t$;"insulted b
y what you have""offered,gets m
ore ";a$(3 TO )""and steals your
";
4704 LET o=FN r(5): IF o=5 THEN
LET o=6
4706 LET l(13)=l(13)-e(o): LET l
(o+5+(o=6))=0
4708 PRINT q$(o,3 TO )
4709 GO TO 4900
4710 IF l(8) THEN PRINT "You act
ivate your transporter and who
osh! You're away!": BEEP 1,50: G
O TO 6500
4711 FOR i=0 TO FN r(40)+10 STEP
.5: BORDER FN r(7): BEEP .01,i:
LET l(11)=l(11)-.5: NEXT i: FOR
i=0 TO FN r(50): BEEP .01,-i: N
EXT i
4714 LET r=2-FN r(3)
4718 IF NOT r THEN GO TO 4730
4722 PRINT "Not fast enough!";t$
";s are pretty fast""sometimes
";""You can only fight now."
4725 GO TO 4610
4735 PRINT "You made it! Why are
n't you""representing your coun
try in""running?"

```

```

4740 PRINT "After a quick 100 me
tre sprint around the corner yo
u find""yourself back in the sa
me place"
4745 PRINT AT 20,0:"After you ha
ve had a rest,press a key."
4750 BEEP .5,-50: BEEP .3,-40
4755 IF INKEY$="" THEN GO TO 475
0
4758 GO TO 4900
4760 FOR i=0 TO 5: PAPER FN r(7)
: BEEP .1,50: CLS : BEEP .5,-50:
NEXT i
4765 PAPER 6: INK 0: CLS
4770 PRINT "It didn't work,the "
;t$;"is still there!"
4773 LET w=FN r(10): LET l(11)=l
(11)-w
4775 PRINT "You wasted ";w;" ene
rgy units""trying though."
4780 GO TO 4570
4890 PRINT "OK,we'll leave it."
4900 GO SUB 8400: REM wait
4920 BEEP 1,5
4930 BORDER 0: PAPER 0: INK 5: E
RIGHT 1: CLS
4940 LET m$(py,px)=" "
4950 GO TO 230
5000 REM map
5005 IF l(10)<10 THEN PRINT INK
0;AT 0,0:"You don't have enough
treasure to pay the fee,no more
y,no map.": BEEP .5,-30: GO TO 1
00
5010 BORDER 5: BRIGHT 0: CLS : P
RINT AT 4,9: INK 6:"***NORTH**
*"
5020 IF INKEY$<>"" THEN GO TO 50
10
5030 LET mx=(px-6)*(px>5)+1: LET
my=(py-6)*(py>5)+1
5040 IF mx+10>l(4) THEN LET mx=l
(4)-10
5050 IF my+10>l(5) THEN LET my=l
(5)-10
5055 LET d$=m$(py,px): LET m$(py
,px)="*"
5070 FOR l=my TO my+10: PRINT IN
K 6;TAB 9;"*";
5080 FOR c=mx TO mx+10

```

```

5090 IF CODE M$(L,C)>48 AND CODE
M$(L,C)<128 THEN PRINT "E": GO
TO 5120: REM print door
5100 IF M$(L,C)>"5" THEN PRINT F
LASH 1: INK 6;"E": GO TO 5120
5110 PRINT M$(L,C):
5120 NEXT C: PRINT INK 6;"*"
5130 NEXT L: PRINT INK 6;TAB 3;"
****SOUTH****"
5140 LET L(13)=L(13)-2: LET L(10)
=L(10)-10: REM pay $10 fee for
map
5150 LET M$(PY,PX)=d$
5160 PRINT INK 4: BRIGHT 1: AT 0,
0;"Energy left=";L(11)"Treasure
points=";L(10)"You energy cons
umption per move is ";L(13)
5170 PRINT INK 5: AT 17,0;"You ar
e carrying:"
5180 IF L(6) THEN PRINT INK 6: q$
(1);L(6);" shots left"
5190 IF L(7) THEN PRINT q$(2);L(
7);" shots left"
5200 IF L(8) THEN PRINT INK 5: q$
(3);" Life of ";L(8)
5210 IF L(9) THEN PRINT INK 4: q$
(4)
5215 IF L(12) THEN PRINT INK 5;"
Key"
5220 IF NOT (L(12)+L(6)+L(7)+L(8)
)+L(9) THEN PRINT FLASH 1;"Noth
ing"
5225 IF INKEY$<>" " THEN GO TO 52
27
5227 GO SUB 5500
5230 PAUSE 500: RETURN
5240 IF NOT g1 THEN RETURN
5250 PRINT "The EXIT is "; "NORTH
" AND PY>g1;"SOUTH-" AND PY<g1:
52510 PRINT "WEST" AND PX>g2;"EAS
T" AND PX<g2;" of here."
52520 RETURN
52600 REM key
52610 PRINT AT 1,5;"You have found
a key!"
52620 BEEP .75,10
52630 IF NOT L(12) THEN PRINT AT
1,3;"Do you want to pick it up?"
52640 IF L(12) THEN PRINT AT 21,3
;"Do you want to swap keys?"

```

```

6050 LET M$(PY,PX)=" ": REM spac
e
6060 IF INKEY$="n" THEN RETURN
6070 IF INKEY$<>"y" THEN GO TO 6
050
6075 IF L(13)<1 OR NOT L(12) THE
N LET L(13)=L(13)+1
6080 BORDER 2: PAPER 4: INK 0: C
LS
6090 LET key=FN r(15): IF key=L(1
2) THEN GO TO 6090
6095 LET L(12)=key
6100 BEEP .1,3: BEEP .4,10: BEEP
.2,3: BEEP .5,10
6110 PRINT AT 10,2;"YOU NOW HAVE
A KEY MARKED ";L(12)" Guard
it closely your life may
depend on it."
6120 GO SUB 6400
6140 BORDER 0: PAPER 0: INK 5: C
LS
6150 RETURN
61500 REM transporter
61510 LET PX=FN r(L(4)): LET PY=F
N r(L(5)): LET F=FN r(4)
61520 FOR I=0 TO 10: LET CL=FN r(
8)-1: BORDER CL: PAPER 7-CL: BEE
P .01,10-FN r(20): CLS : NEXT I
61530 FOR I=1 TO 5
61540 LET CL=FN r(8)-1: BEEP .1,4
61550 BORDER CL: PAPER 7-CL: CLS
61560 PAUSE 20: POKE 23693,56: CL
S
61570 NEXT I: BORDER 1
61580 PRINT AT 6,0;"You have now
been transported" "to a differen
t part of the maze"
61590 LET L(8)=L(8)-1: IF NOT L(8)
THEN LET L(13)=L(13)-5
61600 GO SUB 6400: RETURN
7000 REM drop object
7005 PAPER 6: INK 0: BORDER 4: C
LS
7010 INPUT ("What do you want to
leave" "n$;"? ");g$
7020 IF g$(1)=" " THEN RETURN
7030 FOR I=1 TO 6
7040 IF g$=q$(I) THEN GO TO 7070
7050 BEEP .1,10-FN r(20): NEXT I

```

```

7060 PRINT "Sorry, I don't know what ";g$;" is. Try again.": GO TO 7010
7070 IF l(i+5) THEN GO TO 7090
7080 PRINT "But you don't have ";g$;" Try again": GO TO 7010
7090 IF i=5 THEN GO TO 7140
7100 PRINT "OK, say goodbye to you";g$(3 TO )
7110 LET l(13)=l(13)-e(i)
7120 LET l(i+5)=0
7130 BEEP 1,10: GO TO 7190
7140 INPUT "How much treasure do you want to leave? ";tr
7150 IF tr>l(10) THEN PRINT "You don't have that much""treasure";n$: BEEP 1,-10: GO TO 7140
7160 LET l(13)=l(13)-tr/5: LET l(10)=l(10)-tr
7170 PRINT "Say goodbye to ";tr;" points of""treasure"
7180 IF l(13)<=0 THEN LET l(13)=0
7190 BORDER 0: PAPER 0: INK 5: CLS: RETURN
7200 REM dematerialisers
7210 LET dy=py+(f=3)-(f=1): LET dx=px+(f=2)-(f=4)
7212 IF dy>l(5)-1 OR dy<2 OR dx<2 OR dx>l(4)-1 THEN PRINT "Sorry you can dematerialise this outer wall": PAUSE 0: RETURN
7215 LET m$(dy,dx)=" "
7220 FOR i=40 TO 55: LET cl=8-FN r(6)
7230 PAPER cl: BORDER 7-cl: CLS
7240 BEEP .05,i: NEXT i
7250 LET l(7)=l(7)-1
7260 BEEP .5,-20: RETURN
7500 REM save game
7505 LET l(1)=py: LET l(2)=px: LET l(3)=f
7510 PRINT FLASH 1;AT 16,7;"Saving Maze Data"
7520 PRINT INVERSE 1;"Filename " "maze""";AT 20,0;"Please keep pressing a key until the screen clears"
7530 SAVE "maze" DATA l(): CLS: SAVE "maze" DATA m$()
7540 INPUT "Verify?";a$: IF a$<>"y" THEN RETURN

```

```

7550 PRINT "Rewind cassette, then PLAY""If loading error then type: GO TO 7500"
7560 VERIFY "maze" DATA l(): VERIFY "maze" DATA m$()
7570 RETURN
7600 PRINT FLASH 1;AT 10,9;"Loading Data"
7620 PRINT #0: FLASH 1;AT 1,4;"Start cassette recorder"
7630 LOAD "maze" DATA l(): LOAD "maze" DATA m$()
7640 LET py=l(1): LET px=l(2): LET f=l(3)
7650 CLS
7660 RETURN
8000 REM variables
8010 IF NOT set THEN GO TO 8070
8020 LET px=2: LET py=px: LET f=0: REM player position in maze
8030 DIM l(13): LET l(4)=m: LET l(5)=n
8040 LET l(10)=200: REM treasure
8050 LET l(13)=1: REM energy consumption
8060 LET l(11)=INT (l(4)*l(5)/5)
8070 LET r=0: LET re=r: REM repeat
8080 LET g1=0: LET sw=0
8090 REM define graphics
8100 RESTORE 8250
8110 FOR i=1 TO 7: READ c$:
8120 FOR e=0 TO 7: READ n: POKE USR c#+e,n
8130 NEXT e: NEXT i
8140 FOR i=USR "s" TO USR "s"+18:
8150 READ b: POKE i,b: NEXT i
8160 LET invert=USR "s"
8170 DIM q$(6,16): DIM e(6)
8180 FOR i=1 TO 6: READ a$,e: LET q$(i)=a$: LET e(i)=e: NEXT i
8190 BORDER 0: PAPER 0: INK 5: 8 RIGHT 1: CLS
8200 RETURN
8250 DATA "a",0,0,3,15,12,12,12,0
8260 DATA "b",0,0,128,224,96,48,40,96
8270 DATA "c",1,1,1,1,0,1,1,0
8280 DATA "d",224,192,128,128,0,128,128,0

```



```

00090 DATA "e",255,129,129,129,12
00120,129,129,255
00090 DATA "k",0,2,3,255,67,226,6
00100
00110 DATA "h",24,60,126,60,24,24
00120,24,24
00020 DATA 33,0,64,6,24,197,6,0,1
00030,238,255,119,35,16,249,193,16,
00040,201
00030 DATA "a laser",3,"an anti-ma
fter ray",14,"a transporter belt",
5,"a skeleton key",3,"some trea
sure",0,"a key",1
00400 PRINT AT 21,5; FLASH 1; INK
0;"PRESS 'c' TO CONTINUE."
00410 IF INKEY$<>"c" THEN GO TO 0
00410
00420 BEEP 1,10: RETURN
00000 REM instructions
00002 POKE 23609,100
00005 INPUT "Hullo! Before we sta
rt, please "enter your name:"; L
INE n$: IF n$="" OR n$="no" OR n
$="yes" THEN GO TO 9005
00007 IF n$(1)>"Z" THEN LET n$(1)
=CHR$(CODE n$-32)
00010 BORDER 1: INK 1: PAPER 6: C
00020
00020 FOR b=0 TO 10
00030 PLOT 127,175: DRAW b*25-125
00040 PLOT 127,0: DRAW b*25-125,1
00050
00050 NEXT b: POKE 23609,50
00060 PLOT 0,112: DRAW 255,0
00070 PLOT 0,70: DRAW 255,0
00080 PRINT AT 3,0:
00090 OVER 1: INK 2
00100 PRINT TAB 7;" "
00101 PRINT TAB 7;" "
00102 PRINT TAB 7;" "
00103 PRINT TAB 7;" "
00104 PRINT TAB 7;" "
00105 PRINT
00110 PRINT TAB 10;" "
00111 PRINT TAB 10;" "
00112 PRINT TAB 10;" "
00114 PRINT TAB 10;" "
00115 PRINT

```

```

00120 PRINT TAB 7;" "
00121 PRINT TAB 7;" "
00122 PRINT TAB 7;" "
00123 PRINT TAB 7;" "
00124 PRINT TAB 7;" "
00150 INK 1: OVER 0: BEEP .4,20:
BEEP .5,5: BEEP .5,10
00160 INPUT "Do You Need Instruct
ions (y/n)?"; LINE a$: IF a$="n"
THEN RETURN
00170 BORDER 5: PAPER 1: INK 4: B
ORDER 1: CLS
00180 PRINT TAB 8; FLASH 1;"DOO
RS OF DOOM"
00190 PRINT "GREETINGS to the DOO
RS OF DOOM" FLASH 1;"?";CHR$ 8;
00220 PRINT n$;" "
00230 PRINT "You have come here i
n search of the Ultimate Goal wh
ich lies beyond one of the DO
ORS OF DOOM at the heart of the
unwelcoming labyrinth."
00240 PRINT "You must journey th
rough the "long deceiving passa
ges in" search of the right rou
te to the interior."
00250 PRINT "Throughout the maze
there are "doors leading to an
adjacent "passage, and behind th
ese doors may lie DANGER...or h
ope?"
00260 GO SUB 8400: PAPER 0: CLS
00270 PRINT "The doors are locked
and can "only be opened if you
possess a matching key, which ar
e littered around the labyrinth."
00280 PRINT INVERSE 1 "DIRECTIONS
"y": INK 5
00290 PRINT "You may use a map w
hich shows "the surrounding wal
ls and the "path you have taken
. It will also show up any keys an
d doors "nearby"
00300 PRINT "Each time you ask fo
r a map you lose 10 treasure poi
nts"
00310 GO SUB 8400: BORDER 0: CLS

```

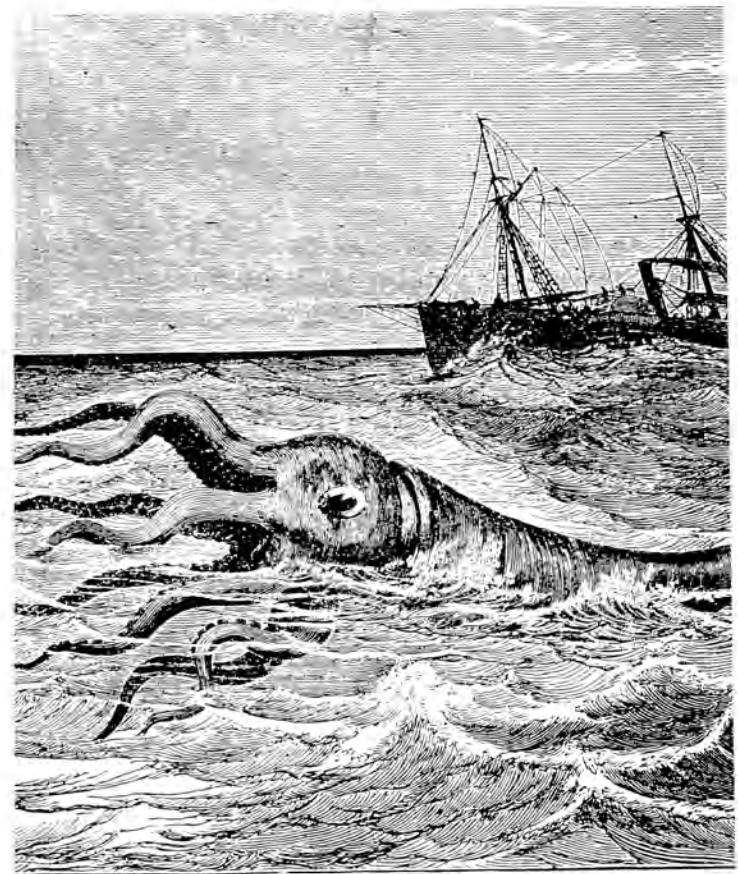


```

9320 PRINT TAB 8; "KEY words": P
LOT 70,167: DRAW INK 4;24,0
9330 PRINT "Keys 'L' for left,
'R' for right and 'B' for back."
9340 PRINT "Key 'F' to step forw
ard."
9350 PRINT "Key 'S' to save game
"Key 'E' to repeat.(if you com
e to a long corridor?"
9360 PRINT INK 5;"Each object yo
u pick up has its own Energy Con
sumption or 'EC' factor.This is
the amount of""energy used aft
er each step."
9370 PRINT INK 7;"You may specif
y the size of mazeto be used,the
largest maze willtake up to 20
minutes to producewhile the smal
lest will take""about 1.2 minut
es."
9380 PRINT INK 5;"You may save t
he mazes for""future use."
9390 GO SUB 8400
9400 RETURN

```

# MOVING GRAPHICS GAMES



## Gold Rush

Your task in this game, written by Neil Pellinacci, is to carry six sacks of gold from a bank vault to a safe. The vault and safe are separated by a river. The river can be crossed via a network of small dams, which are built across it. Unfortunately, the future of this link is not certain, because occasional logs drifting down the river will destroy parts of the dam system. You must transfer all the sacks to the safe before your route is cut off.

You play the game using the following control keys:

Q - to move up  
Z - to move down  
I - to move left  
P - to move right

Your current task is shown by the color of your man. White indicates that you have to pick up a sack, and yellow shows you are carrying a sack. To pick up a sack, you just move onto the same square as it. You put it in the safe by moving onto the safe. In either case, a beep will sound, and the man will change color. You have three men per game, and the number left is shown at the top of the screen.

A log will remove any section of dam in its path. However, sections above and below are also damaged, and if you move off one of these, and into part of the river where a log has been, you will lose one life. This is the only way you can lose a life, so be very careful after the first few logs have appeared.

When all six sacks have been put in the safe, you move onto the next level. On this level, there are two dam formations, and these alternate. As the game progresses, the number of logs increases, until finally you'll find the game is virtually impossible.

You'll see at this point the dam is almost nonexistent, and you'll have to resort to new tricks. You can 'hop' onto a log immediately above or below. It is difficult at first, but not impossible. Remember, you don't move with the log; you are just using it as a piece of dam. If you are very careful, you can even move right and left using the logs.




The end of the game is the hardest part, and it is the main reason for getting as high a score as you can before the dam is destroyed.

Scoring is simple. You get 100 points for going from the safe to the bank vault and another 100 for successfully bringing back a sack of gold. If you lose a life while

carrying the sack, you do not score. Neil's highest score is around 3300, which gives you a target to shoot for.

The program is written mainly in BASIC, but it uses a machine code routine located at 32530, which moves the logs right and left across the screen, stopping them after a collision with a dam wall. The data for this machine code is held in the last two lines of the program.

Here's the key to the user-defined graphics:

A =   
B =   
C = 

This is the program's structure:

100: subroutine to print score  
1000 - 1030: game preparation  
1040 - 1045: initialisation for each game  
1050 - 1100: initialisation for each level  
of the game  
1510 - 1560: main loop  
1600 - 1630: detects collisions  
1700 - 1740: end of one level  
1800 - 1820: lose one man routine  
2000 - 2100: game over routine  
6000 - 6650: draw dams across river  
7000 - 7100: draw river and the banks  
8000 - 8100: title page and instructions  
9000 - 9120: POKE user graphics characters  
9200 - 9310: POKE machine code into memory

And here's the listing:

```

10 CLEAR 32529: RANDOMIZE : GO
TO 1000
99 REM SCORE
100 PRINT AT 0,21-LEN STR$ 9; I
NK 7; PAPER 2; BRIGHT 1;6: RETUR
N
1000 REM SETUP
1010 BORDER 2: PAPER 4: CLS : GO
SUB 9000
1020 PRINT AT 0,0; INK 7; PAPER
2;"SCORE "; BRIGHT 1;"00000"; BR
IGHT 0;" MEN "; BRIGHT 1;"0"; BR
IGHT 0;" HI-SCORE "; BRIGHT 1;"0
0000"
1030 LET HS=0
1040 GO SUB 9000: PRINT AT 0,5;
PAPER 2; INK 7; BRIGHT 1;"00000"
;AT 0,18;"0"
1045 LET MM=0: LET MEN=0: LET S=
0: LET RN=.990
1050 LET SK=0: LET L=2: LET C=20
: LET G=7
1100 GO SUB 7000: GO SUB 6000
1500 REM LOOP
1510 LET L1=L: LET C1=C
1517 LET A$=INKEY$: IF A$="" THE
N GO TO 1555
1520 LET L=L+(A$="Z")-(A$="Q")
1530 LET C=C+(A$="P")-(A$="I")
1540 LET AT=ATTR (L,C): IF AT<>2
4 THEN GO TO 1500
1545 BEEP .0025,10
1550 PRINT AT L1,C1; PAPER 3; IN
K 0;" ";AT L,C; INK 6; PAPER 3;"
*"
1555 IF AND>RN THEN PRINT AT 7+I
NT (AND*9),30; INK 0; PAPER 0;"
": LET RN=RN-.0005
1560 LET Z=USR 32530. GO TO 1510
1500 IF AT=30 THEN IF G=7 THEN L
ET G=6: BEEP .1,20: LET S=S+100:
GO SUB 100: LET SK=SK+1: GO TO
1550
1610 IF AT=31 THEN IF G=6 THEN B
EEP .1,40: LET G=7: LET S=S+100:
GO SUB 100: IF SK=6 THEN GO TO
1700
1620 IF AT=45 THEN GO TO 1600
1625 IF AT=0 THEN GO TO 1545

```

```

1630 LET L=L1: LET C=C1: GO TO 1
500
1700 FOR A=-10 TO 20 STEP 5: BEE
P .1,A: BEEP .1,A-9: NEXT A
1710 FOR A=15 TO -10 STEP -5: BE
EP .1,A: BEEP .1,A-9: NEXT A: BE
EP .1,-15
1720 FOR A=1 TO 21: PRINT AT A,0
: PAPER A/3;"
": NEXT A
1730 BEEP .1,20: BEEP .1,25: FOR
A=1 TO 21: PRINT AT A,0; PAPER
0;"
": NEXT A
1740 GO TO 1000
1800 FOR A=10 TO -25 STEP -4: PR
INT AT L,C; PAPER 5; INK 0;"A";A
T L,C; PAPER 5; INK 5;" ": BEEP
.01,A: NEXT A
1805 PRINT AT L1,C1; PAPER 3; IN
K 0;" "
1810 LET MEN=MEN-1: PRINT AT 0,1
6; PAPER 2; INK 7; BRIGHT 1;MEN
1815 IF MEN=0 THEN GO TO 2000
1817 IF SK=6 THEN GO TO 1700
1820 LET L=2: LET C=20: LET G=7:
GO TO 1500
2000 REM GAME OVER
2010 FOR A=0 TO 7: FOR B=1 TO 21
: PRINT AT B,0; PAPER A;"
": NEXT
A
2020 FOR A=1 TO 10: BEEP .1,0: B
EEP .1,0: BEEP .1,15: NEXT A
2030 IF S>HS THEN LET HS=0: PRIN
T AT 0,32-LEN STR$ HS; PAPER 2;
INK 7; BRIGHT 1;HS: BEEP .1,2: B
EEP .2,10
2035 FOR A=20 TO 0 STEP -1: PRIN
T AT A,0; BRIGHT 1; PAPER AND*7;
INK 9;" GAME OVER GAME OVER GAM
E OVER " : NEXT A
2040 FOR A=0 TO 7: BORDER A: BEE
P .2,7-A: NEXT A: FOR A=7 TO 0 S
TEP -1: BORDER A: BEEP .2,7-A-1:
NEXT A
2100 GO TO 1040
5000 STOP
6000 REM BRIDGES
6010 IF MM=0 THEN GO TO 6600
6020 LET MM=0

```





```

0100 DATA 0,126,60,24,50,126,255
0110
0110 DATA 255,129,153,155,137,12
0120
0120 DATA 16,56,16,124,16,40,56,
0130
0130 REM NOODE
0140 FOR A=0 TO 47: READ B: POKE
0150
0150 @+A,B: NEXT A
0160 RETURN
0170 DATA 33,102,88,5,11,14,31,3
0180
0180 106,254,0,32,25,54,45,43,126,2
0190
0190 4,24
0200 DATA 33,4,54,45,24,2,54,0,3
0210
0210 33,23,25,16,20,3,33,102,88,
0220
0220 17,26,0,7,24,54,45,25,10,254,204

```

## Tarantula

In Malcolm Young's great program TARANTULA you are in a dark pit about the size of a football field, fighting for your life against dreaded tarantula spiders.

The tarantulas slide down the sides of the pit looking for food, and human beings fit into the category of food. You're equipped with a torch and a laser, and you move around the pit in a fairly flimsy tank.

Instructions are within the program, and you'll find you'll quickly work out how to play it once you get the program up and running.

```

1 REM graphic characters: REM
2 B=# C=# D=# E=# F=# G=# H=#
3 I=# J=# K=#
4 DIM p$(15): DIM w$(5,15): D
5 IN a(5)
6 PRINT "Please wait just a m
7 oment.": GO SUB 8615: REM define
8 characters
9 GO SUB 9000
10 BORDER 5: PAPER 0: INK 7: C
11
12 GO PRINT AT y,x:t$
13 PRINT INK 0; PAPER 5; AT 21,
14 SCORE="; score; AT 21,12: "SPIDE
15 ";ab;" LIVES="; lives
16 LET a=x: LET b=y
17 LET i#=INKEY#
18 GO TO (i#<"1" OR i#>"8")*20
19
20 BEEP .05,0: GO SUB VAL i#*1
21
22 PRINT AT b,a;" "; BRIGHT 1;
23 AT y,x: INK ck;t$
24 GO SUB (RND<lev)*100+100
25 GO TO (d$(y+1,x+1)="*")*390
26

```

```

110 LET cn=cn*(cn<n)+1
120 GO TO (n>0)*65+40
125 IF NOT s(cn,1) THEN GO TO (
130)*70+40
135 LET sx=s(cn,1): LET sy=s(cn
140)
140 LET d$(sy,sx)=" "
150 LET sy=sy+(sy<y+1)-(sy>y+1)
155 LET s(cn,2)=sy
160 LET sx=sx+(sx<x+1)-(sx>x+1)
165 LET s(cn,1)=sx
170 LET d$(sy,sx)="*"
180 GO TO 40
1900 REM new tarantula
2010 IF n=15 THEN LET lev=.05: R
RETURN
2020 LET n=n+1: LET nb=nb+1
2030 LET sx=s(n,1): LET sy=s(n,2
2040)
2040 LET d$(sy,sx)="*"
2050 LET c=INT (RAND*6)+2
2060 PRINT BRIGHT 1: INK c: AT sy
2070 sx-1: "*" : CHR$ 8: BEEP .4,1:
PRINT ; " "
2070 PRINT INK 0: PAPER 5: AT 21,
2080 "SCORE="; SCORE; AT 21,12: "SPIDE
2090 " ; nb; " LIVES="; LIVES
2100 RETURN
2110 PRINT PAPER 7: BRIGHT 1: FL
2120 SH 1: INK 2: AT 10,5: "arrgh!! T
2130 HEY GOT YOU." : LET lives=lives-1
2140 FOR t=1 TO n: IF s(t,1)=x+1
2150 AND s(t,2)=y+1 THEN GO TO 530
2160 NEXT t: STOP
2170 LET d$(s(t,2),s(t,1))=" "
2180 LET s(t,1)=0: LET nb=nb-1
2190 FOR t=1 TO 10: PRINT INK 2:
2200 AT y,x: "*" : CHR$ 8: BEEP .25,1:
2210 PRINT "*" : BEEP .25,0: NEXT t
2220 PAPER 0: INK 7: FLASH 0: CL
2230
2240 IF n=15 AND nb=0 THEN GO 50
2250
2260 PRINT INK 0: PAPER 5: AT 21,
2270 "SCORE="; SCORE; AT 21,12: "SPIDE
2280 " ; nb; " LIVES="; LIVES
2290 LET rk=rk+(rk<7)
2300 IF lives THEN RETURN
2310 IF score<q(5) THEN GO TO 64

```

```

600 INPUT PAPER 5: INK 1: AT 0,0
610 ("You have made the "; FLASH 1:
620 "TOP FIVE"; FLASH 0: PAPER 6: "Pl
630 ease enter your name. "); LINE P
640
650 FOR r=5 TO 1 STEP -1: BEEP
660 .1,r: IF score>q(r) THEN NEXT r
670 FOR g=5 TO r+2 STEP -1: BEE
680 .1,g: LET q(g)=q(g-1): LET w$(
690 )=w$(g-1): NEXT g
700 LET q(g)=score: LET w$(g)=p
710
720 BORDER 3: PAPER 5: INK 2: C
730
740 PRINT AT 3,2: "Today's Champ
750 ons are:"
760 FOR r=1 TO 5: BEEP .5,r
770 PRINT AT 7+r,4: FLASH (w$(r
780 )=p$ AND score=q(r)); w$(r); q(r):
790 NEXT r
800 PRINT AT 18,3: FLASH 1: INK
810 5: "DO YOU WANT TO PLAY AGAIN?":
820 PAUSE 0
830 IF INKEY$="n" THEN STOP
840 GO TO 10
850 REM promote rank
860 BORDER 2: PAPER 6: INK 1: C
870
880 PRINT AT 3,7: "CONGRATULATIO
890 NS" TAB 1: "You have killed "; sc
900 ore/10; " tarantulas"
910 PRINT TAB 5: "You have now
920 been"
930 LET rk=rk-1
940 PRINT TAB 3: "promoted to t
950 he "; rk; "th" AND rk>3; "rd" AND r
960 k=3; "nd" AND rk=2; "st" AND rk=1;
970 " RANK"
980 RESTORE 8660: FOR m=1 TO 25
990 : READ n: BEEP .2,n: NEXT m
1000 PRINT TAB 2: "You will now
1010 change tanks to"
1020 PRINT TAB 5: "signify your n
1030 ew rank"
1040 PRINT "You now control the
1050 "
1060 FOR c=6 TO rk STEP -1: READ
1070 c$: NEXT c
1080 PRINT BRIGHT 1: PAPER rk; I
1090 NK 9; c$:
1100 PRINT " tank."

```

```

830 DIM d$(22,32): LET s=7: LET
r=s/3: LET n=0: LET nb=0
840 GO SUB 9250: PRINT AT 20,10
"Press a key": PAUSE 500
850 BORDER 5: PAPER 0: INK rk:
CLS
860 LET p=0: RETURN
1000 LET UD=(T$="▲")-(T$="★")
1010 LET HD=(T$="■")-(T$="□")
1020 LET U=Y+1: LET H=X+1: LET w
w=1
1025 PAPER 6: INK 0:
1030 GO TO ABS vd*110+1040
1040 LET dt=(s#hd)
1050 LET d=h+dt: LET d=d OR (d<1
): LET d=d-(d>32)*(d-32)
1070 FOR t=h+bd TO d STEP hd
1080 LET ul=v-wth OR v-wth<1
1090 LET ll=(v+wth)-(v+wth>21)*(
v+wth-21)
1100 PRINT AT ul-1,t-1;d$(ul,t):
CHR$ 8: IF ul>1 THEN PRINT OVER
1: "▲" AND hd=1; "▼" AND hd=-1
1110 FOR w=ul+1 TO ll-1: PRINT F
LASH (d$(w,t)<>" "): AT w-1,t-1;d
$(w,t): NEXT w
1120 PRINT AT ll-1,t-1;d$(ll,t):
CHR$ 8: IF ll<21 THEN PRINT QUE
R 1: "▲" AND hd=1; "▼" AND hd=-1
1130 LET wth=wth+1: NEXT t
1140 GO TO 1230
1150 LET dt=(s#vd)
1160 LET d=v+dt: LET d=d OR (d<1
): LET d=d-(d>21)*(d-21)
1170 FOR t=v+vd TO d STEP vd
1180 LET ll=(h-wth) OR (h-wth<1)
1190 LET ul=(h+wth)-((h+wth-32)*
(h+wth>32))
1200 PRINT AT t-1,ll-1;d$(t,ll T
Q ul):
1202 IF ll>1 THEN PRINT OVER 1: A
T t-1,ll-1;"▼" AND vd=1;"▲" AND
vd=-1
1205 IF ul<32 THEN PRINT OVER 1:
AT t-1,ul-1;"▲" AND vd=1;"▼" AND
vd=-1
1210 LET wth=wth+1
1220 NEXT t
1230 BEEP .2,5: PAPER 0: INK 7:
CLS : PRINT AT y,x:t$:

```

```

1240 PRINT INK 0: PAPER 5: AT 21,
21:"SCORE=";score; AT 21,12:"SPIDE
RS=";nb;" LIVES=";lives
1250 LET s=s-AND/3: RETURN
1260 LET UD=(T$="▲")-(T$="★"): L
ET HD=(T$="■")-(T$="□")
1270 LET U=Y+1: LET H=X+1
1280 FOR T=1 TO R
1290 LET U=U+UD: LET H=H+HD
1300 LET U=U+(U<1)-(U>21): LET H
=H+(H<1)-(H>32)
1310 BEEP .05,10
1320 PRINT AT U-1,H-1:" "
1330 GO TO (D$(U,H)<>" ")*20+206
1340
1350 PRINT INK 0: AT U-1,H-1;"■":
NEXT T
1370 LET r=r-(r>2)/10: RETURN
1380 FOR T=0 TO 7: BEEP .1,t: PR
INT INK t: AT U-1,H-1:"*"; CHR$ 8:
: BEEP .1,t+7: PRINT INK 7-t;"*"
: CHR$ 8: BEEP .1,t-7: NEXT T
1390 LET SCORE=SCORE+10: LET S=5
+AND/4: LET r=INT (s/1.5)+1
1400 FOR t=1 TO n: IF v=s(t,2) A
ND h=s(t,1) THEN GO TO 2120
1410 NEXT T: STOP
1420 LET s(t,1)=0: LET nb=nb-1
1430 LET d$(v,h)=" "
1440 PRINT INK 0: PAPER 5: AT 21,
21:"SCORE=";SCORE; AT 21,12:"SPIDE
RS=";nb;" LIVES=";LIVES
1450 LET lev=lev+0.01*(lev<.2)
1460 LET p=p+1: IF p=15 THEN GO
TO 700
1470 IF n=15 AND nb=0 THEN PRINT
BRIGHT 1: PAPER 4: INK 0: AT 15,
0:"Please wait 2 seconds for the
next wave.": GO SUB 9250
1490 RETURN
1500 LET T$="▲"
1510 LET X=X-(X>0)
1520 RETURN
1530 LET T$="▼"
1540 LET Y=Y+(Y<20)
1550 RETURN
1560 LET T$="★"
1570 LET Y=Y-(Y>0)
1580 RETURN
1590 LET T$="■"
1600 LET X=X+(X<31)
1610 RETURN

```

```

0000 REM DEFINE CHARACTERS
0010 DATA 66,90,126,60,126,153,6
0020 DATA 129,155,126,60,126,153
0030 DATA 0,126,60,55,55,60,126,
0040 DATA 16,16,146,254,206,254,
0050 DATA 130,254,254,230,254,14
0060 DATA 0,126,60,236,236,60,12
0070 DATA 1,3,7,15,31,63,127,255
0080 DATA 128,192,224,240,248,25
0090 DATA 255,127,63,31,15,7,3,1
0100 DATA 255,254,252,248,240,22
0110 DATA 0,0,0,24,24,0,0,0
0120 RESTORE
0130 FOR d=97 TO 107
0140 FOR e=0 TO 7
0150 READ n: POKE USR CHR$ d+e,n
0160 NEXT e: NEXT d
0170 RETURN
0180 DATA 0,-1,-2,-1,1,1,1,0,0,0
0190 DATA 1,1,1,1,0,-2,0,1,1,1,0,-1,1,0,-
0200 DATA "YELLOW", "CYAN", "GREEN",
0210 "MAGENTA", "RED", "BLUE", "BLACK"
0220 REM HEADINGS
0230 RANDOMIZE AND*65535
0240 LET H$="*****"
0250 INK 1: PAPER 5: BORDER 1: C
0260 PRINT H$(12 TO 31): AT 0,0:
0270 FOR X=1 TO 11: PRINT OVER 1
0280 TAB 31,"*": NEXT X
0290 PRINT AT 21,0;H$(1 TO 32)
0300 PRINT AT 10,10; BRIGHT 1; F
0310 "LASH 1; "TARANTULA"
0320 LET M$="You are in a dark p
0330 it about the size of a football
0340 field fighting for your life aga
0350 inst the dreaded tarantulas.The
0360 tarantulas slide down the side o
0370 f the pit in search of food,you
0380 must fight off these ravenous be
0390 asts if you value your life."

```

```

0090 LET M$=M$+" You are equiped
0100 with only a torch,a laser and y
0110 ou move around in a lightly arm
0120 ed tank which is no match for
0130 the crushing jaws of the tarantu
0140 las."
0150 LET M$=M$+" Your weapons ru
0160 n on tarantula juice and if they
0170 don't get enough they begin to
0180 wear down and their range slowly
0190 decreases."
0200 LET M$="
0210 " +M$+"
0220 PRINT INK 0; PAPER 6; AT 19
0230 "PRESS 'e' TO END INSTRUCTIONS
0240 " AT 20,1;"OR PRESS ANY KEY TO
0250 FEED UP."
0260 PAUSE 500
0270 FOR L=1 TO LEN M$-27: PRINT
0280 AT 15,2;M$(L TO L+27)
0290 IF INKEY$="e" OR INKEY$="E"
0300 THEN GO TO 9160
0310 PAUSE 10: NEXT L
0320 BORDER 4: PAPER 5: BRIGHT 0
0330 CLS
0340 PRINT AT 5,2;"USE KEYS 5 TO
0350 TO MOVE YOUR TANK." "USE
0360 KEY '1' TO LIGHT YOUR TORCH" "U
0370 SE KEY '2' TO FIRE."
0380 DIM d$(21,32): DIM s(15,2)
0390 LET s=7: LET r=s/1.5+1
0400 LET x=INT (RND*32): LET y=I
0410 NT (RND*21)
0420 LET score=0: LET lives=3: L
0430 ET nb=0
0440 LET rk=7: LET t$="E"
0450 LET cn=n
0460 LET lev=.05: LET p=0
0470 GO SUB 9250: INPUT " Press
0480 ENTER when you are ready",r$: RE
0490 TURN
0500 FOR z=1 TO 15
0510 LET sx=INT (RND*32)+1: LET
0520 sy=INT (RND*21)+1: LET o=RND
0530 IF o<.5 THEN LET s(z,1)=sx
0540 LET s(z,2)=20*(RND>.5)+1
0550 IF o>.5 THEN LET s(z,2)=sy
0560 LET s(z,1)=31*(RND>.5)+1
0570 NEXT z: LET n=nb
0580 RETURN

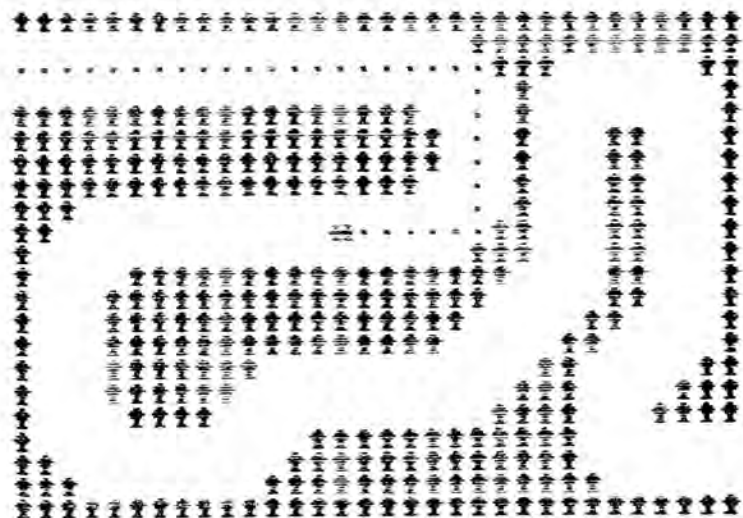
```



## Jungle Job

This is a two-stage challenge from Andrew Sweetland and Martin Jones. In the first stage, you have to guide your canoe down a fast-flowing river. There are a number of rocks blocking your way, and you must avoid them. If you hit a rock, a man-eating fish (or a faint computer version of one) will leap out of the water to consume you.

In the second stage, you'll find yourself on a dirt roadway like this:



Your car has no brakes, so working your way around the track will call on all your driving skill.

Use the following keys to control your boat and your car:

- Q - to move up
- A - to move down
- O - to move right
- P - to move left

```

1 REM ***JUNGLE JOB***
©Martin Jones & Andrew Sweetland
2 REM EPISODE 1
3 GO SUB 9001: LET li=3
4 POKE 23658,0
5 FOR t=1 TO 3: BORDER 0: BRI
GHT 1: PAPER 5: INK 7: CLS: BRI
GHT 0
10 FOR f=14 TO 21: PRINT AT f,
0: PAPER 1,,, NEXT f
15 PRINT #1, AT 0,0: PAPER 1,,,
20 PRINT AT 0,0: BRIGHT 1: INK
3:
30 FOR f=10 TO 13: PRINT BRIGHT
T 1: AT f,0: PAPER 3,,, NEXT f
40 PRINT AT 1,29: BRIGHT 1: IN
K 6: "DE": AT 2,29: "FG"
45 FOR f=15 TO 18: LET p=5+(RN
D*15): PRINT AT f,p: PAPER 1: IN
K 6: "HI": AT f,p+10: "HI": NEXT f:
PRINT AT 20,AND*30: INK 6: PAPE
R 1: "HI"
50 LET x=17: LET y=0
55 IF y<=29 THEN IF ATTR (x,y)
=14 OR ATTR (x,y+1)=14 OR ATTR (
x,y+2)=14 THEN GO SUB 130
60 PRINT AT x,y: INK 7: PAPER
1: ".AB"
70 LET y=y+1
80 IF INKEY$="q" THEN IF (x>15
AND y<29) THEN IF ATTR (x-1,y)<
>14 AND ATTR (x-1,y+1)<>14 AND A
TTR (x-1,y+2)<>14 THEN PRINT AT
x,y: PAPER 1: INK 7: " ": LET x
=x-1

```



```

83 IF INKEY$="a" THEN IF (X<20
AND Y<29) THEN IF ATTR (X+1,Y) <
>14 THEN IF ATTR (X+1,Y+1) <>14 T
HEN IF ATTR (X+1,Y+2) <>14 THEN P
RINT AT X,Y; PAPER 1; INK 7;"
": LET X=X+1
85 IF INKEY$="o" AND Y<28 THEN
LET Y=Y-.5
86 OUT 254,0: OUT 254,16
90 FOR Z=1 TO 10: NEXT Z: IF Y
=30 THEN NEXT f: GO TO 105
95 GO TO 55
100 REM END OF EPISODE I
105 PRINT AT X,Y; PAPER 1; INK
7;"AB": FOR f=50 TO 60: FOR g=0
TO 32: OUT 254,g+16: OUT 254,0:
NEXT g: NEXT f
110 GO TO 500
120 REM OOOOPS!
130 PRINT AT X,Y; PAPER 1; INK
7;"JK": FOR f=0 TO 50: OUT 254,1
6: OUT 254,0: NEXT f: PRINT AT X
+1,Y+1; PAPER 1; INK 4;"CC": AT X
-1,Y+1; INK 7;"LM": LET li=li-1:
IF li=0 THEN GO TO 8000
140 FOR f=1 TO 500: NEXT f: GO
TO 5
500 REM EPISODE II
505 CLS : PAPER 1; INK 4: CLS :
FOR f=0 TO 21: PRINT "NNNNNNNNNN
NNNNNNNNNNNNNNNNNNNNNNNNNNNN": NEXT f
510 FOR f=-50 TO 50: BEEP .01,f
: NEXT f
515 FOR f=1 TO 3: PRINT PAPER 4
; INK 1; AT f,0;"
": NEXT f
520 FOR f=5 TO 6: PRINT AT f,19
; PAPER 4; INK 1;" "; AT f,23;"
": AT f,28;" "; NEXT f
525 FOR f=7 TO 12: PRINT AT f,2
3; PAPER 4; INK 1;" "; AT f,28;"
": NEXT f
530 FOR f=3 TO 4: PRINT AT f,23
; PAPER 4; INK 1;" "; NEX
T f
535 FOR f=8 TO 10: PRINT AT f,3
; PAPER 4; INK 1;"
": NEXT f
540 FOR f=10 TO 18: PRINT AT f,
1; PAPER 4; INK 1;" "; NEXT f

```

```

545 FOR f=15 TO 17: PRINT AT f,
11; PAPER 4; INK 1;" ";
AT f,25;" "; NEXT f
550 FOR f=18 TO 20: PRINT AT f,
3; PAPER 4; INK 1;" "; AT
f,26;" "; NEXT f
555 FOR f=13 TO 15: PRINT AT f,
20; PAPER 4; INK 1;" "; AT f,27
;" "; NEXT f
560 PRINT PAPER 4; INK 1; AT 2,2
0;" "; AT 2,24;" "; AT 3,20;"
"; AT 4,18;" "; AT 7,18;" "; AT
"; AT 8,20;" "; AT 9,20;" "; AT 11,4;" "; A
"; AT 11,22;" "; AT 12,21;" "; AT
13,23;" "; AT 13,30;" ";
565 PRINT PAPER 4; INK 1; AT 14,
19;" "; AT 14,23;" "; AT 14,26;"
"; AT 16,10;" "; AT 16,21;" "; A
T 16,28;" "; AT 17,4;" "; AT 17,9;"
"; AT 18,11;" "; AT 18,25;" ";
AT 19,2;" "; AT 19,11;" "; AT 19,2
5;"
570 LET x$="": LET x=2: LET y=0
: LET d$="0"
580 IF x=(18 AND y=31) OR (x=19
AND y=31) OR (x=20 AND y=31) TH
EN GO TO 7000
581 IF ATTR (X,Y)=12 THEN GO TO
800
583 PRINT AT X,Y; PAPER 4; INK
0;d$
585 OUT 254,0: OUT 254,16
590 IF INKEY$="o" THEN LET x$="
0": LET d$="0"
600 IF INKEY$="a" THEN LET x$="
a": LET d$="P"
610 IF INKEY$="q" THEN LET x$="
q": LET d$="R"
620 IF INKEY$="p" THEN LET x$="
p": LET d$="0"
630 PRINT AT X,Y; PAPER 4; INK
0;"T"
640 IF x$="o" THEN LET y=y-1
650 IF x$="p" THEN LET y=y+1
660 IF x$="a" THEN LET x=x+1
670 IF x$="q" THEN LET x=x-1
680 GO TO 580
700 GO TO 900
800 REM OOOOPS!

```

```

810 PRINT AT X,Y; INK 2; FLASH
1;"S"; FLASH 0; AT X-1,Y; PAPER 4
; INK 0;"LM"; FOR f=0 TO 50: OUT
254,16: OUT 254,0: NEXT f: LET
li=li-1: IF li>0 THEN FOR f=0 TO
500: NEXT f: GO TO 8000
8020 IF li<=0 THEN GO TO 8000
7000 REM SUCCESS!!
7010 BORDER 0: PAPER 0: INK 7: C
LS : PRINT AT 10,0;"CONGRATULATI
ONS!"; AT 12,0;"YOU HAVE BEATEN Y
OUR WAY THROUGH"; AT 13,10;"THE U
NGLE!!"
7020 FOR f=0 TO 30: BEEP .01,f:
BEEP .01,-f: NEXT f
7030 GO TO 8050
7040 STOP
8000 REM FAILURE!!
8010 RESTORE : BORDER 0: PAPER 0
: INK 7: CLS
8020 PRINT AT 10,1;"HA! HA! FASC
IST! YOU'VE USED UP EVERY CHANC
E THAT I GAVE YOU!"
8030 FOR f=1 TO 12: READ a,b: BE
EP a,b: NEXT f
8040 DATA .5,-.5,.5,-.5,.5,0,.5,0,
.5,2,.5,2,.5,5,.5,10,.5,15,.5,20
,.5,25,.5,-20
8050 PRINT AT 15,0;"WOULD YOU LI
KE ANOTHER GO? (Y/N)"
8060 IF INKEY$="Y" THEN LET li=3
: GO TO 5
8070 IF INKEY$="N" THEN PRINT US
R 0
8080 GO TO 8060
8090 STOP
8095 STOP
9000 REM UDG DATA
9001 RESTORE 9000: FOR f=0 TO 15
0: READ a: POKE USR "a"+f,a: NEX
T f
9010 DATA 0,0,1,1,48,96,127,63
9020 DATA 0,0,192,192,134,131,25
5,254
9030 DATA 240,56,188,252,124,63,
0,4
9040 DATA 0,0,0,3,15,15,31,31
9050 DATA 0,0,0,192,240,240,248,
240
9060 DATA 31,31,15,15,3,0,0,0

```

```

9070 DATA 248,248,240,240,192,0,
0,0
9080 DATA 0,0,0,1,3,7,31,63
9090 DATA 0,0,0,192,192,224,240,
0,40
9100 DATA 0,24,48,56,0,0,14,7,2
9110 DATA 0,12,0,14,0,0,0,110,64
9120 DATA 0,204,170,200,0,0,0,0
9130 DATA 0,204,140,204,0,0,0,0
9140 DATA 24,60,126,60,24,24,0,0,
0,0
9150 DATA 0,236,68,255,256,50,23
0,0
9160 DATA 90,126,90,24,90,126,90
,24
9170 DATA 0,110,34,255,256,34,11
0,0
9180 DATA 24,90,126,90,24,90,126
,90
9190 DATA 0,6,70,0,0,48,240,254
9200 DATA 0,0,0,24,24,0,0,0
9210 RETURN

```

## Dodge

In this fast-moving game of logic and skill, you are heavily disguised as an asterisk. You have to avoid the VBB's (Vicious Black Blobs) which appear at random around you to terrorise and trap you.

As you'll see when you run DODGE, you must enter a 'level of difficulty'. You need to enter a number between 1 and 100, with the higher numbers representing easier games. Level 100 is only for real experts.

You'll have to keep moving to ensure you are not trapped by the VBB's. Use the arrow keys to move around.

```
20 INPUT "Use cursor keys to m
ove,          Input Difficulty
              1(tricky)-100(easy)";
" ; P
30 BORDER 4: LET x=10: LET y=1
5: LET s=0: LET a=53
40 PRINT " " : POKE 23692,255
50 IF SCREEN$(x,y)="_" THEN G
O TO 160
60 PRINT AT x,y;"*": LET s=s+1
70 PRINT AT x+INT (RND*3)-1,y+
INT (RND*3)-1: INVERSE 1;"_"
80 PAUSE p
90 IF CODE INKEY$>53 OR CODE J
NKEY$>56 THEN GO TO 40
100 LET a=CODE INKEY$
110 IF a=53 AND y>0 THEN LET y=
y-1
120 IF a=54 AND y<20 THEN LET x
=x+1
130 IF a=55 AND x>0 THEN LET x=
x-1
140 IF a=56 AND y<20 THEN LET y
=y+1
```

```
150 GO TO 40
160 PRINT " YOU YOU SCORED "
/s: PAUSE 600: INPUT "ENTER TO P
LAY AGAIN " ; s$ : GOTO RUN
```

## Duel Cabbageway

The fiendish mind of Neal Cavalier-Smith thought up this strange little program (and its 'witty' title). The aim of this game is to plant cabbages. You score one point for each cabbage you plant, and lose 10 if you attempt to plant a cabbage on top of a house. Three points will be deducted from your score if you plant them next to a house or under a tree. (I told you it was strange.)

```

3 LET a=0
4 PAPER 0: INK 7: BORDER 0
5 PRINT "DUEL CABBAGEWAY"

```

**DUEL** -CABBAGE

WAY"

```

6 PRINT "You score 1 point for each cabbage you plant, but lose 10 if you plant one on top of a post (it will not grow there) and 3 cabbages if you plant them by a house (beware of terraces) or under a tree."
10 LET a$="█ █": LET s=0: LET h=0
20 DIM b$(12,32)
30 LET c$=""
50 FOR x=1 TO 12
60 LET c$=c$+" "
70 LET b$(x)=c$+a$
80 NEXT x
90 LET y=13
100 LET x=(RND*12+1)
101 PRINT AT 20,12: FLASH 1:"ST
PART"
110 PRINT AT 21,0: PRINT INK 5;
b$(x)
120 LET x=x+(RND*2-1)
125 LET s=s+1

```

```

130 IF x>12 THEN LET x=x-1
140 IF x<1 THEN LET x=x+1
145 IF INT x=6 AND y=12 OR y=10
THEN PRINT AT 20,4: INK 2:"█"
: PRINT AT 21,4: INK 7:"█": LET
T s=s-2
146 IF INT x=9 AND y=14 THEN PR
INT AT 20,20: INK 4:"█": PRINT
AT 21,20: INK 4:"█": LET s=s-3
150 IF INKEY$="S" THEN LET y=y-
1
160 IF INKEY$="B" THEN LET y=y+
1
170 IF SCREEN$(11,y)<>" " THEN
GO TO 220
180 PRINT AT 11,y: INK 4:"B"
190 POKE 23692,255
200 GO TO 110
220 BEEP 1,1: LET h=h+1: LET s=
s-10: IF h=3 THEN PRINT "Score="
: s: FOR x=1 TO 10: LET z=TAN x:
NEXT x: PAUSE 50: RUN
230 GO TO 110
1459 IF INT x=6 AND y=12 OR y=10
THEN PRINT AT 20,4: INK 2:"█"
: PRINT AT 21,4: INK 7:"█": LE
T s=s-2

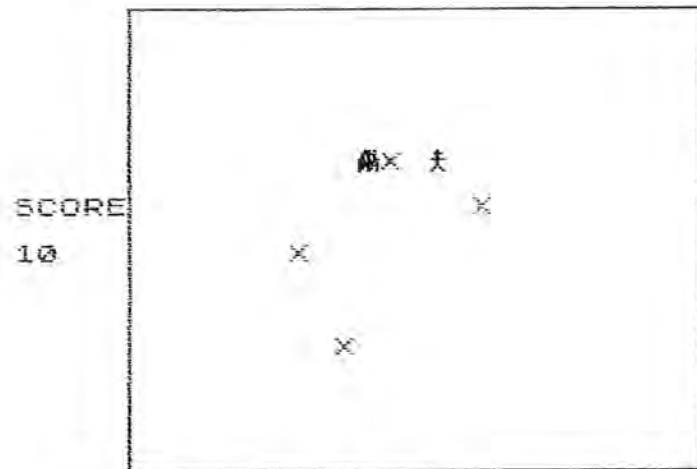
```

# Ghost Chase

The ghost is after you. The small playing grid has a number of mines (X) on it, and you have to try and tempt the ghost to come into contact with one of the mines. At this point, the ghost will be electrocuted.

The mines also pose a danger to you, so as you try to evade the evil little ghost, you have to make sure you don't touch mines or the ghost.

Written by Neal Cavalier-Smith and Graham White, this program demonstrates a fairly intelligent ghost in action. You certainly



won't be able to evade it for long. You'll see that the program runs very

quickly indeed. If it is too fast for you the first few times you run it, insert a few dummy FOR/NEXT loops to slow it down a bit.

```

1001 GO SUB 500
1002 GO SUB 500
1003 LET q=0: LET s=0: LET p=6:
1004 LET h=0
1005 BORDER 0: PAPER 0: INK 7: C
1006
1007 LET a=INT (RND*10)+2
1008 PLOT 0,0: DRAW 200,0: DRAW
1009 0,200: DRAW -200,0: DRAW 0,-100
1010 LET b=INT (RND*12)+10
1011 LET x=2*(INT (RND*8))+2
1012 LET y=2*(INT (RND*10))+10
1013 LET e=2*(INT (RND*8))+6: LE
1014 T 7=2*(INT (RND*8))+10
1015 IF e=x OR e=y OR f=y OR f=b
1016 THEN GO TO 45
1017 PRINT AT e,f: PAPER 2: "X"
1018 IF e=y THEN GO TO 49
1019 LET q=0: FOR z=0 TO 7-p: GO
1020 TO 45: NEXT z
1021 IF y<20 THEN LET y=20
1022 PRINT AT x,y: INK 0: CHR# 15
1023 LET v=x: LET w=y
1024 REM CHR#(150) is a user
1025 REM CHR#(144) is a user
1026 PRINT AT a,b: INK 6: CHR# 14
1027 LET c=a: LET d=b
1028 REM CHR#(144) is a user
1029 LET s=s-(x<a)+(x>b)
1030 LET s=s-(y<b)+(y>e)
1031 LET x=x+2*(INKEY#="0")-2*(I
1032 NKEY#="7")
1033 LET x=x+10*(x<1)-2*(x>20)
1034 LET c=c+2*(INKEY#="0")-2*(I
1035 NKEY#="9")
1036 LET w=w+10*(w<5)-2*(w>20)
1037 PRINT AT v,w: " " AT c,d: " "
1038 IF e=x AND b=y THEN GO TO 4
1039
1040 IF SCREEN# (a,b)="X" THEN G
1041 O 700
1042 REM
1043 IF SCREEN# (x,w)="X" THEN G
1044 O 700
  
```



```

1440 GO TO 40
1450 PRINT AT a,b: FLASH 1;CHR$
1460 REM CHR$(145) is a user
1470 FOR n=0 TO 7
1480 READ d: POKE USR "b"+n,d
1490 NEXT n
1500 DATA 145,82,0,195,0,74,137,
1510
1520 FOR n=0 TO 7
1530 READ d: POKE USR "m"+n,d
1540 NEXT n
1550 DATA 0,26,0,82,0,0,20,34
1560 RETURN
1570 BORDER 0: PAPER 0: INK 7: C
1580 PRINT TAB 5; INK 6; FLASH 1
1590 H O S T : C H A S E
1600 PRINT "You have to move y
our man (") INK 6;CHR$ 155; INK
7;") around the screen to enti
ce the ghost (") INK 6;CHR$ 144;
INK 7;") which is chasing you,
to run into the bombs (") PAPER
0; "X") PAPER 0;"). But be carefu
l you don't run into the bomb or
let the ghost catch you. You ha
ve 3 lives.
1610 luck...: ""
1620 PRINT "PRESS KEYS ""S""-""
TO MOVE IN DIRECTION SHOWN
ON KEY"
1630 PRINT FLASH 1;"Press any
key to continue"
1640 LET a$=INKEY$: IF INKEY$=""
THEN GO TO 1640
1650 RETURN

```

```

1440 GO TO 40
1450 PRINT AT a,b: FLASH 1;CHR$
1460 REM CHR$(145) is a user
1470 FOR n=0 TO 7
1480 READ d: POKE USR "b"+n,d
1490 NEXT n
1500 DATA 145,82,0,195,0,74,137,
1510
1520 FOR n=0 TO 7
1530 READ d: POKE USR "m"+n,d
1540 NEXT n
1550 DATA 0,26,0,82,0,0,20,34
1560 RETURN
1570 BORDER 0: PAPER 0: INK 7: C
1580 PRINT TAB 5; INK 6; FLASH 1
1590 H O S T : C H A S E
1600 PRINT "You have to move y
our man (") INK 6;CHR$ 155; INK
7;") around the screen to enti
ce the ghost (") INK 6;CHR$ 144;
INK 7;") which is chasing you,
to run into the bombs (") PAPER
0; "X") PAPER 0;"). But be carefu
l you don't run into the bomb or
let the ghost catch you. You ha
ve 3 lives.
1610 luck...: ""
1620 PRINT "PRESS KEYS ""S""-""
TO MOVE IN DIRECTION SHOWN
ON KEY"
1630 PRINT FLASH 1;"Press any
key to continue"
1640 LET a$=INKEY$: IF INKEY$=""
THEN GO TO 1640
1650 RETURN

```

## Frog on a Log

Frog on a Log is another great program from Malcolm Young. He says he enjoyed creating this program as with it he had broken new ground in programming techniques. "For example," he wrote, "I have been experimenting with machine code routines and produced a scroll left routine of my own...The computer cannot usually recognize user-defined graphics using SCREEN\$, and most people have got around this by using the ATTR function.

"I found that by pointing the system variables CHARS to the UDG memory, SCREEN\$ can operate in the normal way, although you must use the letters that the character represents. I have used this technique in my program from lines 300 to 490. This technique has the advantage of recognising any UDG characters, including non-flashing, non-bright black ones.

"I have made the program so it can be typed into the 16K model as well as the 48K model without any modifications, i.e. line 30 CLEAR USR "2"-43 for the machine code."

The object of Malcolm's program is to catch as many insects as possible using keys I and P for left and right, and CAPS SHIFT to make the frog jump. You must avoid going off the screen or falling off

the log and encountering the spider, as this will result in a loss of life. Each fly starts off with 200 energy units and this slowly decreases to zero. When it reaches zero, the frog starves and dies.

Butterflies may appear, and if caught are worth 10 energy points plus 50 bonus points. You have only a 50% chance of catching a butterfly, no matter how accurate you are in your jump.

You'll find this program quite addictive and you may wish to modify it to include a skill level option, which changes the size and number of the logs. You should type the program in and then save it by using SAVE "frog" LINE 5000.

```
1 REM a= b=* c=^ d=^ e=^ f=^
95=^ ij=^ lm=^
10 REM frog on a log
20 DEF FN r(x)=INT (RND*x)+1
30 CLEAR USR "a"-43
40 GO SUB 9000: REM vdg
45 GO SUB 8110
50 GO SUB 8000: REM display
55 GO TO 500
70 POKE 23606,0: POKE 23607,60
80 PRINT AT 0,0; BRIGHT 1; INK
9: PAPER 2; "SCORE: ";50;TAB 11;
"ENERGY: ";100;TAB 24; "FROGS: ";1
100 RETURN
100 REM read keyboard
110 LET k=PEEK 23556
120 LET x=x+(k=80)-(k=73)
130 IF x<1 OR x>31 THEN GO TO 3
30
140 LET k=IN 65276
145 GO TO (k=254 OR jp)*ds+150
150 PRINT AT y,x-1; " "
160 IF NOT POINT (x#8,31) THEN
GO TO 450
```

```

165 RETURN
170 REM JUMP
180 LET JP=1: LET EP=10: LET SC
=40: PRINT AT 4,X-1:" "
190 POKE 23606,10: POKE 23607,5
200 FOR I=0 TO 1
210 LET Y=Y-JP
215 GO TO (Y=17)+100+220
220 IF SCREEN$(Y,X)="" THEN G
O TO 320
230 PRINT AT Y-1,X;"a" AND JP=0
240 AT Y,X;"c" AT Y+1,X;"d" AT Y+2
;"a" AND (JP=0 AND Y<15): BEEP
250 GO
260 NEXT I
270 LET EP=EP+JP
275 LET JP=JP-2+(Y<3)+(Y<15)
280 POKE 23606,0: POKE 23607,50
290 RETURN
300 LET A$=SCREEN$(Y,X)
310 IF A$="i" OR A$="j" THEN LE
T E=(Y-1)*32+X-2: LET I$E TO E+
2)=" ": GO TO 350
320 IF A$="g" OR A$="h" THEN LE
T B=0: LET EP=EP+10: LET SC=SC+2
330 GO TO 350
335 FOR Z=20 TO 30: BEEP .05,-2
: BEEP .1,-Z-.5: NEXT Z
340 LET FROG=FROG-1: LET Z=0: B
EEP 1,-10: IF NOT FROG THEN GO T
O 1000
345 LET EP=200: GO TO 6000
350 LET SC=SC+10: LET JP=-1
360 BEEP .5,10
370 GO SUB 70
380 RETURN
390 IF SCREEN$(12,X)="" THEN
GO TO 450
410 GO SUB 6000
420 PRINT AT Y-1,X;"c" AT Y,X;"
"
430 PRINT AT 16,X-1;"aaa"; AT 17
,X;"b"
440 RETURN
450 BEEP .05,-5
460 PRINT AT 16,X;" "; AT 17,X;"
"; AT 18,X;" "
470 BEEP .05,-5
480 PRINT AT 17,X;" "; AT 18,X;"
": BEEP .1,-5: PRINT AT 18,X)"

```

```

490 GO TO 330
500 REM main routine
520 IF AND(.05) THEN GO TO 560
530 LET S1=32*(FN R(16)+9)-1
540 LET I$(S1 TO S1+1)="* "
550 PRINT AT 1,0: INK 1;I$
570 LET I$=I$(3 TO 1)
580 LET X=X-NOT JP: LET L=USR #
600 BEEP .005,10
610 GO SUB 100
620 GO TO (NOT B)+40+830
630 LET D=FN R(4): LET B=B-1
640 LET BY=BY+(D=1)-(D=2): LET
BX=BX+(D=3)-(D=4)
650 LET BY=BY-(BY>15)+(BY<1): L
ET BX=BX+(BX<0)-(BX>30)
660 PRINT AT BY,BX: INK 2: OVER
1)" "
670 IF NOT B THEN LET B=(AND(.9
)+FN R(20)+5): IF B THEN LET BY
=FN R(15)+1: LET BX=FN R(30)
680 REM spider
690 LET S=S+(AND(.4))*(15<X)-(S>
X)
700 PRINT INK 0; AT 16,0; q$; AT 1
5,S;" "
710 IF Y>15 AND (X=S OR X=S+1)
THEN GO TO 810
720 LET EN=EN-1
730 PRINT AT 0,10: BRIGHT 1: IN
K 7: PAPER 2;EN;" "
740 IF EN<0 THEN PRINT PAPER 2;
AT 8,7: FLASH 1;"No More Energy!
": GO SUB 330
790 GO SUB 100
800 GO TO 500
810 PRINT INK 0; AT 16,S;" "; AT
17,S;" "
820 FOR Z=0 TO 1 STEP .1
830 BEEP Z,-Z*10: NEXT Z
840 GO SUB 340
850 GO TO 500
1000 REM score table
1010 GO SUB 5000: GO SUB 70
1020 IF SC<=HS THEN GO TO 1050
1030 INPUT "You have the new hig
h score!"; "please type in your n
ame. "; LINE N$
1040 LET HS=SC
1050 DIM A$(1)
1060 INPUT "Do you want to play
again?"; A$

```

```

1070 IF a$="n" OR a$="N" THEN PO
KE 23693,56: PRINT AT 20,10;"OK,
Play again soon.": PAUSE 50: BOR
DER 7: RANDOMIZE USA 4750
1080 GO SUB 8120
1090 GO TO 50
9000 REM Title
9010 BORDER 5: PAPER 1: INK 4: C
115: PRINT AT 2,0;
9020 PRINT TAB 4;"███";TAB 20;"█
███"
9030 PRINT TAB 4;"█";TAB 19;"█
███"
9040 PRINT TAB 4;"█ ████ ████
███"
9050 PRINT TAB 4;"█ █ █ █ █ █
███"
9060 PRINT TAB 4;"█ █ █ █ █ █
███"
9070 PRINT TAB 16;"█";TAB 14;"█
███"
9080 PRINT TAB 6;"███ ████"
9090 PRINT TAB 5;"███ ████"
9100 PRINT TAB 5;"███ ████
███"
9110 PRINT TAB 5;"█ █ █ █ █ █
███"
9120 PRINT TAB 5;"█ █ █ █ █ █
███"
9130 PRINT TAB 22;"█";TAB 20;"█
███"
9135 RESTORE
9140 FOR a=1 TO 10
9150 READ n: IF n=99 THEN PAUSE
5: GO TO 9170
9160 SLEEP .15,n
9170 NEXT a
9180 LET x=PEEK 23730+256*PEEK 2
0731
9190 IF x=USR "a"-1 THEN RUN
9200 RETURN
9500 DATA 2,5,3,99,2,5,3,99,5,10
9600 REM set display
9010 BORDER 2: PAPER 5: INK 6: C
115
9020 GO SUB 70
9040 PRINT PAPER 3; INK 4;AT 17,
0;TAB 31;" ";TAB 31;" "
9050 PRINT PAPER 1;TAB 31;" ";TA
B 31;" "
9055 PAPER 8

```

```

8055 PRINT AT 18,0;"██████████████
██████████████"
8057 PRINT AT 19,0;"██████████████
██████████████"
8060 PRINT AT 21,0; PAPER 2; INK
7; BRIGHT 1;" HIGH SCORE ";hs;"
";n$
9070 LET y=17: LET x=19
9080 LET jp=0
9090 LET ds=20
9100 RETURN
9110 LET hs=0: LET n$=""
9120 DIM i$(480)
9160 LET b=0: LET w=0
9170 LET n=USR "a"-776: RANDOMIZ
E n: LET lw=PEEK 23670: LET hb=P
EEK 23671: RANDOMIZE
9180 LET b=0: LET w=0
9190 LET s=0
9200 LET frog=3
9210 LET en=200
9220 LET sc=0
9240 DIM q$(32)
9300 RETURN
9000 REM define graphics
9010 RESTORE 9000
9020 FOR c=1 TO 10: READ c$
9030 FOR b=0 TO 7: READ n
9040 POKE USR c$+b,n
9050 NEXT b: NEXT c
9060 LET mc=USR "a"-42
9070 FOR m=mc TO mc+41
9080 READ byte: POKE m,byte
9090 NEXT m
9100 RETURN
9105 DATA "a",0,0,0,0,0,0,0,0
9200 DATA "b",36,126,60,153,126,
126,60,99: REM frog
9210 DATA "c",165,231,66,129,153
,153,126,60: REM 1/2 jumping frog
9220 DATA "d",126,126,60,90,129,
195,36,195: REM 1/2 jumping frog
9230 DATA "e",170,85,170,85,170,
85,170,85
9240 DATA "f",170,85,170,85,0,0,
0,0: REM log (bottom)
9250 DATA "g",17,100,86,130,170,
86,100,17: REM 1/2 butterfly
9260 DATA "h",16,108,212,130,170
,212,108,16: REM 1/2 butterfly
9270 DATA "i",1,2,4,73,253,56,86
,73: REM insect

```



```
9280 DATA "j",224,16,112,128,85,  
0,0,0: REM insect tail  
9300 DATA "l",0,34,83,159,186,17  
1,144,80: REM spider  
9310 DATA "m",0,68,202,242,98,21  
0,10,10: REM spider  
9320 REM machine code scroll left  
9330 DATA 33,32,80,62,3,50,129,9  
0,6,6,197,229,126,245,84,93,35  
9340 DATA 1,31,0,237,176,241,18,  
025,36,193,16,237,167,17  
9350 DATA 224,7,237,82,58,129,92  
,61,32,220,201
```

# LEISURE LINES







```

320 FOR I=0 TO 9: PRINT AT #0+
  0;0; INK 0; INVERSE 1; BEEP .05;
  I+1; FOR J=0 TO 9: FOR K=0 TO 9:
  PRINT AT #0+K, #0+J; INK 0;
  NEXT K: BEEP .05, .05: NEXT J:
  NEXT I
330 PRINT AT 0,20; "Turn over";
T 0,20; " "
340 IF INKEY#(">") THEN GO TO 34
350 LET A#=INKEY#: IF A#="1" OR
  A#="4" THEN GO TO 350
360 PRINT AT 0,24; A#: BEEP .05,
  20; LET Q1=VAL A#
370 IF INKEY#(">") THEN GO TO 37
380 LET A#=INKEY#: IF A#="1" OR
  A#="5" THEN GO TO 380
390 PRINT AT 0,20; A#: BEEP .05,
  20; LET Q2=VAL A#
400 IF B(Q1,Q2) <> 0 THEN GO TO 4
50
410 PRINT AT 10,20; INVERSE 1;
  TRY 09010"
420 BEEP 1, -10; PRINT AT 0,24; "
  "; AT 10,20; " "
430 GO TO 330
450 PRINT AT 0,20; " "
T 0,24; " "
470 LET X1=(Q1-1)*5+2; LET Y1=
  Q2-1)*4+2; LET X=X1; LET Y=Y1; L
  ET C=Q1; LET D=Q2; GO SUB 600
490 LET Q1=C; LET Q2=D
530 PRINT AT 0,20; "Turn over";
T 0,20; " "
540 IF INKEY#(">") THEN GO TO 54
550 LET A#=INKEY#: IF A#="1" OR
  A#="4" THEN GO TO 550
560 PRINT AT 0,24; A#: BEEP .05,
  20; LET P1=VAL A#
570 IF INKEY#(">") THEN GO TO 57
580 LET A#=INKEY#: IF A#="1" OR
  A#="5" THEN GO TO 580
590 PRINT AT 0,20; A#: BEEP .05,
  20; LET P2=VAL A#
600 IF B(P1,P2) <> 0 THEN GO TO 6
50
610 PRINT AT 10,20; INVERSE 1;
  TRY 09010"

```

```

620 BEEP 1, -10; PRINT AT 0,24; "
  "; AT 10,20; " "
630 GO TO 630
650 PRINT AT 0,20; " "
T 0,24; " "
670 LET X2=(P1-1)*5+2; LET Y2=
  P2-1)*4+2; LET X=X2; LET Y=Y2; L
  ET C=P1; LET D=P2; GO SUB 600
690 LET Q1=C; LET Q2=D
695 LET C=C+1
700 IF B(Q1,Q2) <> B(P1,P2) THEN
  GO TO 760
705 FOR I=0 TO 12 STEP 6: BEEP
  .1, .1; NEXT I
710 FOR I=0 TO 9: PRINT AT X1+I
  , Y1; " "; AT X2+I, Y2; " "; NEXT
  I
720 LET B(Q1,Q2)=0; LET B(P1,P2
  )=0
730 LET C=0; FOR I=1 TO 4: FOR
  J=1 TO 5: LET C=C+B(I,J); NEXT J
  : NEXT I
740 IF C=0 THEN GO TO 680
750 GO TO 330
760 BEEP .0, 0
765 FOR I=1 TO 200: NEXT I; FOR
  I=0 TO 9: PRINT AT X1+I, Y1; INK
  0; " "; AT X2+I, Y2; " "; NEXT
  I
770 GO TO 330
800 RESTORE 1000; FOR Z=1 TO B(
  C,D): BEep Z#: NEXT Z
820 PRINT AT X,Y; Z#(1 TO 3); AT X
  +1, Y; Z#(4 TO 6)
830 PRINT AT X+2, Y; Z#(7 TO 9);
  AT X+3, Y; Z#(10 TO 12)
850 RETURN
880 CLS
920 PRINT AT 0,2; "You cleared t
  he table after"; AT 10,11; 50; " tu
  rn"
930 FOR I=1 TO 25: BEEP .01, .1;
  NEXT I
940 LET A#="Press any key for a
  new game"; PRINT AT 10,2;
950 FOR I=1 TO LEN A#: PRINT IN
  K 0; A#(I); IF A#(I) ">" THEN B
  EEP .03, .03;
960 IF A#(I)="" THEN PRUce 2

```



```

130 LET SM=FN r(6)
140 LET SX=EX+(SM=1)-(SM=2)
150 LET SY=EY+(SM=3)-(SM=4)
160 LET SD=ED+(SM=5)-(SM=6)
170 LET SX=EX+(SX<1)-(SX>19)
180 LET SY=EY+(SY<1)-(SY>19)
190 LET SD=ED+(SD<1)-(SD>19)
200 FOR r=1 TO 6
210 IF FN t(SX,S(C,1),SY,S(C,2))
THEN GO TO 5000
220 IF FN t(SY,S(C,2),SX,S(C,1))
THEN GO TO 5000
230 NEXT c
240 REM player's move
250 PRINT #0;" Press any key to
throw dice."
260 IF S(1,1)>=0 THEN PRINT AT
15,21;"Scanner";AT 16,21;"reads:"
INK 3;FLASH 1;INT FN b();FLA
SH 0;INK 5;" "
270 IF S(1,1)>=0 THEN BEEP .1,1
-FN b():PAUSE 10
280 IF INKEY#="" THEN GO TO 260
290 REM dice
300 LET nb=nb+1
310 LET d=FN r(20)+10:LET M=FN
r(6)
320 FOR i=1 TO d
330 LET M=M*(M<6)+1:BEEP .1,M
340 PRINT AT 18,21;"You have "
AT 19,21;CHR$(151+M);" moves."
350 NEXT i
360 PRINT BRIGHT 1;FLASH 1;IN
K M;PAPER 9;AT 19,21;CHR$(151+
M)
370 BEEP 1,10:LET n=0
380 LET n=n*(n<6)+1
390 LET p=s(n,2):LET r=s(n,1)
395 IF r<0 THEN GO TO 380
400 PRINT FLASH 1;INK n-1;PAP
ER 7;AT p,r;d$(n)
410 PRINT PAPER n-1;INK 9;AT 2
0,3;s$(n);"(";s(n,1);",";s(n,2);
")"
420 PRINT AT 21,8;"depth charge
left:";s(n,3)
430 INPUT AT 0,0;"Enter move."
LINE M$:IF M#="" THEN PRINT I
NK n-1;PAPER 5+(n<6);AT p,r;d$(
n):GO TO 380
440 LET l=LEN M$:IF l>M THEN B
EEP 1,-10:GO TO 430
450 FOR c=1 TO l

```

```

460 IF M$(c)<>"n" AND M$(c)<>"s"
AND M$(c)<>"w" AND M$(c)<>"e"
AND M$(c)<>"d" THEN INPUT AT 0,0
;"Invalid entry. Try again.";LI
NE M$:GO TO 440
470 IF M$(c)="d" THEN GO TO 670
480 NEXT c
490 REM move ship
500 FOR q=1 TO l
510 PRINT AT p,r;PAPER 5;BRIG
HT 1;INK 0;"f"
520 BEEP .1,15
530 LET p=p+(M$(q)="s")-(M$(q)=
"n")+p<0)-(p>20)
540 IF p=20 AND r<6 THEN LET s(
n,3)=3:BEEP 1,20:PRINT AT 21,0
;"3 Depth Charges loaded.":LET
p=19
550 LET r=r+(M$(q)="e")-(M$(q)=
"n")+r<0)-(r>20)
560 IF ATTR(p,r)<64 THEN GO TO
5000
570 PRINT AT p,r;PAPER 5;INK
n-(n<6);OVER 1;d$(n)
580 BEEP .1,20
590 LET M=M-1
600 PRINT BRIGHT 1;FLASH 1;IN
K M;PAPER 9;AT 19,21;CHR$(151+
M)
610 NEXT q
620 LET s(n,1)=r:LET s(n,2)=p:
IF NOT u THEN GO TO 650
630 INPUT "Do you want to fire
a charge?";LINE i$
640 IF i$<>"y" AND i$<>"n" THEN
INPUT "Fire a depth charge?";
LINE i$:GO TO 630
650 IF i$="y" THEN GO TO 670
660 IF M>0 THEN GO TO 380
670 GO TO 120
680 REM fire depth charge
690 IF s(n,3)<1 THEN PRINT FLAS
H 1;AT 21,0;"No depth charges le
ft!":GO TO 650
700 PRINT AT 2,21;PAPER 6;INK
0;"YELLOW"
710 FOR a=1 TO 7: BORDER 7: BEE
P .3,-1: BORDER 6: PAUSE 5: NEXT
a
720 PRINT FLASH 1;INK 7;PAPER
5;AT 21,3;"Depth charges ready!"

```

```

710 INPUT "Enter depth. (1 TO 1
0)"; dp
720 IF dp<1 OR dp>10 THEN INPUT
"dp; " is out of range, try again
"; dp: GO TO 720
730 LET dp=INT dp
740 BEEP .5, -10: BEEP .2, 20
750 FOR f=10 TO -dp STEP -1
760 BEEP .02, f
770 NEXT f
780 BEEP .8, -10: PAUSE 20
790 IF sx=r AND sy=p THEN BEEP
.5, 1: IF sd=dp THEN GO TO 1000
800 LET s(n,3)=s(n,3)-1
810 PRINT FLASH 1; AT 21,0; "Miss
ed!" : IF sx=r AND sy=p THEN PRIN
T AT 21,6; "The sub's right under
you!"
820 PAUSE 100
830 PRINT AT 21,0; "
840 GO TO 110
1000 REM sub destroyed
1010 BORDER 1: PAPER 1: BRIGHT 1
: INK 7: CLS
1020 PRINT AT 2,3; "CONGRATULATIO
NS!"
1030 PRINT AT 4,3; "You manage to
destroy the"
1040 PRINT AT 6,3; "sub in ";nb;"
rounds."
1050 PRINT "That's ";pc/nb*100;"
% efficiency."
1060 INPUT "Would you like to pl
ay again? "; LINE i$
1070 IF i$="y" THEN RUN
1080 BORDER 7: PAPER 7: INK 0: B
RIGHT 0: CLS : STOP
3000 REM collision
3010 BEEP 1, -12
3020 PRINT AT 21,0; "COLLISION!";
3030 IF ATTR (p,r)=40 THEN PRINT
AT 20,0; FLASH 1; INK 0; PAPER
7; s$(n); " has sunk!": LET s(n,1)
=-1
3040 IF ATTR (p,r)<n*8+n-1 THEN
GO TO 3100
3050 PRINT AT 20,0; FLASH 1; INK
0; PAPER 7; s$(n); " has sunk!":
LET s(n,1)=-1
3060 FOR a=1 TO 0 STEP -.1: BEEP
a,a*5-10: NEXT a

```

```

3070 PAUSE 100
3080 PRINT AT 20,0;TAB 31;" ";TA
B 31;" "
3090 GO TO 110
3100 LET s=ATTR (p,r)-40
3110 STOP
4000 REM ++++++
5000 REM submarine attack
5005 IF RND>.7 THEN GO TO 250
5010 BORDER 2: LET u=1: PRINT AT
2,21; PAPER 2; INK 7; " RED "
5020 FOR a=1 TO 7: BORDER 4: BEE
P .5, -5: BORDER 2: PAUSE 5: NEXT
a
5030 IF RND<0.5 THEN GO TO 5500
5040 PRINT AT 21,0; INK 7; BRIGHT
1; s$(c); " under attack!"
5045 PAUSE 50
5050 LET p=5
5060 PRINT AT 21,0; PAPER 6; FLA
SH 1; "Press 'F' and hope for the
best."
5070 FOR t=1 TO 2
5080 LET t1=FN r(10): LET pf=(11
*8+164)-208
5090 PRINT AT 8,20+p; PAPER 5; I
NK 1; "+"
5100 LET p=p+(p<10)+1
5110 PAUSE 10
5120 PRINT AT 8,20+p; PAPER 5; I
NK c-(c<>5);d$(c)
5130 PAUSE 10
5140 IF INKEY$<>"f" THEN GO TO 5
000
5150 FOR i=7 TO 1 STEP -1
5160 PLOT 208,62: DRAW INVERSE 1
: INK i;pf,40
5170 BEEP .05,a: NEXT i
5180 PLOT 208,62: DRAW INK 1;pf,
40: PAUSE 50
5190 IF t1=p THEN GO TO 5300
5200 PRINT AT 21,0; PAPER 2; INK
7; " That was good evasive acti
on!"
5210 PAUSE 100: PRINT AT 21,3; "W
atch out! Another torpedo!": FOR
a=1 TO 7: BEEP .05,a: NEXT a
5220 PAUSE 50: PRINT AT 21,0;TAB
31;" "
5230 NEXT t
5240 PRINT AT 20,0; "False Alarm!
Damage ";u-1; " Hits"

```



```

6250 PAUSE 50: PRINT AT 20,0;TAB
631;" ";TAB 31;" "
6350 GO TO 250
6390 REM hit
6310 IF U=1 THEN PRINT AT 21,0;"
a HIT!"; BEEP .8,-5: PAUSE 50: P
RINT AT 20,6;"The ";s$(c);" has
ejected all it's depth charges
"; LET s(c,3)=0
6320 IF U=2 THEN PRINT FLASH 1;
INK 7; PAPER 0; BRIGHT 1;AT 21,0
";s$(c);" has been lost!";
6330 LET U=U+1: PAUSE 100
6340 IF U=2 THEN NEXT t
6350 PRINT BRIGHT 1;AT s(c,2),s(
c,1); INK 0; PAPER 5;"|"
6360 LET s(c,1)=-1
6370 FOR a=1 TO 0 STEP -.1
6380 BEEP a,a*5-10
6390 NEXT a
6400 FOR a=1 TO 20: BEEP 0.0025,
a: NEXT a
6410 GO TO 250
6500 REM submarine in close prox
imity
6510 PRINT AT 21,0; FLASH 1; BRI
GHT 1; INK 7;"Alert!"
6520 PAUSE 100
6530 PRINT AT 21,0;s$(c);" has s
potted sub!"
6550 PAUSE 100
6560 GO TO 250
6999 GO TO 9999
7000 REM display
7010 BORDER 4: PAPER 5: INK 1: B
RIGHT 0: CLS
7020 FOR i=0 TO 19: PRINT BRIGHT
1;"|";REM 2
0 graphic
7030 NEXT i
7040 PLOT 0,15: DRAW 160,0: DRAW
0,160
7050 REM mines
7060 LET m=FN r(10)+10
7070 FOR i=1 TO m: LET mx=FN r(1
0): LET my=FN r(19): IF ATTR (m#
mx)>64 THEN PRINT AT my,mx;"#"
7075 NEXT i
7080 REM ships
7090 FOR a=1 TO 6: PRINT AT s(a,
2),s(a,1); OVER 1; BRIGHT 1; PAP
ER 7; INK a-1;d$(a): NEXT a

```

```

7100 PRINT AT 0,21; FLASH 1;"SUB
SEARCH"; FLASH 0;AT 1,21;"CONDI
TION";AT 2,21; PAPER 4;"GREEN"
7110 REM periscope
7120 CIRCLE 208,102,40
7130 FOR p=40 TO 0 STEP -1
7140 PLOT 208-p,102: DRAW p*2,0,
PI
7150 NEXT p
7160 FOR i=0 TO 9: PRINT OVER 1;
AT 4+i,25;" + ": LET i=i+(i=3): N
EXT i
7170 PRINT OVER 1;AT 8,21;"++++
++++"
7180 RETURN
8000 REM instructions
8010 BORDER 1: PAPER 5: INK 1: B
RIGHT 1: CLS
8020 DIM s$(6,15): DIM s(6,3): D
IM i$(1): LET u=0: LET i=1: LET
d$="": REM graphic b,c,c,c
a,a
8030 FOR a=1 TO 5: BEEP .1,-a: P
RINT AT 1,9; INK 2; INVERSE i;"S
UB SEARCH": BEEP .25,a: LET i=i-
1: NEXT a
8040 INPUT BRIGHT 1;"Do you want
to read instructions(y/n)? ";i
$
8050 IF i$(<>"y") THEN GO TO 8210
8060 FOR a=1 TO 6: READ p$: READ
a$
8070 PRINT AT 3,0;p$'a$
8080 DIM b$(LEN p$): DIM t$(LEN
a$)
8090 INPUT "Press "; FLASH 1;"EN
TER"; FLASH 0;" to continue. ";
LINE p$
8100 PRINT AT 3,0;b$'t$: NEXT
a
8110 IF p$="n" THEN GO TO 8210
8120 IF p$(<>"y") THEN INPUT "DO y
ou want to name your own flee
t? Answer (y/n) ";p$: GO TO 8110
8130 REM rename ships
8140 POKE 23658,8: RESTORE 9300:
BORDER 4: PAPER 5: BRIGHT 0: CL
S
8150 FOR a=1 TO 6: READ c$
8160 PRINT AT 0,0;"What would yo
u like to call" c$;"
: INPUT n$

```

```

0170 IF LEN n$ > 15 OR n$ = "" THEN
INPUT "No you can't have that, try again"; n$: GO TO 0170
0180 LET s$(a) = n$
0190 PRINT PAPER 0-a; INK a-1; AT
0+5,0;n$; " "; d$(a); NEXT a
0200 POKE 23650,0: GO TO 0230
0210 REM name ships
0220 RESTORE 0010: FOR a=1 TO 6:
READ c$: LET s$(a) = c$: NEXT a
0230 FOR i=1 TO 6: READ d: LET s
(i,1) = i-1: LET s(i,2) = 20: LET s
(i,3) = d: NEXT i
0240 LET sx = FN r(20) - 1: LET sy = F
N r(20) - 1: LET sd = FN r(10)
0250 LET pc = FN b(): LET nb = 0: RE
TURN
0260 REM Data
0270 REM Define graphics
0280 FOR c=1 TO 14: READ c$
0290 FOR b=0 TO 7: READ bt: POKE
USA c$+b, bt: NEXT b
0300 NEXT c: RETURN
0310 DATA "a", 0, 0, 0, 12, 28, 127, 10
0320 REM patrol boat
0330 DATA "b", 15, 16, 59, 186, 255, 2
126, 0: REM battle cruiser
0340 DATA "c", 0, 0, 0, 204, 92, 255, 2
0350 REM frigate
0360 DATA "d", 137, 74, 44, 31, 248, 5
145: REM explosion
0370 DATA "e", 0, 40, 46, 120, 30, 116
0380 REM mine
0390 DATA "f", 255, 128, 128, 126, 12
128, 128, 128: REM grid
0400 DATA "g", 0, 0, 1, 1, 7, 1, 1, 0: R
EM
0410 DATA "h", 0, 0, 0, 0, 224, 0, 0, 0:
REM
0420 DATA "i", 0, 0, 0, 24, 24, 0, 0, 0:
REM dice no. 1
0430 DATA "j", 0, 96, 96, 0, 0, 6, 6, 0:
REM dice no. 2
0440 DATA "k", 3, 3, 0, 24, 24, 0, 192,
REM dice no. 3
0450 DATA "l", 0, 102, 102, 0, 0, 102,
0460 REM dice no. 4
0470 DATA "m", 195, 195, 0, 24, 24, 0,
195, 195: REM dice no. 5
0480 DATA "n", 102, 102, 0, 102, 102,
0490 REM dice no. 6

```

```

0190 DATA "You control a fleet o
f warships consisting of: 1 Battl
e cruiser, 2 Patrol vessels and
0 frigates."
0200 DATA "Your task is to hunt
and destroy an enemy submarine wh
ich has been lurking around t
he shipping lanes near you."
0210 DATA "Your battlecruiser is
equipped with a sonar system
that rises in pitch as it gets c
loser to the sub."
0220 DATA "Each vessel can carry
only a limited amount of dep
th charges and once they are fir
ed the ship must return to port. T
he limits are 4 to the battle c
ruiser 3 to each of the
frigates and 2 to the patrol b
oats."

```

```

0230 DATA "The submarine may tor
pedo any ship that is within a
range of 5 units and is in lin
e either horizontally or verti
cally."
0240 DATA "The submarine moves o
ne unit each round and may hi
de up to a depth of 10 units. If
you move 1 of your ships directl
y above the submarine an alarm wi
ll sound."

```

```

0250 DATA "The number of moves y
ou get each round depends on a
dice, you may move any number o
f ships as long as it is within
the limits."
0260 DATA "The computer will seq
uence through each ship and
ask you if you want to move it. A
nswer with 'ENTER' if you don't
or use the directions n,s,e,w or
'd' for depth charges."
0270 DATA "If you navigate your
ship into another ship then the
smaller ship will be sunk. If
you crash into mine your ship w
ill sink."

```

```

9280 DATA " ", "The ships under y
our command are -HMS INVINCIBLE (
your flagship) -HMS SHEFFIELD (f
rigate 1) -RNZS OTAGO (frig
ate 2) -RNZS CANTERBURY
(frigate 3) -HMS BRITANNIA (p
atrol boat 1) -USS TITANIC (pat
rol boat 2)"
9290 DATA "Would you like to nam
e your own fleet? Answer (y/n)."
9300 DATA "your Battlecruiser (f
lagship)", "Frigate 1", "Frigate 2
", "Frigate 3", "Patrol boat 1", "P
atrol boat 2"
9310 DATA "HMS INVINCIBLE", "HMS
SHEFFIELD", "RNZS OTAGO", "RNZS CA
NTERBURY", "HMS BRITANNIA", "USS T
ITANIC"
9320 DATA 4,3,3,3,2,2
9999 STOP : BORDER 7: PAPER 7: I
NK 0: BRIGHT 0: INVERSE 0: CLS :
STOP

```

## Hangman

This is a superior version (by Raymond Blake) of the ever-popular hangman game. It has been designed so you can customise it to your own requirements and the word list has been left small deliberately to encourage this.

To alter the words, simple change the 30 in line 70 to the total number of words in the list, and enter the words into DATA statements at the end of the program in the same fashion as lines 1500 to 1520. Witty comments and the scope for alterations can make running this game a long-lasting enjoyable experience. It is even better if you can get a friend to change the word list for you, so you don't know what the words are. As stated in line 20, CAPS LOCK must be engaged before running the program.

```

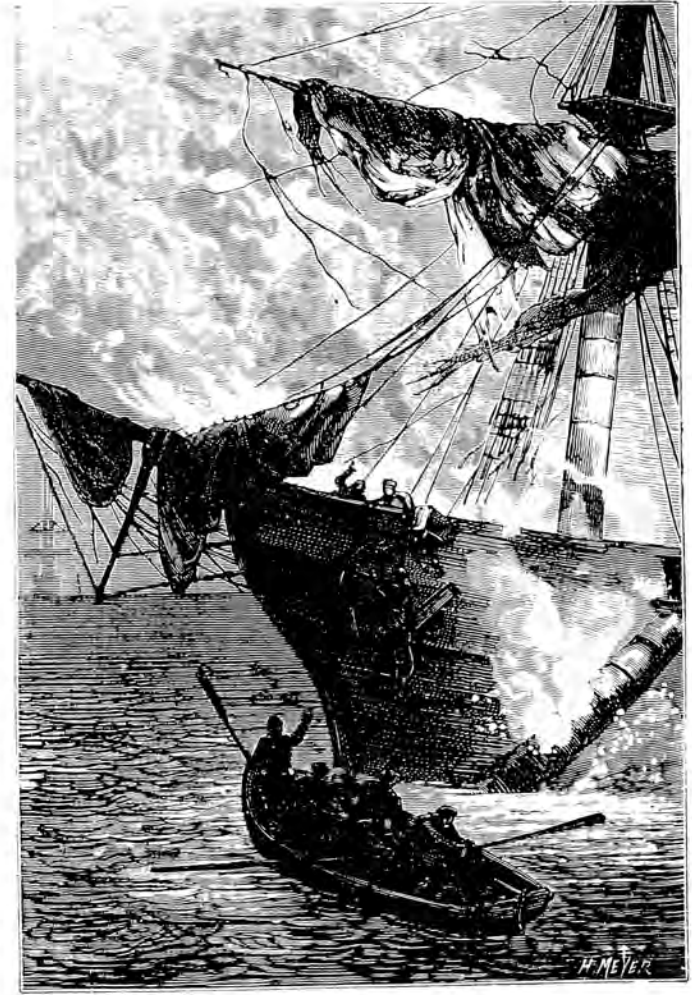
20 REM      ENGAGE CAPS LOCK
           BEFORE RUNNING
25 LET F=0: RANDOMIZE
30 BORDER 0: PAPER 7: INK 0: C
LS : RESTORE
40 PRINT AT 0,7:"SPECTRUM HANG
MAN": INK 2:AT 1,7:"-----"
-----
50 IF F=0 THEN PRINT AT 0,0:"H
elp! These sadmen will hang be":
AT 5,1:"if you can't guess their
word."
55 IF F=1 THEN PRINT AT 0,0:"O
h no, now they want to hang my":
"friend! You've got to help him"
60 LET W=0: LET W$="": LET C=0

```





# SPACE GAMES





## Stellar Evade

This tiny program, written by Graham Charlton, produces a surprisingly entertaining game. You use the "z" and "m" keys to move left and right to dodge the asterisks coming up at you from below. (Note that the odd thing after the second equals sign in line 90 is an "m".)

```
10 BORDER 2: PAPER 2: CLS
20 LET a=10: LET b=15: LET c=2
30 LET t=0
40 POKE 23692,0
50 LET t=t+1
60 PRINT AT 21,31;" "
70 FOR z=1 TO 2
80 INK 7: PRINT AT c,AND+21;"#
90 NEXT z
90 LET b=b+(INKEY#="z" AND b<3
91)-(INKEY#="m" AND b>1)
100 IF SCREEN$(a,b)="#" THEN a
110 PRINT AT a,b;"@";t
120 GO TO 30
```



```

110 LET D=2: LET A=5: LET B=1
120 PRINT AT A,B: " "
130 IF D=1 THEN LET A=A-1
140 IF D=2 THEN LET B=B+1
150 IF D=3 THEN LET A=A+1
160 IF D=4 THEN LET B=B-1
163 IF B<1 THEN LET B=30
164 IF B>30 THEN LET B=1
165 IF A<5 THEN LET A=20
166 IF A>20 THEN LET A=5
167 IF LEV=0 THEN BEEP .01,50:
IF SCREEN$(A,B)="0" THEN LET
BON=BON+2: LET GAL=GAL+1: PRINT
AT 3,11;GAL: GO SUB 800: LET LEV
=BON: GO TO 40
170 IF SCREEN$(A,B)<>" " THEN
FOR I=7 TO 0 STEP -1: PRINT AT
A,B: INK I:"X": BEEP .02,I*7: NE
XT I: GO SUB 800: PRINT AT 1,13:
" " : LET MEN=MEN-1: FOR N=1 T
O MEN: PRINT AT 1,13+N:"a": NEXT
N: GO TO 40
180 IF INKEY$="7" THEN LET D=1
190 IF INKEY$="8" THEN LET D=2
200 IF INKEY$="6" THEN LET D=3
210 IF INKEY$="5" THEN LET D=4
220 IF D=1 THEN PRINT AT A,B:
INK 6:"a"
230 IF D=2 THEN PRINT AT A,B:
INK 6:"b"
240 IF D=3 THEN PRINT AT A,B:
INK 6:"c"
250 IF D=4 THEN PRINT AT A,B:
INK 6:"d"
255 IF INKEY$="0" THEN GO SUB
300

```

```

260 BEEP .01,D*10: GO TO 120
300 IF D=1 THEN GO TO 400
310 IF D=2 THEN GO TO 500
320 IF D=3 THEN GO TO 600
330 IF D=4 THEN GO TO 700
340 STOP
400 IF A=5 THEN RETURN
405 FOR N=A-1 TO 5 STEP -1
410 LET A$=SCREEN$(N,B)
420 IF A$="K" THEN LET LEV=LEV
-1: PRINT AT 3,28;LEV:" " : LET
SC=SC+100: PRINT AT 1,25;SC: FOR
I=7 TO 0 STEP -1: PRINT AT N,B:
INK I:"K": BEEP .01,I*7: NEXT I
: PRINT AT N,B:" " : NEXT N
430 IF A$="*" OR A$="0" THEN B
EEP .03,10: LET N=6: RETURN
440 PRINT AT N,B: ("f" AND N>5):
BEEP .01,N
450 PRINT AT N,B: (" " AND N>5):
NEXT N: RETURN
500 IF B=30 THEN RETURN
505 FOR N=B+1 TO 30
510 LET A$=SCREEN$(A,N)
520 IF A$="K" THEN LET LEV=LEV
-1: PRINT AT 3,28;LEV:" " : LET
SC=SC+100: PRINT AT 1,25;SC: FOR
I=7 TO 0 STEP -1: PRINT AT A,N:
INK I:"K": BEEP .01,I*7: NEXT I
: PRINT AT A,N:" " : NEXT N
530 IF A$="*" OR A$="0" THEN B
EEP .03,10: LET N=30: RETURN
540 PRINT AT A,N: ("e" AND N<31)
: BEEP .01,N
550 PRINT AT A,N: (" " AND N<31)
: NEXT N: RETURN

```

```

600 IF A=20 THEN RETURN
605 FOR N=A+1 TO 20
610 LET A$=SCREEN$(N,B)
620 IF A$="K" THEN LET LEV=LEV
-1: PRINT AT 3,28;LEV;" ": LET
SC=SC+100: PRINT AT 1,25;SC: FOR
I=7 TO 0 STEP -1: PRINT AT N,B;
INK I;"K": BEEP .01,I*7: NEXT I
: PRINT AT N,B;" ": NEXT N
630 IF A$="*" OR A$="0" THEN B
EEP .03,10: LET N=20: RETURN
640 PRINT AT N,B;("f" AND N<21)
: BEEP .01,N
650 PRINT AT N,B;(" " AND N<21)
: NEXT N: RETURN
700 IF B=1 THEN RETURN
705 FOR N=B-1 TO 1 STEP -1
710 LET A$=SCREEN$(A,N)
720 IF A$="K" THEN LET LEV=LEV
-1: PRINT AT 3,28;LEV;" ": LET
SC=SC+100: PRINT AT 1,25;SC: FOR
I=7 TO 0 STEP -1: PRINT AT A,N;
INK I;"K": BEEP .01,I*7: NEXT I
: PRINT AT A,N;" ": NEXT N
730 IF A$="*" OR A$="0" THEN B
EEP .03,10: LET N=1: RETURN
740 PRINT AT A,N;("e" AND N>0):
BEEP .01,N
750 PRINT AT A,N;(" " AND N>0):
NEXT N: RETURN
801 LET B=2: FOR N=20 TO 5 STEP
-1
810 BEEP .02,N*2: PRINT AT N,0;
INK 5;"
"
820 NEXT N

```

```

830 PRINT AT 3,31; INK 5;" ": P
RINT AT 21,1; INK 5;"
": RETURN
1000 PRINT AT 10,4; PAPER 7; INK
0; BRIGHT 0;" YOU HAVE SCORED "
;SC;" "
1010 BEEP .1,24: BEEP .1,23: BEE
P .84,24: BEEP .5,21: BEEP .5,20
: BEEP .85,21
1500 IF SC<=N(10) THEN PAUSE 50
: GO TO 1540
1502 LET NUM=11: IF SC>=N(NUM) T
HEN INPUT "ENTER 8 INITIALS! ";P
$: IF LEN P$>8 THEN GO TO 1500
1505 IF SC>=N(NUM) THEN LET N(N
UM)=SC: LET N$(NUM)=P$
1510 FOR A=1 TO (NUM-1): LET B$=
N$(A): LET C$=N$(A+1): LET B=N(A
): LET C=N(A+1): IF B<C THEN LE
T N(A)=C: LET N(A+1)=B: LET N$(A
)=C$: LET N$(A+1)=B$
1520 NEXT A: FOR N=1 TO NUM-1: I
F N(N)<N(N+1) THEN GO TO 1510
1530 NEXT N
1540 CLS
1550 PRINT AT 2,4;"H A L L O F
F A M E !"
1560 PRINT AT 3,4;"=====
=====
"
1580 FOR N=1 TO NUM-1: PRINT AT
N+5,7; INK 6;"("; INK 2;N; INK
6;")";AT N+5,12; INK 7;N(N): PRI
NT AT N+5,17; INK 5;N$(N): NEXT
N

```

```

1590 PLOT 0,0: DRAW 255,0: DRAW
0,175: DRAW -255,0: DRAW 0,-175:
PRINT AT 17,8: PAPER 2: INK 7:"
PRESS ANY KEY! ": LET I=0
1600 LET I=I+1: IF I>7 THEN LET
I=0
1610 PRINT AT 2,4: INK I;"H A L
L O F F A M E !"
1620 BEEP .01,I*7: PAUSE 2: IF I
NKEY#="" THEN GO TO 1600
1630 GO TO 10
2000 BORDER 1: PAPER 0: INK 7: B
RIGHT 1: CLS
2030 PRINT AT 2,6:"S P A C E T
R E K !"
2040 PRINT AT 3,6:"XXXXXXXXXXXXX
XXXXXXXX"
2050 PRINT AT 6,1:"CONTROL YOUR
SPACESHIP USING THE CURSOR KE
YS AND 'O' TO FIRE. THE OBJ
ECT OF THE GAME IS TO PASS TH
ROUGH ONE GALAXY AFTER ANOTHER
WEAVING BETWEEN THE STARS TO
SHOOT THE ENEMY"
2060 PRINT " KLINGON BATTLE CRUI
SERS.WHEN THEY ARE ALL DESTRO
YED YOU CAN LEAVE VIA THE B
LACK HOLE."
2065 RESTORE 2085: FOR C=0 TO 7:
READ HAT: POKE USR "A"+C,HAT: N
EXT C
2070 PRINT : PRINT " YOU 'a'
BLACK HOLE '": INK 7:"O'"
2080 PRINT : PRINT " STAR '"
: INK 6:"*": INK 7:"' KLINGON '
": INK 2:"K": INK 7:"'"

```

```

2081 PRINT : PRINT TAB 2: PAPER
2: INK 7:" PRESS A KEY TO COMMEN
CE! "
2082 PLOT 0,0: DRAW 255,0: DRAW
0,175: DRAW -255,0: DRAW 0,-175
2084 FOR C=0 TO 39: READ HAT: PO
KE USR "B"+C,HAT: NEXT C
2085 DATA 24,36,36,36,60,90,102,
66
2086 DATA 0,224,94,49,49,94,224,
0
2087 DATA 66,102,90,60,36,36,36,
24
2088 DATA 0,7,122,140,140,122,7,
0
2089 DATA 0,0,0,255,255,0,0,0
2090 DATA 24,24,24,24,24,24,24,2
4
2110 LET I=0
2120 LET I=I+1: IF I>7 THEN LET
I=0
2130 PRINT AT 2,6: INK I;"S P A
C E T R E K !"
2140 BEEP .01,50-(I*7): PAUSE 2:
IF INKEY#="" THEN GO TO 2120
2150 RETURN
9998 FOR N=0 TO 7: PRINT INK N:
" "": NEXT N
9999 GO TO 9998

```



## Stellar Probe

This is a fascinating game in which, once again, you patrol a sector of the galaxy. As you might have guessed, there are aliens at the bottom of the galaxy, and it is your task to find them, and blast hell out of them.

The program shows a map of the current Galactic Sector, along with its important features. You'll quickly learn how to read the map once you run the game a few times.

At any time you can move, scan or fire. Your scanners operate in two ways. The short range scanner, which looks into the eight squares immediately surrounding you, consumes little energy. The long range scanners look two squares in a single direction, and use up more energy.

The game ends if you land on top of an alien ship. The aliens do not move around during a single game. You have limited reserves in your energy bank and must try and kill as many aliens as you can before your energy is totally depleted.

An alien (and the program invents names for the aliens for each game) can only shoot back after you have fired your laser at it (thus revealing your position) and if the alien is within a single square of

you. Damage to your ship from an accurate alien shot is shown in energy terms (that is, energy is drained from your bank). The game continues until you land on an alien ship, or run out of energy. Tim Rogers converted this program from an original program of mine.

```
10 BORDER 0: RANDOMIZE
20 INK 6
30 PAPER 0
40 CLS
50 GO SUB 2000: GO SUB 1000
70 GO SUB 3000
110 GO TO 70
1010 DIM g(10,10)
1020 DIM e(10,10)
1050 FOR a=1 TO 20
1060 LET g(FN a(x),FN a(x))=1
1100 NEXT a
1110 LET g(u,p)=0
1120 LET e(u,p)=0
1125 LET rn=FN a(0)
1130 LET rn1=FN a(0)
1135 LET z#=FN a#()
1140 RETURN
1510 LET b1=FN a(20)
1520 BEEP .1,b1
1530 BEEP .1,b1-12
1540 RETURN
2005 DEF FN a(x)=INT (RND*x)+1
2010 DEF FN a#(x)=x*(rn, TO t(rn,
1)))+x*(rn1, TO t(rn1,2))
2015 LET x=10
2020 LET u=5: LET p=5
2040 LET a#="
20100 DIM c#(5,9)
20110 FOR a=1 TO 5
20120 READ c#(a)
20130 NEXT a
20140 LET at=0
20150 DIM b(0): DIM c(0)
20160 FOR a=1 TO 5
20170 READ b(a): READ c(a)
20180 NEXT a
20190 LET e=1000+2000*RND
20200 DIM x#(10,0)
20210 DIM u#(10,0)
20215 DIM t(0,2)
```

```

00200 FOR a=1 TO 9
00205 READ c#: LET t(a,1)=LEN c#
00210 LET x#(a)=c#
00215 READ c#: LET t(a,2)=LEN c#
00220 LET y#(a)=c#
00225 NEXT a
00230 DIM s$(10,11)
00235 FOR a=1 TO 9
00240 LET rn=FN a(8)
00245 LET rn1=FN a(8)
00250 LET s$(a)=FN a#()
00255 NEXT a
00260 FOR a=1 TO 3
00265 FOR b=0 TO 7
00270 READ c
00275 POKE USR CHR$(143+a)+b,c
00280 NEXT b: NEXT a
00285 RETURN
00290 CLS
00295 PRINT AT 0,0;"STAR ";
00300 GO SUB 1500
00305 PRINT "MAP ";
00310 GO SUB 1500
00315 PRINT "READ-OUT"
00320 GO SUB 1500
00325 FOR a=1 TO 32
00330 PRINT "*";
00335 NEXT a
00340 GO SUB 1500
00345 PRINT AT 0,0;" 1234567890"
00350 FOR a=1 TO 10
00355 IF a<10 THEN PRINT a: GO TO
00360 00390
00365 PRINT "@";
00370 FOR b=1 TO 10
00375 LET b#=s$(s(a,b)+1)
00380 PRINT INVERSE 1;b#;
00385 IF b#<>" " THEN GO SUB 1500
00390 NEXT b
00395 IF a<10 THEN PRINT a: GO TO
00400 00390
00405 PRINT "0"
00410 NEXT a
00415 PRINT " 1234567890"
00420 PRINT AT 5,14; INK 2; PAPER
00425 7; FLASH 1;"Energy Banks ";INT
00430 a
00435 PRINT AT 6,14;
00440 FOR a=1 TO a/2000
00445 PRINT INK 5;"█";
00450 NEXT a
00455 GO SUB 1500

```

```

3570 IF a<1 THEN GO TO 4000
3580 IF at=0 THEN PRINT AT 8,14;
"alien ships";AT 9,14;"destroyed
";at: GO SUB 1500
3590 PRINT AT 10,14;"Ship is loc
ated"
3600 PRINT AT 11,14;"at sub-quad
rant"
3610 PRINT AT 12,14; FLASH 1;"{
";U;"D";P;"J"
3620 GO SUB 1500
3630 PRINT AT 13,14;"in ";s$(INT
(U*P/10+.5));AT 14,14;"sector"
3640 PRINT AT 16,0;
3645 GO SUB 1500
3650 GO TO 4500
4010 GO SUB 5000
4020 PRINT FLASH 1;"Energy banks
completely drained"
4030 PRINT "We killed ";at;" ali
ens"
4110 PRINT ;c$(FN a(5));": Do y
ou want to be","captain again, s
ir?"
4120 IF INKEY#<>" " THEN GO TO 41
20
4130 IF INKEY#="" THEN GO TO 413
0
4140 IF INKEY#<>"n" AND INKEY#<>
"N" THEN RUN
4160 PRINT ;c$(FN a(5));": You
always were"
4170 PRINT "a bit of a ";
4180 LET rn=FN a(8)
4190 LET rn1=FN a(8)
4200 PRINT FN a#()
4210 PRINT END
4500 GO SUB 5000
4510 PRINT AT 16,0;c$(FN a(5));"
: Your order, Sir?"
4515 BEEP .2,RND#50
4520 PRINT AT 17,12;"1 Scan"
4530 GO SUB 1500
4540 PRINT TAB 12;"2 Move"
4550 GO SUB 1500
4560 PRINT TAB 12;"3 Fire"
4570 GO SUB 1500
4580 PRINT AT 21,0;"Press 1 2 or
3 on your console"
4590 LET i#=INKEY#

```

```

4592 IF CODE i#<49 OR CODE i#>51
  THEN GO TO 4590
4595 GO SUB 1500
4600 GO SUB 5000
4610 IF i#="1" THEN GO TO 5000
4620 GO SUB 5000+1000#VAL i#
4630 FOR a=0 TO 20
4640 PRINT AT 21,a;"■■■■■"
4650 BEEP .01,a+12
4660 BEEP .01,a
4670 PRINT AT 21,a;" "
4680 NEXT a
4690 PRINT AT 21,a;" "
4700 RETURN
5005 PRINT AT 16,0;
5010 FOR e=1 TO 6
5020 PRINT "
5030 NEXT a
5040 PRINT AT 16,0;
5050 RETURN
6005 PRINT TAB 11; FLASH 1; INK
7;"SCANNER"
6010 PRINT c$(FN a(5));"- "
6020 PRINT "(long 2) or short 1)
range, sir?"
6030 LET i#=INKEY$
6040 BEEP .01,0
6050 IF CODE i#<49 OR CODE i#>50
  THEN GO TO 6030
6060 LET k=VAL i#
6070 LET e=e-10*k
6080 IF k=2 THEN GO TO 6500
6090 PRINT AT 16,0;" scanning..
"
6095 LET f=0
6100 FOR a=-(U>1) TO (U<10)
6110 FOR b=-(p>1) TO (p<10)
6115 BEEP .01,0
6120 IF g(U+a,p+b)=1 THEN LET f=
1
6130 NEXT b: NEXT a
6140 IF f=1 THEN PRINT z$;" ship
in vicinity, sir.": GO TO 6160
6150 PRINT "Nothing in vicinity.
"
6155 GO SUB 1500
6160 PRINT AT 21,0;"Scanner off,
sir?"
6165 BEEP .1,AND*50
6170 IF INKEY$="" THEN GO TO 617
0

```

```

6175 GO SUB 1500
6180 IF INKEY$="D" OR INKEY$="N"
  THEN GO SUB 5000: GO TO 6010
6190 GO TO 4590
6500 PRINT AT 16,0;c$(FN a(5));"
: Direction?
6510 PRINT "north:1 east:2 south
:3 west:4"
6515 IF INKEY$<>"" THEN GO TO 65
15
6520 LET i#=INKEY$
6530 BEEP .01,0
6540 IF CODE i#<49 OR CODE i#>52
  THEN GO TO 6520
6550 LET k=(VAL i#-1)*2+1
6560 LET z=(g(U+b(k)*2,p+c(k)*2)
=1)
6570 IF z=1 THEN PRINT FLASH 1;"
Positive": GO TO 6590
6580 PRINT "negative"
6590 GO SUB 1500
6595 IF INKEY$<>"" THEN GO TO 65
95
6600 GO TO 6160
7002 LET fl=0
7005 LET e=e-50
7010 PRINT "Bearings:"
7015 GO SUB 1500
7020 CIRCLE 40,24,16
7030 PLOT 40,24
7040 DRAW 0,16
7050 GO SUB 1500
7060 PRINT AT 16,16;"000"
7065 PLOT 40,24
7070 DRAW 16,0
7100 GO SUB 1500
7110 PRINT AT 18,16;"090"
7130 PLOT 40,24
7140 DRAW 0,-16
7150 GO SUB 1500
7160 PRINT AT 20,16;"180"
7180 PLOT 40,24
7190 DRAW -16,0
7200 GO SUB 1500
7210 PRINT AT 18,14;"270"
7230 INPUT "Degrees? "r
7240 IF r>315 OR r<0 THEN GO TO
7230
7250 LET r=INT (r/45)+1
7255 IF fl=1 THEN RETURN
7260 LET g(U,p)=0
7270 LET s(U,p)=3

```

```

7280 LET U=U+B(R)
7290 LET P=P+C(R)
7300 IF G(U,P)<>1 THEN GO TO 111
0
7310 PRINT AT RND*21,0; FLASH 1;
INK 2; PAPER 6;"You have landed
on a ";Z$;" ship!!!!!!!!!!!!!!!!!!!!
!!!!!!!!!!!!!"
7320 BEEP 1,0
7325 IF RND>.95 THEN GO TO 7310
7330 FOR A=1 TO RND*5
7340 PLOT 120,87
7350 DRAW 120-RND*255,87-RND*175
7360 NEXT A
7370 BEEP .3,-23
7380 GO TO 7320
0005 LET FL=1
0010 PRINT AT 14,12; INK 6; PAPE
R 2; FLASH 1;"RED ALERT"
0020 GO SUB 1500: GO SUB 1500
0030 PRINT AT 15,0;C$(FN A(5));"
- Direction of fire:"
0040 GO SUB 7015
0045 LET E=E-100
0050 IF G(U+B(R),P+C(R))<>1 THEN
GO TO 0005
0070 BEEP 1,20
0080 GO SUB 5000
0090 PRINT C$(FN A(5));" - You h
it the ";Z$;" sir!"
0095 LET S(U+B(R),P+C(R))=4
0097 LET G(U+B(R),P+C(R))=4
0100 LET AT=AT+1
0120 PRINT C$(FN A(5));" - Sha
ll I turn", "the red alert off, s
ir?"
0130 IF INKEY#<>"" THEN GO TO 01
40
0135 IF INKEY#="" THEN GO TO 013
0
0140 GO TO 1110
0000 GO SUB 5000
0010 PRINT C$(FN A(5));": ";
0020 LET S(U+B(R),P+C(R))=3
0030 PRINT " We missed, sir."
0040 FOR A=0 TO 30
0050 BEEP .1,A
0060 NEXT A
0070 BEEP 1,35
0080 FOR A=1 TO 50
0090 BORDER RND*7
0400 NEXT A

```

```

0410 BORDER 0
0420 PRINT C$(FN A(5));": The
";Z$;" are"; "shooting back!!"
0430 GO SUB 1500
0450 IF RND>.6 THEN GO TO 0700
0460 PRINT "They HIT US SIR!!!!"
0470 LET E=E-100*RND
0480 GO TO 0110
0700 PRINT C$(FN A(5));": But th
ank the stars-"
0710 PRINT "The ";Z$;" missed us
!"
0720 GO TO 0110
0020 DATA "Dr Sock","Spottie","L
t. Looku","Checkout","Zulu"
0030 DATA -1,0,-1,1,0,1,1,1,1,0,
1,-1,0,-1,-1,-1
0040 DATA "Glob","Ulian","Frax",
"tloid","Mesh","nik","Rom","ulan
","Grup","lish","Krell","on","OU
s","tar","Coch","rane"
0050 DATA 255,165,195,153,153,19
5,165,255
0060 DATA 255,169,219,255,255,21
0,189,255
0070 DATA 248,152,152,255,47,57,
249,200

```

# Lunar Storm

David Perry's LUNAR STORM uses sophisticated string-handling to provide a mass of meteors and spaceships moving sideways on the screen.

Below this is the surface of the planet McClariana (named after the intrepid explorer O. J. McClaren who discovered the planet in 2068). You have to try and weave your way between these obstacles, and land on one of the three landing pads.

To simplify an extremely difficult task, you'll see you've been provided with a thrust button, to allow you to high tail it out of there when the going gets too rough. The game uses lots of sound and color, plus some rather clever UDG's.

**LUNAR  
STORM**

ENTER LEVEL (1 TO 3)  
=====

5-SHIP LEFT 8-SHIP RIGHT  
0-THRUST

```

1 REM
2 REM
3 REM
4 REM
5 REM
6 REM
7 REM
8 BORDER 0: PAPER 0: INK 7: C
LE
9 LET SC=0: LET BC=100: LET I
=7: GO TO 45
10 CLS : RESTORE : GO SUB 29
11 LET X=0: LET Y=INT (RND*31)
+1
12 PRINT AT X,Y;" ": PRINT AT
0,0: INK 5; a$; AT 7,0; a$; AT 11,0;
a$; AT 15,0; a$; AT 18,0; a$
13 PRINT AT 5,0: INK 5; b$; AT 9
,0; b$; AT 13,0; b$; AT 17,0; b$
14 IF INT X>18 THEN GO TO 79
15 IF SCREEN$ (X,Y) <> " " THEN
GO TO 36: PRINT AT X,Y;"@"
16 BEEP .01,X*2
17 PRINT AT X,Y;" "
18 LET X=X+.5: IF IN 61400=254
THEN LET X=X-.5: LET SC=SC-1
19 LET Y=Y+(INKEY$="8")-(INKEY
$="5")
20 IF Y<0 THEN LET Y=31
21 IF Y>31 THEN LET Y=0
22 IF X>18 THEN GO TO 79
23 IF SCREEN$ (X,Y) <> " " THEN
GO TO 36
24 LET BC=BC+1
25 PRINT AT X,Y: INK 7: BRIGHT
0;"@"
26 LET a$=a$(2 TO )+a$(1)
27 LET b$=b$(31)+b$(1 TO 30)
28 GO TO 12
29 PRINT AT 20,0: INK 2:"====="
30 PRINT AT 19,0: INK 3:"====="
FLASH 1;"": FLASH 0: INK 7;" "
INK 3: FLASH 1;"": FLASH 0;" "
FLASH 1;"": FLASH 1;"": INK 7:" "
FLASH 0;"": INK 3: FLASH 1;"":
FLASH 0;"": FLASH 1;"":
FLASH 0: INK 7:"": INK 3: FLA
SH 1;"": FLASH 0:""
31 FOR a=1 TO 3: READ c$: FOR
a=0 TO 7: READ b: POKE USR c#+a,
b: NEXT a: NEXT a

```



```

32 DATA "c",24,36,90,165,219,2
19,189,195
33 DATA "a",0,60,126,171,213,1
26,60,0
34 DATA "b",195,189,90,126,126
,90,189,195
35 RETURN
36 FOR n=7 TO 0 STEP -1
37 PRINT AT x,u; INK n;" "
38 BEEP .01,n*3: BEEP .01,50-n
*3
39 NEXT n
40 LET I=7
41 PRINT AT 2,8; INK 5;"S C D
R E :";SC
42 PRINT INK I; BRIGHT 8;AT 0,
1;"P R E S S A N Y K E Y ! ! !
43 LET I=I-1: IF I<0 THEN LET
I=7
44 IF INKEY$="" THEN GO TO 42
45 LET SC=0: CLS : LET d=0: BR
IGHT 1: INK 6
46 PRINT "  █      █      █      █
█      █      █      █
47 PRINT "  █      █      █      █
█      █      █      █
48 PRINT "  █      █      █      █
█      █      █      █
49 PRINT "  █      █      █      █
█      █      █      █
50 PRINT "  █      █      █      █
█      █      █      █
51 PRINT "  █      █      █      █
█      █      █      █
52 PRINT "  █      █      █      █
█      █      █      █
53 PRINT "  █      █      █      █
█      █      █      █
54 PRINT "  █      █      █      █
█      █      █      █
55 PRINT "  █      █      █      █
█      █      █      █
56 PRINT "  █      █      █      █
█      █      █      █
57 PRINT "  █      █      █      █
█      █      █      █
58 PRINT "  █      █      █      █
█      █      █      █
59 PRINT "  █      █      █      █
█      █      █      █
60 PRINT AT 15,6; INK 1;"ENTER
LEVEL (1 TO 3)"

```

```

61 PRINT AT 10,0; INK 1/2;"===
=====
62 PRINT AT 10,0; INK 4; INK 7
"5-SHIP LEFT 3-SHIP RIGHT"
63 PRINT AT 10,11; INK 4;"0-TH
RUST"
64 PRINT AT 20,0; INK 6;"TRY T
O LAND SHIP ON LANDING PADS"
65 PRINT #1; BRIGHT 8; INK 7;"
LUNAR STORM © DAVID PERRY 1983"
66 PRINT AT 15,6; INK 1;"ENTER
LEVEL (1 TO 3)"

```

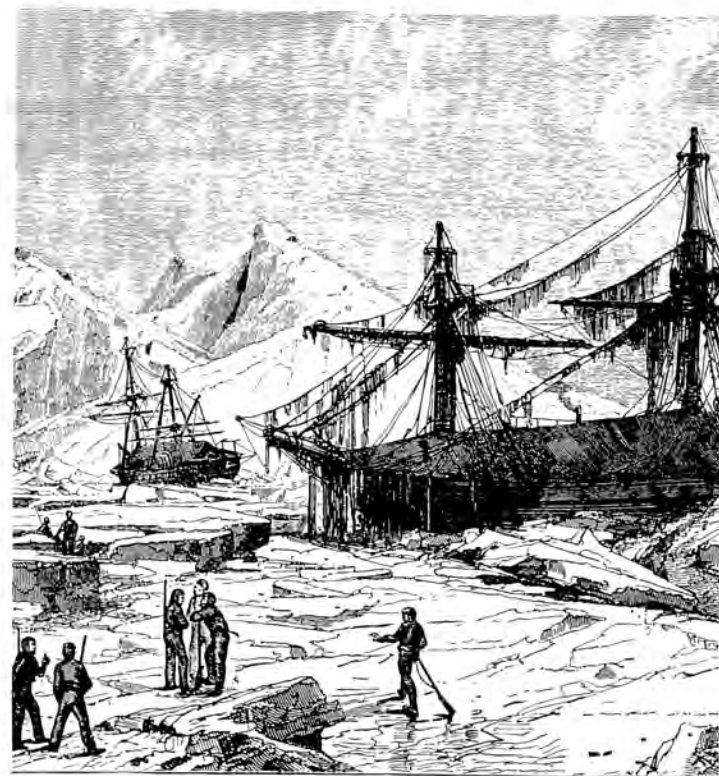
```

67 LET a$=INKEY$: IF a$<"1" OR
a$>"3" THEN GO TO 75
68 IF a$="" THEN GO TO 76
69 IF a$="2" THEN LET a$=""
L
ET d=1
70 IF d=1 THEN LET b$=""
L
71 IF a$="2" THEN LET a$=""
L
ET d=2
72 IF d=2 THEN LET b$=""
L
73 IF a$="3" THEN LET a$=""
L
ET d=3
74 IF d=3 THEN LET b$=""
L
75 GO TO 10
76 LET i=i-1: IF i<0 THEN LET
i=7
77 GO TO 65
78 STOP
79 PRINT AT x,y; INK 7; BRIGHT
8;" " : IF Y=4 THEN LET BO=150:
GO TO 83
80 IF Y=16 THEN LET BO=100: GO
TO 83
81 IF Y=28 THEN LET BO=150: GO
TO 83
82 GO TO 36
83 LET SC=SC+BO: FOR N=1 TO 3:
FOR I=0 TO 7
84 PRINT AT 1,0; INK I;"C O N
G R A T U L A T I O N S !"
85 PRINT AT 3,7;"BONUS POINTS
";BO;"."

```

```
86 PRINT AT 5,11;"SCORE :";S0
87 NEXT I: NEXT N
88 FOR N=-20 TO 50 STEP 5: BEE
P .005,N: BEEP .001,50-ABS (N):
BEEP .005,N/2: NEXT N
89 CLS : GO TO 10
```

# THE LURE OF THE MAZE

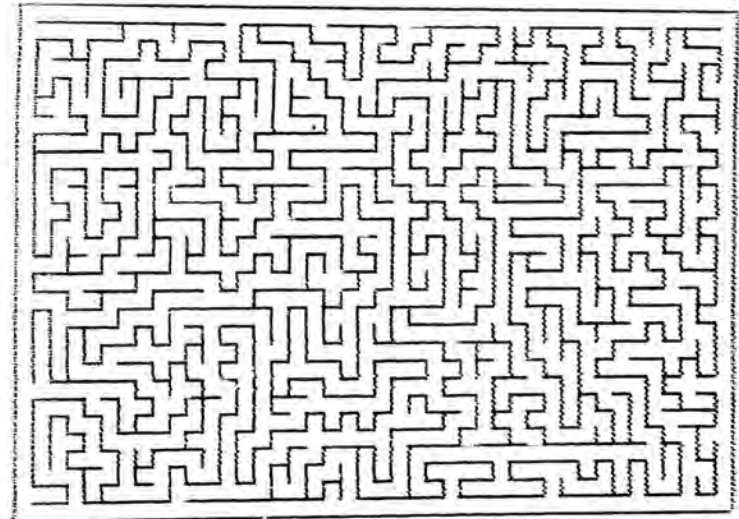


# ABSOLUTELY AMAZING

We now look at a number of different, outstanding maze programs, most of which were written by Graham Charlton.

## Maze-maker

We start with a program which draws a maze of any size, such as this one:



When prompted to do so, enter any number between two and 23 to see the program in action.

```
10 DIM a$(9999)
20 DIM b$(9999)
30 INPUT s
40 LET t=INT (255/s) #s
```

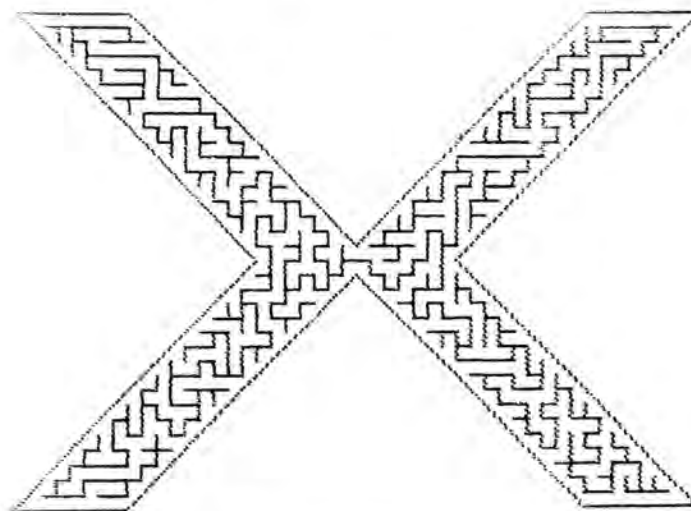
```

45 LET #=INT (175/5) #5
50 PLOT 0,0
60 DRAW t,0
70 DRAW 0,s
80 DRAW -t,0
90 DRAW 0,-s
100 LET X=S
110 LET Y=S
120 LET N=1
130 PLOT X,Y
140 IF (POINT (X+S,Y)+POINT (X,
-S)+POINT (X,Y+S)+POINT (X-S,Y)
< 4) THEN GO TO 200
150 LET Z=N-1
160 IF Z=0 THEN STOP
170 LET X=CODEM a#(Z)
180 LET Y=CODEM b#(Z)
190 GO TO 130
200 LET a#(Z)=CHR# X
210 LET b#(Z)=CHR# Y
220 LET N=N+1
230 LET r=INT (RND#4)
240 LET c=s*((r=0)-(r=1))
250 LET d=s*((r=2)-(r=3))
260 IF POINT (X+c,Y+d) THEN GO
TO 130
270 DRAW c,d
280 LET X=X+c
290 LET Y=Y+d
300 GO TO 130

```

## Mangled Mazes

There is no reason why the walls of the maze should be at right angles. Here are four MANGLED MAZES programs, which use walls at odd angles:



```

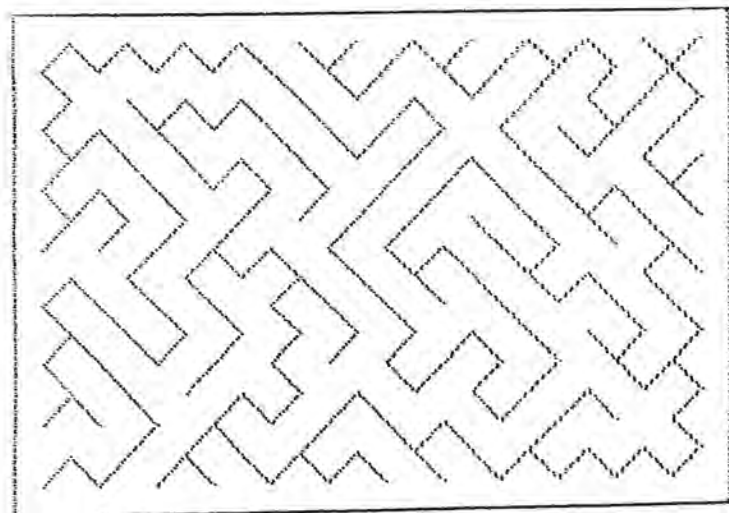
100 DIM a#(10000)
200 DIM b#(10000)
300 INPUT s
400 LET t=INT (254/s) #s
500 LET #=INT (174/s) #s
600 PLOT 0,0
700 DRAW #/2, #/2
720 DRAW -s/2, s/2
740 DRAW (t-s)/2, 0
760 DRAW s/2-s, -s/2+s
780 DRAW s/2-s, s/2-s
800 DRAW (t-s)/2, s/2
820 DRAW -s/2, -s/2
840 DRAW s/2, -s/2
860 DRAW -(t-s)/2, 0
880 DRAW -s/2+s, s/2-s
900 DRAW -s/2+s, -s/2+s

```

```

00000000 DRAW (t-e)/n,0
00000000 LET X=10000000
00000000 LET Y=10000000
00000000 LET N=1
00000000 PLOT X,Y
00000000 IF X=10000000+POINT (X-1,Y)
00000000 OR Y=10000000+POINT (X,Y-1)
00000000 THEN GO TO 00000000
00000000 LET N=N+1
00000000 GO TO 00000000

```



```

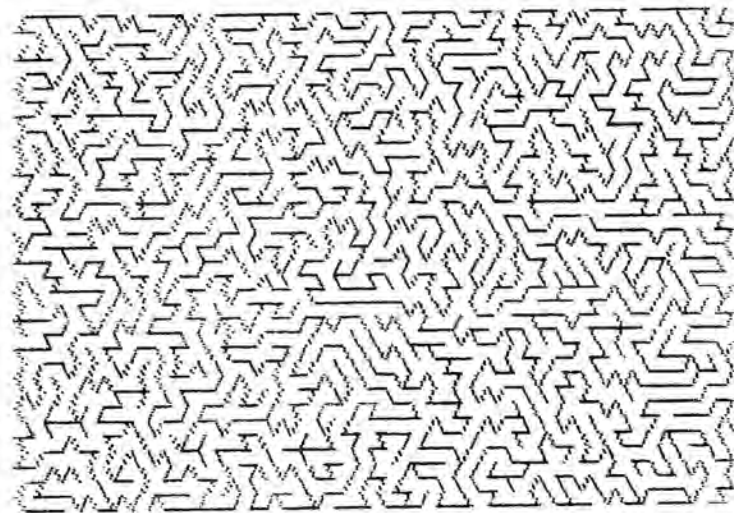
00000000 DIM B$(10000)
00000000 DIM B$(10000)
00000000 INPUT S
00000000 LET t=INT (10000/S) #S
00000000 LET e=INT (10000/S) #S
00000000 PLOT X,Y
00000000 DRAW B$(X)
00000000 DRAW B$(Y)
00000000 DRAW B$(X+Y)
00000000 LET X=10000000
00000000 LET Y=10000000
00000000 PLOT X,Y
00000000 IF X=10000000+POINT (X-1,Y)
00000000 OR Y=10000000+POINT (X,Y-1)
00000000 THEN GO TO 00000000
00000000 LET N=N+1
00000000 GO TO 00000000

```

```

00000000 IF N=0 THEN STOP
00000000 LET X=1000000000
00000000 LET Y=1000000000
00000000 GO TO 1000000000
00000000 LET B$(X)=CHR$(X)
00000000 LET B$(Y)=CHR$(Y)
00000000 LET N=N+1
00000000 LET r=INT (RND*4)
00000000 LET c=S*(r<2)-(r>1)
00000000 LET d=S*(r=0)+(r=2)-(r=1)
00000000 IF POINT (X+c,Y+d) THEN GO
00000000 TO 1000000000
00000000 DRAW c,d
00000000 LET X=X+c
00000000 LET Y=Y+d
00000000 GO TO 1000000000

```



```

00000000 DIM B$(100000)
00000000 DIM B$(100000)
00000000 LET X=1000000000
00000000 LET Y=1000000000
00000000 INPUT S
00000000 LET t=S #2

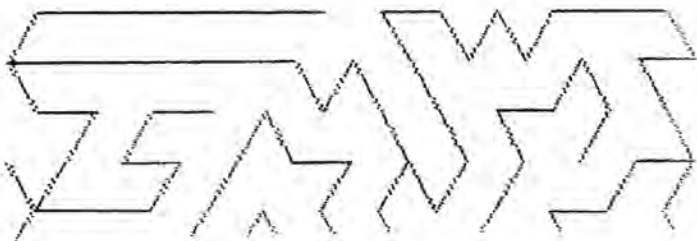
```



```

000 LET q=INT (SQRT (t*t-9*9))
100 PLOT X,Y
200 FOR c=-t TO t STEP t*2
300 IF x+c>255 OR x+c<0 THEN GO
TO 230
400 IF POINT (x+c,y)=0 THEN GO
TO 300
500 NEXT c
600 FOR c=-s TO s STEP t
700 IF x+c>255 OR x+c<0 THEN GO
TO 310
800 FOR d=-q TO q STEP q*2
900 IF y+d>175 OR y+d<0 THEN GO
TO 300
1000 IF POINT (x+c,y+d)=0 THEN GO
TO 3000
1100 NEXT d
1200 NEXT c
1300 LET z=z-1
1400 IF z=0 THEN STOP
1500 LET x=CODE a#(z)
1600 LET y=CODE b#(z)
1700 GO TO 100
1800 LET a#(z)=CHR# x
1900 LET b#(z)=CHR# y
2000 LET z=z+1
2100 LET r=INT (RND*6)
2200 LET c=s*((r=1)+(r=5)-(r=0)-
(r=4))+t*((r=3)-(r=2))
2300 LET d=q*((r=0)-(r=3))
2400 IF x+c>255 OR x+c<0 THEN GO
TO 3000
2500 IF y+d>175 OR y+d<0 THEN GO
TO 3000
2600 IF POINT (x+c,y+d) THEN GO
TO 3000
2700 DRAW c,d
2800 LET x=x+c
2900 LET y=y+d
3000 GO TO 100

```



## Walls of Suspense

In this program, you have to race two computer opponents (both shown as "O") in trying to solve a maze. You are the "\*". You start at the top left hand corner and are trying to get to the bottom right hand one.

The first one to solve the maze is the winner. Delete line 3140 to make it a real time game. 3120

```

10 DIM c$(20,20)
12 DIM a$(1000)
14 DIM b$(1000)
20 LET x=13
30 LET y=17
40 LET z=1
50 FOR s=0 TO 20
60 LET c#(s)="#####"
70 NEXT s
100 LET c$(x,y)=" "
110 IF c$(x+2,y)="#" OR c$(x-2,
c$(x,y)="#" OR c$(x,y+2)="#" OR c$(x,
c$(x,y)="#" THEN GO TO 1000
120 LET z=z-1
130 IF z=0 THEN GO TO 2000
140 LET x=CODE a#(z)
150 LET y=CODE b#(z)
160 GO TO 100
1700 LET a#(z)=CHR# x
1800 LET b#(z)=CHR# y
1900 LET z=z+1
2000 LET r=INT (RND*4)
2100 LET c=(r=0)-(r=1)
2200 LET d=(r=2)-(r=3)
2300 IF c$(x+2*c,y+2*d)="#" THEN
GO TO 1000
2400 LET c$(x+c,y+d)=" "
2500 LET c$(x+2*c,y+2*d)=" "
2600 LET x=x+2*c
2700 LET y=y+2*d
2800 GO TO 100
2900 FOR s=0 TO 20

```









```

50 LET U=60
60 LET N=1
70 FOR W=0 TO 44
80 LET C#(W)="#####"
#####
#####
90 NEXT W
100 LET C#(X,U)=" "
110 IF C#(X+20,U)="#" OR C#(X-20,
U)="#" OR C#(X,U+20)="#" OR C#(X,
U-20)="#" THEN GO TO 1000
120 LET Z=N-1
130 IF Z=0 THEN GO TO 2000
140 LET X=CODE A#(Z)
150 LET U=CODE B#(Z)
160 GO TO 100
17000 LET A#(Z)=CHR# X
18010 LET B#(Z)=CHR# U
19000 LET Z=N+1
20000 LET R=INT (RND*4)
21040 LET C=(R=0)-(R=1)
22050 LET D=(R=2)-(R=3)
23000 IF C#(X+20*U,U+20*D)="#" THEN
GO TO 1000
24070 LET C#(X+U,U+D)="#"
25000 LET C#(X+20*U,U+20*D)="#"
26000 LET X=X+20*R
27000 LET U=U+20*D
28110 GO TO 100
29000 FOR W=0 TO 30
30010 PRINT C#(W,0 TO 30)
31000 NEXT W
32000 LET X=1
33000 LET U=1
34000 LET P=0
35000 LET Q=0
36000 PRINT FLASH 1;AT X,U;"*"
37010 IF P=00 AND Q=30 THEN PRINT
AT 00,00;"X"
38000 LET Z#=INKEY#
39000 IF Z#="" THEN GO TO 3000
40040 LET C=(Z#="6")-(Z#="7")
41050 LET D=(Z#="8")-(Z#="9")
42000 IF SCREEN#(X+U,U+D)="#" TH
EN GO TO 3000
43070 PRINT AT X,U;"■"
44000 LET X=X+U
45000 LET U=U+D
46000 IF U=0 THEN GO SUB 5000
47000 IF U=31 THEN GO SUB 5100
48000 IF X=0 THEN GO SUB 5200

```

```

50150 IF X=21 THEN GO SUB 5300
50160 PRINT FLASH 1;AT X,U;"*"
50170 IF X=00 AND U=30 AND P=20 A
ND Q=30 THEN STOP
50180 GO TO 3010
50000 RANDOMIZE USR 50001
50010 LET U=U+1
50015 LET Q=Q-1
50020 FOR W=0 TO 21
50030 PRINT AT W,0;C#(P+W,Q)
50040 NEXT W
50050 RETURN
50100 RANDOMIZE USR 50000
50110 LET U=U-1
50115 LET Q=Q+1
50120 FOR W=0 TO 21
50130 PRINT AT W,31;C#(P+W,Q+31)
50140 NEXT W
50150 RETURN
50000 RANDOMIZE USR 50111
50010 LET X=X+1
50015 LET P=P-1
50020 PRINT AT 0,0;C#(P,Q TO Q+31)
50030 RETURN
50000 RANDOMIZE USR 50043
50010 LET X=X-1
50015 LET P=P+1
50020 PRINT AT 21,0;C#(P+21,Q TO
Q+31)
50030 RETURN
50000 DATA 30,0,64,05,00,100,0,31
50010 DATA 30,04,40,05,110,00,10,040
50020 DATA 114,05,01,00,00,00,001
50030 DATA 00,0505,07,00,0,00,100
50040 DATA 0,01,40,04,00,120,40
50050 DATA 240,001
50060 DATA 00,0,64,17,00,04,000
50070 DATA 210,14,00,0,00,00,110
50080 DATA 101,000,0,004,0,00,0
50090 DATA 151,10,05,10,10,041,10
50100 DATA 40,10,101,000,0,004,0
50110 DATA 40,000,004,000,0,000,10
50120 DATA 17,000,00,000,004,000,004
50130 DATA 000,000,00,000,104,004
50140 DATA 70,000,004,000,000,000,0
50150 DATA 7,05,005,07,00,04,100
50160 DATA 30,255,07,17,003,07,00
50170 DATA 210,14,23,6,00,05,110

```



```

00000 DATA 101,230,7,00054,1,0,0
00000 DATA 151,104,0,00054,1,0,0
00000 DATA 40,0,1,1,40,0,00054,1,0,0
00000 DATA 40,0,4,0,00054,1,0,0
00000 DATA 17,0,0,0,00054,1,0,0
00000 DATA 24,0,15,0,00054,1,0,0
00000 DATA 104,0,54,0,00054,1,0,0
00000 DATA 000,0,00,0,00054,1,0,0
00000 DATA 00,0,000,0,00054,1,0,0

```

This is the BASIC version:

```

10 DIM c$(45,65)
20 DIM a$(1000): DIM b$(1000)
40 LET x=43: LET y=63: LET z=1
70 FOR w=2 TO 44
80 LET c$(w)=""#####
#####
#####": NEXT w
100 LET c$(x,y)=""
110 IF c$(x+2,y)="#" OR c$(x-2,
y)="#" OR c$(x,y+2)="#" OR c$(x,
y-2)="#" THEN GO TO 1000
120 LET z=z-1: IF z=0 THEN GO T
O 2000
140 LET x=CODE a$(z)
150 LET y=CODE b$(z): GO TO 100
1000 LET a$(z)=CHR# x
1010 LET b$(z)=CHR# y: LET z=z+1
1030 LET r=INT (RND*4)
1040 LET c=(r=0)-(r=2)
1050 LET d=(r=2)-(r=3)
1060 IF c$(x+2*c,y+2*d)="" THEN
GO TO 1030
1070 LET c$(x+c,y+d)=""
1080 LET c$(x+2*c,y+2*d)=""
1090 LET x=x+2*c: LET y=y+2*d
1110 GO TO 100
0000 LET x=1: LET y=1: LET p=2
0010 LET q=2: LET c$(43,63)="X"
0090 PRINT AT 0,0:
0100 FOR w=p TO p+21
0110 PRINT c$(w,q TO q+31)
0120 NEXT w
0200 PRINT FLASH 1:AT x,y:"*"
0310 IF x=20 AND y=30 AND p=23 A
ND q=33 THEN STOP
0320 LET z#=INKEY#
0330 IF z#="" THEN GO TO 3020

```

```

0000 LET x=(z#="0")-(z#=" ")
0010 LET a=(z#="0")-(z#=" ")
0020 IF CODE a# (x+c,y+d)="#" TH
EN GO TO 3000
0030 PRINT AT x,y:"*"
0040 LET c$(x+p,y+q)=""
0050 LET x=x+c: LET y=y+d
0060 IF y=0 THEN LET y=y+1: LET
y=y-1: GO TO 3000
0070 IF y=31 THEN LET y=y-1: LET
y=y+1: GO TO 3000
0080 IF x=0 THEN LET x=x+1: LET
x=x-1: GO TO 3000
0090 IF x=21 THEN LET x=x-1: LET
x=x+1: GO TO 3000
0100 GO TO 3000

```





```

2020 LET A=USR 32000: IF A=5 THE
N GO TO 2120
2025 IF A=1 THEN IF L<2 THEN IF
SCREEN$ (L-1,C)<>" " THEN LET L=L
-1
2030 IF A=2 THEN IF L<21 THEN IF
SCREEN$ (L+1,C)<>" " THEN LET L=
L+1
2035 LET C=C+(A=4 AND C<31)-(A=3
AND C>0)
2040 IF SCREEN$ (L,C)=" " THEN LE
T A=USR 32550: GO TO 2100
2050 IF L<>FIN THEN PRINT AT L,C
: INK 1;"*": LET T=T+1: GO TO 20
10
2060 IF FIN=21 THEN LET FIN=2: G
O TO 2010
2070 FOR B=1 TO 2: FOR A=40 TO -
20 STEP -2: BEEP .004,A: BEEP .0
04,A-15: BEEP .004,00-A: BEEP .0
04,00-A-15: NEXT A: NEXT B
2080 GO TO 2200
2100 LET LIVES=LIVES-1: PRINT AT
1,19: PAPER 0: INK 6:LIVES
2110 IF LIVES<>0 THEN GO TO 2000
2120 PRINT AT 6,0: INK 1;S#:AT 1
5,0;S#
2130 PRINT AT 6,11: INK 8:"GAME
OVER":AT 15,11:"GAME OVER"
2140 FOR A=1 TO 256: LET B=USR 3
2300: NEXT A
2150 FOR A=1 TO 150: NEXT A: GO
TO 4000
2200 FOR A=1 TO 10: IF T(H(A)) TH
EN GO TO 2230
2210 NEXT A: GO TO 4000
2230 FOR B=9 TO A STEP -1: LET H
(B+1)=H(B): LET H$(B+1)=H$(B): N
EXT B
2240 LET H(A)=T: INPUT "PLEASE T
YPE YOUR NAME:" LINE N$: LET H$
(A)=D$. LET H$(A, TO LEN N#+1)=N
$
2250 GO SUB 3000: GO TO 4070
4000 BORDER 0: PAPER 0: CLS : RE
M TITLE PAGES
4010 GO SUB 5100: LET INK=6: GO
SUB 4500: REM TITLE
4020 FOR C=1 TO 20: GO SUB 4500:
IF CHR$ PEEK 23556="S" OR CHR$
PEEK 23556="K" THEN GO TO 4100
4030 NEXT C

```

```

4040 GO SUB 5000: REM OPTIONS
4050 FOR C=1 TO 20: GO SUB 4500:
IF CHR$ PEEK 23556="S" OR CHR$
PEEK 23556="K" THEN GO TO 4100
4060 NEXT C
4070 GO SUB 5500: REM HI-SCORES
4080 FOR A=1 TO 500: IF CHR$ PEE
K 23556="S" OR CHR$ PEEK 23556="
K" THEN GO TO 4100
4090 NEXT A: GO TO 4000
4100 LET A=USR 32500: IF CHR$ PE
EK 23556="S" THEN GO SUB 4200: G
O TO 2000
4110 GO SUB 4200: GO TO 4300
4200 FOR A=1 TO 34: LET B=USR 32
250+USR 32400: NEXT A: RETURN
4300 REM CHANGE KEYS
4310 INK 0: BORDER 6: PAPER 6: C
LS : BORDER 3
4315 POKE 32557,1: POKE 32551,10
: POKE 32555,1: POKE 32565,10
4320 PRINT AT 1,10: INK 0;"REDEF
INE KEYS"
4330 PRINT " INK 1:" PRESS YOU
R NEW KEY WHEN EACH" TAB 9:" PROM
PT APPEARS"
4340 PRINT " INK 2;TAB 11: PAP
ER 7;"UP";TAB 21;
4350 LET K=PEEK 23556: IF K=255
THEN GO TO 4350
4360 POKE 32311,K: PRINT PAPER 7
:CHR$ K
4365 LET A=USR 32550: FOR A=1 TO
150: NEXT A
4370 PRINT " INK 2;TAB 11: PAPER
7;"DOWN";TAB 21;
4380 LET K=PEEK 23556: IF K=255
THEN GO TO 4380
4390 POKE 32319,K: PRINT PAPER 7
:CHR$ K
4395 LET A=USR 32550: FOR A=1 TO
150: NEXT A
4400 PRINT " INK 2;TAB 11: PAPER
7;"LEFT";TAB 21;
4410 LET K=PEEK 23556: IF K=255
THEN GO TO 4410
4420 POKE 32327,K: PRINT PAPER 7
:CHR$ K
4425 LET A=USR 32550: FOR A=1 TO
150: NEXT A

```



```

4430 PRINT " INK 2;TAB 11; PAPER
7;"RIGHT";TAB 21;
4440 LET K=PEEK 32556: IF K=255
THEN GO TO 4440
4450 POKE 32335,K: PRINT PAPER 7
:CHR$ K
4455 LET A=USR 32550: FOR A=1 TO
150: NEXT A
4460 PRINT " INK 2;TAB 11; PAPER
7;"ABORT";TAB 21;
4470 LET K=PEEK 32556: IF K=255
THEN GO TO 4470
4480 POKE 32343,K: PRINT PAPER 7
:CHR$ K
4490 LET A=USR 32550: GO TO 4000
4500 INK INK: RESTORE 4600: FOR
A=0 TO 2: READ A$: PRINT AT A,1;
A$: NEXT A
4510 FOR A=3 TO 5: READ A$: PRIN
T AT A,3;A$: NEXT A
4520 FOR A=7 TO 11: READ A$: PRI
NT AT A,14;A$: NEXT A
4530 PRINT INK 7;AT 0,1;"Written
by";AT 10,4;"Neil";AT 12,1;"Pel
linacci"
4540 LET INK=INK+1: IF INK=5 THE
N LET INK=1
4550 INK 9: RETURN
4600 DATA " THE "
4610 DATA " "
4620 DATA " "
4630 DATA " "
4640 DATA " "
4650 DATA " "
4660 DATA " "
4670 DATA " MAZE "
4680 DATA " "
4690 DATA " "
4700 DATA " "
4710 DATA " "
5000 REM OPTIONS
5010 FOR A=10 TO 21: PRINT AT A,
0;A$: NEXT A
5020 INK 5: PRINT AT 15,10;"PRES
S";AT 17,10; BRIGHT 1;"S"; BRIG
HT 0;" TO START";AT 19,7; BRIGH
T 1;"K"; BRIGHT 0;" TO CHANGE K
EYS"

```

```

5030 RETURN
5100 INK 6: PRINT AT 15,9;"GAME
CONTROLS";AT 17,6;" - LEFT";AT 17
,22;" - UP";AT 19,6;" - RIGHT";AT
19,21;" - DOWN"
5110 PRINT BRIGHT 1;AT 17,4;CHR$
PEEK 32327;AT 17,20;CHR$ PEEK 3
2311;AT 19,4;CHR$ PEEK 32335;AT
19,20;CHR$ PEEK 32319
5120 PRINT AT 21,11; BRIGHT 1;CH
R$ PEEK 32343; BRIGHT 0;" - ABOR
T"
5130 INK 0: RETURN
5500 BORDER 0: PAPER 0: CLS : IN
K 7: PRINT AT 0,6; INK 5; BRIGHT
1;"TODAY'S BEST SCORES"
5510 FOR A=1 TO 10: PRINT " " A
ND A<>10;A; " ";H$(A);"...";H(A):
NEXT A
5515 PRINT #0; INK 5;" P
RESS "; BRIGHT 1;"S"; BRIGHT 0;"
OR "; BRIGHT 1;"K"
5520 RETURN
6000 REM JINGLE
6010 RESTORE 8400
6020 READ A,B: IF A=99 THEN RETU
RN
6025 IF A=88 THEN PAUSE B+5: GO
TO 6020
6030 BEEP A/3,B-3+LEV: GO TO 602
0
6400 DATA .3,4,.3,4,.6,10,.3,4,.
3,4,.6,10,.3,4,.3,4,.9,16.1
6410 DATA 88,19
6420 DATA .4,16,.4,12,.4,5,.4,0,
.6,4.5
6430 DATA 88,20,.5,0,.6,4
6500 DATA 99,0
6600 REM FORM UDG'S
6610 RESTORE 9000: FOR A=USR "A"
TO USR "B"+7: READ B: POKE A,B:
NEXT A
9000 DATA 16,56,16,124,16,40,56,
56,24,126,126,255,255,126,126,24
9050 LET S$=""
9060 DIM H(10): DIM H$(10,20)
9070 FOR A=1 TO 10: LET H$(A)="N
EIL PELLINACCI ...": NEXT A
9080 FOR A=1 TO 10: READ B: LET
H(A)=B: NEXT A

```



```

9090 DATA 350,390,430,470,510,55
0,590,630,720,1000
9100 LET D$=".....
..
9200 GO TO 4000
9500 FOR Z=32550 TO 32560: PRINT
Z;"PEEK Z: NEXT Z
9510 STOP
9600 SAVE "ROLLERMAZE" LINE 9700
: SAVE "ROLLERCODE"CODE 32000,60
@
9610 STOP
9700 CLEAR 91999: LOAD ""CODE :
GO TO 9000

```

User Defined Graphics  
A...A                   B...B

4/ Type RUN 9000. When the title page appears, press "S" to play. If the program crashes, you've made a mistake somewhere. If the program runs properly, try redefining the keys. Test everything.

5/ When you're happy with the program, save your final copy, using RUN 9600. Then check it by using VERIFY "ROLLERMAZE" and then VERIFY "ROLLERCODE"CODE 32000,600

6/ Play the game, either loading it, or by typing RUN 9000

The program, as is pretty obvious, is written in BASIC and machine code. The machine code reads the keyboard, rolls the maze and handles sound and other special effects. Various POKES in the program control these routines. Line 9500 can be used for checking machine code by changing

the addresses. There is enough space in the machine code memory map for your own special effects routines, if you want to add them.

If you own a 48K machine and you want to move the machine code higher up in memory, you must remember to:

i/ Change the USR addresses in the main programs

ii/ Change individual bytes within the machine code, as some routines call others. For those who know about such things, the two address bytes following CALL (205 decimal) will have to be changed

iii/ Make the necessary adjustments to the machine code loader program

## Three-D Maze

This great program was written by Scott Vincent. You need a 48K computer to run it.

A ten by ten maze, with a single entrance/exit is stored in the computer's memory. The object of the game is to wander through the maze, find the treasure and then get back to where you started.

If you lose your sense of direction, you can press the "R" key for a repeat. This takes you through the maze from the beginning, showing you quickly all of your previous moves. When the repeat has finished, you continue on with your trek.

Use the following keys to move around the maze:

- 1 - to move left
- 2 - to move right
- 0 - to go forwards
- L - to turn around

Note that you need to press L twice in order to turn through 180 degrees; you cannot press 1 or 2 twice.

If you manage to get out of the maze with the treasure, you'll be told how many moves you took. The maze is not generated at random, so it is the same from game to

game. However, the treasure is placed in a random location each time you run the program.

```
5 BORDER 5: PAPER 5: INK 1: C
LS
10 RANDOMIZE : DIM M(9): DIM N
(9): DIM M$(201,9): DIM N$(200,1
2)
20 FOR X=0 TO 31: READ Y: POKE
USR "a"+X,Y: NEXT X
30 FOR X=1 TO 9: READ M(X): NE
XT X
40 FOR X=1 TO 9: READ N(X): NE
XT X
50 FOR X=1 TO 200: READ M$(X):
NEXT X
60 FOR X=1 TO 200: READ N$(X):
NEXT X
70 LET Q$="001": LET P$="": LE
T L=1: LET Tr=0: LET X=1+INT (RN
D*7)
80 LET L3=201*(X=1 OR X=4 OR X
=6 OR X=7)+81*(X=2)+127*(X=3)+16
9*(X=5)
90 LET L6=201*(X=4 OR X=6)+100
*(X=1)+84*(X=2)+122*(X=3)+172*(X
=5)+196*(X=7)
100 LET Lc=94*(X=1)+96*(X=2)+12
4*(X=3)+131*(X=4)+117*(X=5)+191*(
X=6)+199*(X=7)
110 CLS : FOR X=1 TO 9: IF N$(L
,X)="0" THEN GO SUB M(X)
120 NEXT X
130 FOR X=1 TO 9: IF M$(L,X)="1
" THEN GO SUB N(X)
140 NEXT X
150 IF L=2 OR L=L3 OR L=L6 OR L
=Lc THEN GO SUB 230: IF L=2 AND
Tr=1 THEN GO TO 70
160 LET A$=INKEY$: IF A$="" THE
N GO TO 160
170 LET P=VAL N$(L, TO 3)*(A$="
1")+VAL N$(L,4 TO 5)*(A$="0")+VA
L N$(L,7 TO 9)*(A$="2")+VAL N$(L
,10 TO )*(A$="L")
180 IF A$="r" THEN GO TO 300
190 IF P=0 THEN GO TO 160
```

```

200 BEEP .008,0: LET L=P: LET Q
$=#0$+("0" AND L<100)+("0" AND L<
10)+STR$ L
210 LET P$=P$+A$: GO TO 110
220 IF L=2 AND Tr=0 THEN CLS :
PRINT AT 10,12: FLASH 1;"ENTRANC
E": RETURN
230 IF L=2 THEN CLS : PRINT AT
8,4;"Well done, that took you";A
T 10,11;LEN P$;" moves.";AT 14,0
;"press any key for another game
": PAUSE 4e4: RETURN
240 IF L=La THEN PLOT 116,99: D
RAW OVER 1;22,0: PLOT 116,76: DR
AW OVER 1;22,0: RETURN
250 IF L=Lb THEN PLOT 100,115:
DRAW OVER 1;54,0: PLOT 100,60: D
RAW OVER 1;54,0: RETURN
260 IF L=Lc THEN PLOT 72,143: D
RAW OVER 1;110,0: PLOT 72,32: DR
AW OVER 1;110,0
270 IF Tr=1 THEN PRINT AT 9,11;
"You already";AT 10,12;"have the
";AT 11,12;"treasure.": RETURN
280 LET Tr=1: PRINT AT 9,11;"Yo
u have";AT 10,11;"found the";AT
11,11;"treasure."
290 RETURN
300 LET y=1
310 FOR n=1 TO LEN Q$ STEP 3
320 IF n=1 THEN GO TO 390
330 IF P$(y)="1" THEN PRINT #1;
AT 0,6;"a"
340 IF P$(y)="0" THEN PRINT #1;
AT 0,15;"b"
350 IF P$(y)="2" THEN PRINT #1;
AT 0,25;"c"
360 IF P$(y)="1" THEN PRINT #1;
AT 1,15;"d"
370 LET y=y+1
380 FOR x=1 TO 25 STEP 5: FOR s
=x TO x+4 STEP 1.5: BEEP .004,x:
BEEP .004,x+s: NEXT s: NEXT x
390 LET L=VAL Q$(n TO n+2)
400 CLS : FOR x=1 TO 9: IF M$(L
,x)="0" THEN GO SUB N(x)
410 NEXT x
420 FOR x=1 TO 9: IF M$(L,x)="1
" THEN GO SUB N(x)
430 NEXT x

```

```

440 IF L=2 OR L=La OR L=Lb OR L
=Lc THEN GO SUB 220
450 NEXT n: GO TO 150
5000 PLOT 40,175: DRAW 32,-32: P
LOT 40,0: DRAW 32,32: RETURN
5005 PLOT 24,175: DRAW 0,-175: D
RAW 0,32: DRAW 48,0: DRAW 0,111
DRAW -48,0: RETURN
5010>PLOT 183,143: DRAW 32,32: P
LOT 183,32: DRAW 32,-32: RETURN
5015 PLOT 231,175: DRAW 0,-175:
DRAW 0,32: DRAW -48,0: DRAW 0,11
1: DRAW 48,0: RETURN
5020 PLOT 73,142: DRAW 27,-27: P
LOT 73,33: DRAW 27,27: RETURN
5025 PLOT 73,142: DRAW 11,-11: D
RAW 0,-87: DRAW -11,-11: PLOT 85
,88: DRAW 15,0: DRAW 0,55: DRAW
-15,0: RETURN
5030 PLOT 155,115: DRAW 27,27: P
LOT 182,33: DRAW -27,27: RETURN
5035 PLOT 182,33: DRAW -11,11: D
RAW 0,87: DRAW 11,11: PLOT 170,6
0: DRAW -15,0: DRAW 0,55: DRAW 1
5,0: RETURN
5040 PLOT 101,114: DRAW 19,-19:
PLOT 101,61: DRAW 19,19: RETURN
5045 PLOT 101,114: DRAW 8,-8: DR
AW 0,-37: DRAW -8,-8: PLOT 110,9
4: DRAW 6,0: DRAW 4,-4: DRAW -4,
4: DRAW 0,-23: DRAW -6,0: DRAW 6
,0: DRAW 4,4: RETURN
5050 PLOT 154,114: DRAW -19,-19:
PLOT 154,61: DRAW -19,19: RETUR
N
5055 PLOT 154,114: DRAW -8,-8: D
RAW 0,-37: DRAW 8,-8: PLOT 145,9
9: DRAW -6,0: DRAW -4,-4: DRAW 4
,4: DRAW 0,-23: DRAW 6,0: DRAW -
6,0: DRAW -4,4: RETURN
5060 PLOT 73,143: DRAW 110,0: DR
AW OVER 1;0,-110: DRAW 0,-1: DR
AW -111,0: DRAW OVER 1;0,110: RET
URN
5065 PLOT 101,115: DRAW 54,0: DR
AW OVER 1;0,-54: DRAW 0,-1: DRAW
-55,0: DRAW OVER 1;0,54: RETURN

```

5070 OVER 1: PLOT 117,77: DRAW 3  
3: PLOT 138,98: DRAW -3,-3: PLO  
T 138,77: DRAW -3,3: PLOT 120,95  
: DRAW -4,4: OVER 0: DRAW 23,0:  
DRAW OVER 1;0,-22: DRAW 0,-1: DR  
AW -23,0: DRAW OVER 1;0,23: RETU  
RN  
5080 DATA 16,48,96,255,255,96,48  
,16,24,60,126,219,24,24,24,24  
5090 DATA 6,12,6,255,255,6,12,6,  
24,24,24,24,219,126,60,24  
5000 DATA 5000,5010,290,5020,503  
5,290,5040,5050,290  
5010 DATA 5005,5015,5060,5025,50  
05,5055,5045,5055,5070  
5020 DATA "111" "0000000010" "  
101" "000010000" "010101" "01000  
0011" "000010101" "000010111" "0  
00011" "000000010" "011" "100000  
000" "111" "000100000" "101" "10  
1" "001" "010101" "101" "100001"  
"011" "001" "011" "101"  
5030 DATA "100000000" "011" "010  
011" "000110011" "011" "011" "10  
1" "100011" "101" "000111" "111"  
"011" "111" "000111" "000011" "  
100000111" "010000101" "101" "11  
1" "000101" "010101" "101" "1000  
10101" "001" "000100010"  
5040 DATA "011" "010111" "111" "  
011" "100010000" "011" "001" "10  
1" "110011" "111" "011" "000111"  
"001" "001" "110001" "110000111"  
"001" "101" "110001" "111" "00  
0010100" "101" "010100101" "0101  
01" "111"  
5050 DATA "100101" "000010101" "  
010000000" "101" "100000010" "10  
0000001" "010100000" "011" "0000  
01" "111" "111" "000000111" "111"  
"100111" "000111" "000100111"  
"111" "000000100" "001" "001" "1  
00001" "010011" "001" "000010011"  
"010001"  
5060 DATA "010110000" "100000010  
" "110000000" "011" "000000101"  
"111" "000101" "000111" "101" "1  
10101" "000000111" "101" "011" "1  
000000110" "111" "000101" "001"  
"110000000" "100000101" "111" "0  
11" "000001" "100011" "001" "000  
100011"

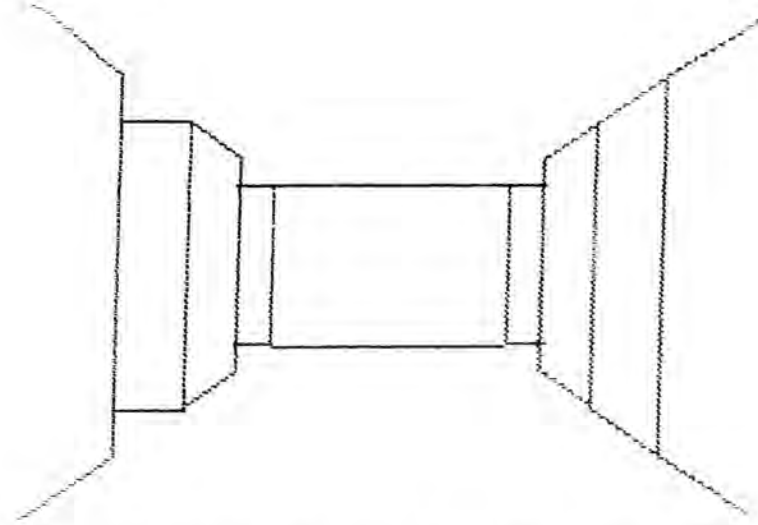
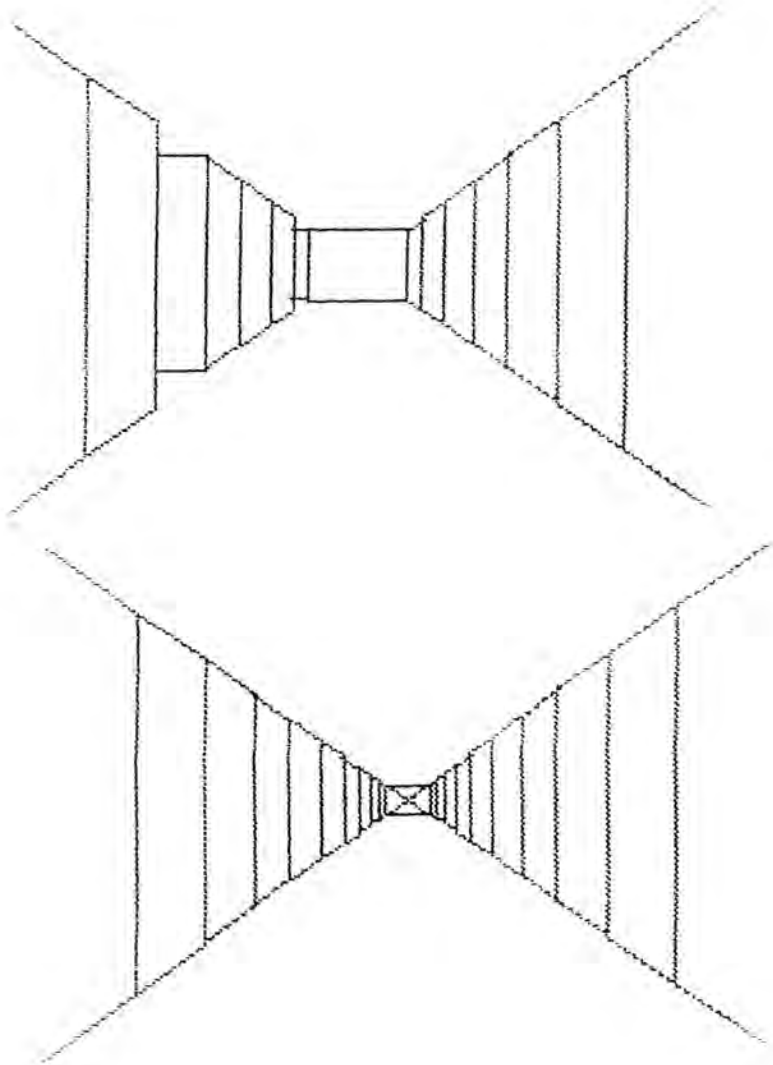
5070 DATA "100011" "0100000001" "  
011" "101" "101" "001" "111" "01  
1" "010101" "011" "101" "101" "1  
01" "0000000110" "011" "000110000  
" "000011" "110000000" "00000011  
1" "100011" "0000000011" "0000001  
10" "1100000000" "000110111" "000  
110000"  
5080 DATA "110111" "110011" "000  
011" "011" "011" "011" "000011"  
"101" "101" "111" "101" "011" "0  
00100000" "011" "101" "100000100  
" "101" "011" "000010001" "011"  
"101" "010001" "000111" "1101000  
11" "111"  
5090 DATA "000110100" "000000110  
" "000000100" "000010011" "10000  
0000" "010011" "000100000" "0100  
00010" "100000101" "000010000" "  
101" "000101" "000000010" "111"  
"011" "001" "011" "101" "101" "0  
100000000" "000001" "000010000" "  
011" "001" "000011"  
5100 DATA "003000004000" "0000000  
000001" "00000050000006" "025000000  
0026" "00000070000000" "000000400020  
00" "00000100009011" "0000006000005  
" "00000520000050" "00000120000013"  
" "000000000007" "0000000014015"  
5110 DATA "009011000010" "0100000  
017010" "0000010000010" "01500000  
0014" "02000000000021" "00000000000  
10" "0000017016010" "0230000000020  
" "0160100000017" "0000000021020"  
" "0000000000024" "0000000022023"  
5120 DATA "02800000000027" "00200003  
000004" "00000000026025" "000000000  
9031" "00000590000060" "00000000320  
33" "0000000027020" "00500000000034  
" "02900310000030" "03300000000032"  
" "00000360000037" "03900000000040"  
5130 DATA "0000000034035" "0420000  
043041" "00000530000052" "000000700  
0036" "04000390000038" "000004500440  
46" "0540000000055" "0710000072070  
" "00000470000048" "0000043041042"  
" "0490000000050" "0440460000045"



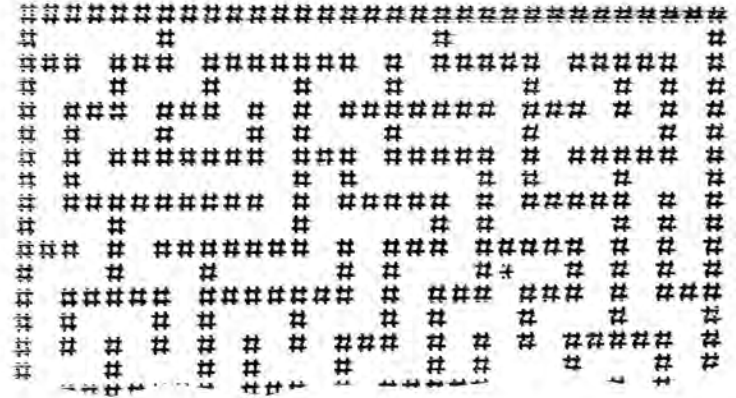




create a full maze. Here are some shots  
of it in action:



Your object is to move from the top left  
hand corner of the screen to the bottom  
right hand one. You press the "R" to turn  
right, "L" to go left, and "F" to go  
forward. Pressing "H" (for 'help') will  
show you the maze from above, and will  
show you where you are on it. You start  
facing south.





# TWO PLAYER GAMES



## Squares

This program, from Neil Pellinacci, includes versions for either one or two players. In both versions, the game is played on a ten by ten board.

You have to place counters on the board, following the rule that you cannot place a piece on, or adjacent to, one of the computer's pieces.

The one-player game is called 'Area' and you play against the computer. The first player who cannot legally place a piece on the board is the loser. In this game, your move will be rejected if it involves placing a piece on or adjacent to one of the computer's moves.

The computer moves randomly unless it has problems finding a move, in which case it will search methodically. If it still cannot move, it will admit defeat.

The two-player game is called 'Lines' and the winner is the first person to get five squares of their color in a row, horizontally or vertically. A move is rejected if the square is already filled. However, if you move adjacent to (above, below, or to the side of) one of your opponent's squares, the piece becomes one of the opponent's. There are a number of winning techniques which can be used (as





```

0040 LET P10=P10+1: LET B(X,Y)=
0041 PRINT AT LL,CC: OVER 1: PAPER
0042 "": AT LL+1,CC: " "
0043 IF B(X,Y+1)=0 OR B(X,Y-1)=0
0044 OR B(X+1,Y)=0 OR B(X-1,Y)=0 THEN
0045 LET B(X,Y)=0: PRINT AT LL,CC:
0046 OVER 1: PAPER 02: "": AT LL+1,CC
0047 " ": LET P06=P06+1: LET P10=P1
0048 1
0049 BEEP .2,10
0050 IF NP=1 THEN LET NP=0: RETU
0051
0052 LET NP=0: GO SUB 7000
0053 RETURN
0054 IF B(X,Y+1)=0 OR B(X,Y-1)=0
0055 OR B(X+1,Y)=0 OR B(X-1,Y)=0 THE
0056 GO TO 0050
0057 GO TO 0055
0058 REM MOVE
0059 INPUT LINE A#: IF LEN A#>0
0060 THEN GO TO 0065
0061 IF A#="RR" THEN LET RF=1: R
0062 RETURN
0063 IF CODE A#(1) 48 OR CODE A#
0064 (1) 57 THEN GO TO 0065
0065 IF CODE A#(2) 48 OR CODE A#
0066 (2) 74 THEN GO TO 0065
0067 LET X=CODE A#(1)-48
0068 LET Y=CODE A#(2)-48
0069 RETURN
0070 REM SPECTRUM
0071 PRINT AT 16,20: INK 0: "PLAY
0072 ER TWO": AT 17,20: 0#: AT 18,20: "TO
0073 MOVE:"
0074 FOR A=1 TO 15
0075 LET X=INT (RND*10)+2: LET Y
0076 =INT (RND*10)+2
0077 IF B(X,Y)<>0 THEN GO TO 008
0078
0079 IF B(X+1,Y)=1 OR B(X-1,Y)=1
0080 OR B(X,Y+1)=1 OR B(X,Y-1)=1 THE
0081 NEXT A: GO SUB 0500: IF NP THE
0082 N RETURN
0083 LET LL=(Y-2)*2+1: LET CC=(X
0084 -2)*2+1: PRINT AT LL,CC: OVER 1:
0085 PAPER 02: "": AT LL+1,CC: " "
0086 LET B(X,Y)=0: LET P06=P06+1
0087 RETURN
0088 REM SEARCH

```

```

0010 FOR X=2 TO 11: FOR Y=2 TO 1
0011 IF B(X,Y)<>0 THEN GO TO 0040
0012 IF B(X+1,Y)=1 OR B(X-1,Y)=1
0013 OR B(X,Y+1)=1 OR B(X,Y-1)=1 THE
0014 N GO TO 0040
0015 RETURN
0016 NEXT Y: NEXT X: LET NP=1: R
0017 RETURN
0018 REM PLAYER TWO
0019 BEEP .3,-10: PRINT INK 0: AT
0020 16,20: "PLAYER TWO": AT 17,20: 0#
0021 PRINT AT 18,20: INK 0: "TO M
0022 OVE:"
0023 GO SUB 0000: PRINT AT 18,20
0024 0#
0025 IF AF THEN LET AF=0: RETURN
0026 IF B(X,Y)<>0 THEN GO TO 400
0027
0028 LET LL=(Y-2)*2+1: LET CC=(X
0029 -2)*2+1
0030 LET P06=P06+1: LET B(X,Y)=0
0031 PRINT AT LL,CC: OVER 1: PAPER
0032 "": AT LL+1,CC: " "
0033 IF B(X,Y+1)=1 OR B(X,Y-1)=1
0034 OR B(X+1,Y)=1 OR B(X-1,Y)=1 THE
0035 N LET B(X,Y)=1: PRINT AT LL,CC:
0036 OVER 1: PAPER 01: "": AT LL+1,CC
0037 " ": LET P10=P10+1: LET P06=P0
0038 1
0039 BEEP .2,20
0040 LET NP=0: GO SUB 7000
0041 RETURN
0042 REM GAME OVER
0043 BRIGHT 1: PAPER 1: FOR A=10
0044 TO 21: PRINT AT A,22: "
0045 NEXT A
0046 PRINT AT 10,20: "GAME OVER"
0047 IF AF THEN PRINT AT 10,24: "
0048 STOPPED": AT 10,20: "BY PLAYER": AT
0049 17,27: AF
0050 IF NP THEN PRINT AT 10,20: "
0051 PLAYER " : NP: AT 10,20: "WINS"
0052 PRINT AT 20,20: INK 0: "PRES
0053 S ANY": AT 21,20: "KEY"
0054 BRIGHT 0: PAPER 0: GO SUB 0
0055 000: FOR K=00 TO 40 STEP 2: BEE
0056 P .05, X: BEEP .01, 20-K: NEXT K
0057 PAUSE 0: GO TO 040
0058 REM PRINT SCORES

```

```

0610 PRINT AT 0,20; INK 7; "PLAYE
R ONE"; AT 0,20; P#: AT 4,20; INK 7
; PAPER 0; "O"; PAPER 0; INK 0; "
"; P10; "
0620 PRINT AT 0,20; INK 7; "PLAYE
R TWO"; AT 10,20; P#: AT 11,20; INK
7; PAPER 0; "O"; PAPER 0; INK 0
; P20; "
0630 RETURN
0640 RETURN
0650 REM CHECK FOR WIN
0660 FOR X=2 TO 11: FOR Y=2 TO 1
1
0670 IF B(X,Y) <> 0 THEN LET A=B(X
,Y): GO SUB 7000: IF W=1 THEN A
RETURN
0680 NEXT Y: NEXT X: RETURN
0690 LET X1=X: LET Y1=Y
0700 FOR Z=1 TO 4: LET X1=X1+1:
IF B(X1,Y1) <> A THEN GO TO 7000
0710 NEXT Z: LET W=A: RETURN
0720 LET X1=X: LET Y1=Y
0730 FOR Z=1 TO 4: LET Y1=Y1+1:
IF B(X1,Y1) <> A THEN GO TO 7000
0740 NEXT Z: LET W=A: RETURN
0750 RETURN
0760 RETURN
0770 REM VARIABLES
0780 DIM P$(10): DIM Q$(10): LET
Q1=4: LET Q2=6
0790 DIM B(10,10)
0800 POKE 23000,100
0810 RETURN
0820 REM INFO
0830 BORDER 1: PAPER 1: INK 0: C
L0
0840 PRINT AT 1,10; "AREA"; AT 2,1
0; "-----"
0850 PRINT "TAB 8: "A ONE-PLAYER
GAME"" YOU MUST BEAT THE COM
PUTER. YOU"" PLACE SQUARES ON T
HE BOARD SO "" THAT NONE ARE
ADJACENT TO THOSE "" OF THE COM
PUTER."
0860 PRINT "THE COMPUTER WILL
PLAY LIKEWISE"" AND WILL TELL Y
OU WHO HAS WON."
0870 PRINT "INK 7;" " PRESS AN
Y KEY TO CONTINUE"
0880 PAUSE 0: BORDER 0: PAPER 0:
CLS : INK 0

```

```

0670 PRINT AT 1,10; "LINES"; AT 2,
10; "-----"
0680 PRINT "TAB 7: "A TWO-PLAYER
GAME"" YOU MUST BEAT YOUR OP
PONENT BY"" GETTING THREE SQUARE
S IN A ROW"" BEFORE HE DOES."
0690 PRINT "THE LINES CAN BE H
ORIZONTAL OR"" VERTICAL."
0700 PRINT "INK 2;" " PRESS AN
Y KEY TO CONTINUE"
0710 PAUSE 0: BORDER 4: PAPER 4:
CLS : INK 0
0720 PRINT "TAB 7; "SQUARES CAN
"" BE"" TAB 7; "-----"
0730 PRINT "" IF YOU PLACE A SQ
UARE ON THE "" BOARD ADJACENT T
O ONE OF YOUR "" OPPONENT'S, IT
WILL IMMEDIATELY"" BECOME ONE O
F HIS."
0740 PRINT "" INK 7;" " PRESS A
NY KEY TO SELECT GAME"
0750 PAUSE 0: GO TO 0500
0760 REM LOGS
0770 FOR A=0 TO 6: POKE USR "A"+
7,250: POKE USR "B"+7,250: NEXT A
0780 FOR A=0 TO 6: POKE USR "A"+7,250: POKE US
R "B"+7,250
0790 FOR A=0 TO 6: POKE USR "C"+
7,250: POKE USR "D"+7,250: NEXT
A
0800 FOR A=0 TO 6: POKE USR "C"+7,250: POKE US
R "D"+7,250
0810 FOR A=0 TO 6: POKE USR "E"+250: FOR A=1 T
O 6: POKE USR "E"+250: NEXT A:
POKE USR "E"+7,250
0820 REM CAN
0830 DIM D$(10)
0840 FOR A=0 TO 6: CLS : INK 7
0850 FOR A=0 TO 6: STEP 2: PRINT
AT 0+1, A: " "
0860 NEXT A
0870 BORDER 7: INK 0: FOR A=0 TO
6: PRINT AT 0, A#2+4; A: " " AT 01,
A#2+1, A: " " NEXT A
0880 FOR A=1 TO 10: LET B1=A#2
0890 PRINT AT 01,0; CHR# 10+040; A
; AT 01,0; CHR# 10+040; AT 01+1,0; "
"; AT 01+1,01; " " NEXT A

```

```

00200 PRINT AT 0,0; " (AT 1,0) "
...AT 1,21; " (AT 0,21); "
00300 RETURN
00400 DIM OPTIONS
00500 LET A#=0: LET W#=0: LET P10
... LET P20=0: DIM A(10,10)
00610 BORDER 0: PAPER 2: INK 7: C
...
00700 PRINT AT 1,0; "###COLOURS###"
...AT 0,0; "WRITTEN BY NEIL PELLIN"
00800 "9999"
00900 PRINT " (TAB 10) "OPTIONS"
01040 PRINT " (TAB 0) " (A) ONE PLAY
... GAME"
01100 PRINT " (TAB 0) " (B) TWO PLAYE
... GAME"
01200 PRINT " (TAB 0) " (C) CHANGE CO
...LOURS"
01300 PRINT " (TAB 0) " (D) INFORMATI
...ON"
01470 PRINT " " CHOOSE YOUR OP
...TION NOW BY " " PRESSING THE AP
...PROPRIATE KEY"
01500 IF INKEY#="A" THEN LET N#-1
... GO TO 0700
01600 IF INKEY#="B" THEN LET N#-2
... GO TO 0800
01700 IF INKEY#="D" THEN GO TO 06
...
01800 IF INKEY#<>"C" THEN GO TO 0
...
01910 BORDER 7: PAPER 7: CLS . IN
...PRINT " " "PLAYER ONE COLOUR
... " " PRESS THE KEY FOR THE COLO
...UR YOU WANT NOW"
02000 LET A=CODE INKEY#
02100 IF A<40 OR A>55 THEN GO TO
...
02240 LET C1=A-40: BEEP .5,C1
...PRINT " " "PLAYER TWO COLOUR
... " " PRESS THE KEY FOR THE COLO
...UR YOU WANT NOW"
02300 LET A=CODE INKEY#: IF A<40
...OR A>55 THEN GO TO 02000
02470 LET C2=A-40: IF C2=C1 THEN
...GO TO 02000
02500 BEEP .5,C2: GO TO 02000
02600 INPUT "TYPE YOUR NAME I'ENT
... TO SKIP! " : LINE A#
02710 IF A#="" THEN GO TO 0700
02800 LET P#=A#

```

```

02900 LET Q#="SPECTRUM": RETURN
03000 INPUT "PLAYER ONE NAME I'ENT
... TO SKIP! " : LINE A#
03100 IF A#="" THEN GO TO 0800
03200 LET P#=A#
03300 INPUT "PLAYER TWO NAME I'ENT
... TO SKIP! " : LINE A#
03440 IF A#="" THEN GO TO 0800
03500 LET Q#=A#
03600 RETURN

```

## User Defined Graphics

```

┌...A
├...C
└...E

```

```

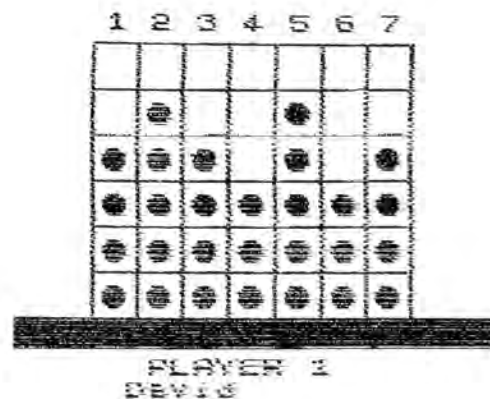
┌...B
├...D

```

# Four in a Row

From the fertile mind of David Perry comes this version of FOUR IN A ROW. The program contains full instructions and has a hires load.

This is the program in action:



And here's the Listing for it:

```

2 FOR n=2 TO 7: READ a: POKE
USR "a"+a,a: NEXT n: GO SUB 5000
: DIM r(7,7)
5 DATA 66,126,255,255,255,255,255
,126,66
10 BORDER 0: PAPER 0: INK 7: B
RIGHT 1: CLS
20 PRINT AT 3,7;"1 2 3 4 5 6 7"

40 FOR a=52 TO 166 STEP 16
50 PLOT a,40
60 DRAW a,100
80 NEXT a

```

```

90 FOR n=44 TO 142 STEP 16
100 PLOT 52,n: DRAW 110,0
110 NEXT n
120 FOR n=34 TO 44: PLOT 25,n:
DRAW 168,0: NEXT n
130 LET play=1
140 BRIGHT 0
200 LET play=1: PRINT AT 16,0:
INK 7: PAPER 2: FLASH 1:" PLAYER
1 ": PRINT AT 19,8;B#;"
210 INPUT "MOVE PLAYER 1 ? ";m0
220 IF m0>7 OR m0<1 THEN GO TO
210
230 GO SUB 1000
250 LET play=2: PRINT AT 18,8:
INK 7: PAPER 2: FLASH 1:" PLAYER
2 ": PRINT AT 19,8;B#;"
260 INPUT "MOVE PLAYER 2 ? ";m0
270 IF m0>7 OR m0<1 THEN GO TO
210
280 GO SUB 1000
290 GO TO 200
1000 GO TO 1060
1060 FOR n=6 TO 1 STEP -1: IF r(
n,m0)=1 THEN NEXT n: RETURN
1070 LET r(n,m0)=1
1080 IF play=1 THEN PRINT AT 3+(
n*2),(m0*2)+5: INK 2: BRIGHT 1:"
●"
1081 IF play=2 THEN PRINT AT 3+(
n*2),(m0*2)+5: INK 5: BRIGHT 1:"
●"
1090 RETURN
5000 BORDER 1: CLS : PLOT 0,0: D
RAW 0,175: DRAW 255,0: DRAW 0,-1
75: DRAW -255,0
5010 PRINT AT 2,3: BRIGHT 1;"F O
U R I N A R O W ! !"
5020 PRINT AT 3,3:"
5030 PRINT AT 4,1;"In the game o
f ": FLASH 1: PAPER 2: INK 7;"FO
UR IN A ROW!"
5040 PRINT TAB 2;"you must try t
o defeat your ": PRINT TAB 1;"op
ponent by connecting four of": P
RINT TAB 1;"your counters in a r
ow either": PRINT TAB 1;"VERTICA
LLY,HORIZONTALLY or": PRINT TAB
1;"DIAGONALLY... eg."

```

```

5050 PLOT 0,0: DRAW 0,175
5060 PRINT AT 10,4; "●●●●"; PRINT
  AT 10,11; "●"; AT 11,11; "●"; AT 12
  ,11; "●"; AT 13,11; "●"
5070 PRINT AT 10,15; "●"; AT 11,16
  ; "●"; AT 12,17; "●"; AT 13,18; "●"
5080 PRINT AT 10,25; "●"; AT 11,25
  ; "●"; AT 12,24; "●"; AT 13,23; "●"; A
5090 INPUT "Player 1's name?"; A
$: IF LEN A$ > 10 THEN GO TO 5090
5091 PRINT AT 15,1; INK 7; PAPER
  2; FLASH 1; "PLAYER 1:"; A$
5100 INPUT "Player 2's name?"; B
$: IF LEN B$ > 10 THEN GO TO 5100
5101 PRINT AT 16,1; INK 7; PAPER
  2; FLASH 1; "PLAYER 2:"; B$
5110 PRINT AT 18,1; "PLAYER 1=";
  INK 2; "●"
5120 PRINT AT 19,1; "PLAYER 2=";
  INK 5; "●"
5130 PRINT AT 20,1; FLASH 1; INK
  2; " PRESS ENTER TO COMMENCE!!!
  "; PAUSE 0: RETURN

```

## Tanx

This is a two-person game, in which you have to try and shoot the turret of your opponent's tank.

Here are the controls for player one:

Left - Z  
 Right - X  
 Up - 2nd row/left  
 Down - 3rd row/left  
 Fire - Top row/left

And these are the ones which player two should use:

Left - M  
 Right - Symbol Shift  
 Up - 2nd row/right  
 Down - 3rd row/right  
 Fire - Top row/right

You'll notice that the tanks disappear for a moment when a shell is fired, but they can still be hit, and can still move out of the way. You must not run over any of the mines dropped by the shells. You have three lives each and the first to die is, naturally enough, the loser. TANX was written by Neal Cavalier-Smith.

```

10 REM TANX
15 REM Neal Cavalier-Smith
20 LET X1=INT (RND*20): LET Y1
=5: LET X2=INT (RND*20): LET Y2=
25

```



```

30 LET y1b=1: LET x1b=0: LET y
2b=-1: LET x2b=0
40 LET cc=0: LET c1=0: LET l1f
e0=0: LET l1f81=3
50 GO SUB 1000
60 GO SUB 100
70 GO TO 50
100 REM XXXXXXXXXX
101 PRINT AT x1,y1:" "
102 IF x1b=0 THEN PRINT AT x1,y
1+y1b:" "
103 IF y1b=0 THEN PRINT AT x1+x
1b,y1:" "
110 IF IN 65022<255 AND x1<20 T
HEN LET x1=x1+1: LET x1b=1: LET
y1b=0
120 IF IN 64510<255 AND x1>0 TH
EN LET x1=x1-1: LET x1b=-1: LET
y1b=0
130 IF IN 65278=253 AND y1>0 TH
EN LET y1=y1-1: LET y1b=-1: LET
x1b=0
140 IF IN 65278=251 AND y1<30 T
HEN LET y1=y1+1: LET y1b=1: LET
x1b=0
150 PRINT AT x2,y2:" "
152 IF x2b=0 THEN PRINT AT x2,y
2+y2b:" "
153 IF y2b=0 THEN PRINT AT x2+x
2b,y2:" "
160 IF IN 49150<255 AND x2<20 T
HEN LET x2=x2+1: LET x2b=1: LET
y2b=0
170 IF IN 57342<255 AND x2>0 TH
EN LET x2=x2-1: LET x2b=-1: LET
y2b=0
180 IF IN 32766=251 AND y2>0 TH
EN LET y2=y2-1: LET y2b=-1: LET
x2b=0
190 IF IN 32766=253 AND y2<30 T
HEN LET y2=y2+1: LET y2b=1: LET
x2b=0
200 REM XXXXXXXXXX
201 IF IN 61438<255 THEN LET cc
=0
202 IF cc>0 THEN GO SUB 300
210 IF SCREEN# (x2+x2b,y2+y2b)=
"." THEN GO TO 2200: PRINT AT x1
,y1:CHR$ 144
211 PRINT AT x1,y1:CHR$ 144
212 IF IN 63486<255 THEN LET c1
=0

```

```

213 IF c1>0 THEN GO SUB 400
214 IF SCREEN# (x1+x1b,y1+y1b)=
"." THEN GO TO 2200: PRINT AT x2
,y2:CHR$ 144
220 IF x1b=0 THEN PRINT AT x1,y
1+y1b:CHR$ 146
230 IF y1b=0 THEN PRINT AT x1+x
1b,y1:CHR$ 145
235 IF SCREEN# (x1+x1b,y1+y1b)=
"." THEN GO TO 2200: PRINT AT x1
,y1:CHR$ 144
240 PRINT AT x2,y2:CHR$ 144
250 IF x2b=0 THEN PRINT AT x2,y
2+y2b:CHR$ 146
260 IF y2b=0 THEN PRINT AT x2+x
2b,y2:CHR$ 145
270 RETURN
300 REM XXXXXXXXXX
310 IF cc=3 THEN LET x2s=x2+x2b
: LET y2s=y2+y2b
311 FOR c=0 TO 9
312 IF c=0 THEN GO TO 335
313 IF y2s<1 THEN LET y2b=1: LE
T x2b=INT (RND*3)-1
314 IF y2s>29 THEN LET y2b=-1:
LET x2b=INT (RND*3)-1
317 IF x2s>19 THEN LET x2b=-1:
LET y2b=INT (RND*3)-1
318 IF x2s>18 THEN LET x2b=-1:
LET y2b=INT (RND*3)-1
319 IF x2s<1 THEN LET x2b=1: LE
T y2b=INT (RND*3)-1
320 IF x=x1 AND y=y1 OR x=x1+x1
b AND y=y1+y1b THEN GO SUB 2200
330 PRINT AT x,y:" "
335 LET x=x2s: LET y=y2s
340 LET x2s=x2s+x2b
350 LET y2s=y2s+y2b
360 NEXT c
370 LET cc=cc-1
380 RETURN
400 REM Shell 1
410 IF c1=3 THEN LET x1s=x1+x1b
: LET y1s=y1+y1b
411 FOR d=0 TO 9
412 IF d=0 THEN GO TO 435
415 IF y1s<1 THEN LET y1b=1: LE
T x1b=INT (RND*3)-1
416 IF y1s>29 THEN LET y1b=-1:
LET x1b=INT (RND*3)-1

```

```

417 IF X18>19 THEN LET X18=-1:
LET Y18=INT (RAND*3) -1
418 IF X18>18 THEN LET X18=-1:
LET Y18=INT (RAND*3) -1
419 IF X18<1 THEN LET X18=1: LE
T Y18=INT (RAND*3) -1
420 IF X=X2 AND Y=Y2 OR X=X2+X2
& AND Y=Y2+Y2 THEN GO SUB 10000
430 PRINT AT X,Y: " "
435 PRINT AT X18,Y18: "."
436 LET X=X18: LET Y=Y18
440 LET X18=X18+X18
450 LET Y18=Y18+Y18
460 NEXT 0
470 LET C1=C1-1
480 RETURN
10000 STOP
10000 REM DELETE GRAPHICS
10010 FOR Z=144 TO 146
10020 FOR X=0 TO 7
10030 READ B: POKE USR (CHR# Z)+X
, B
1040 NEXT X
1050 NEXT Z
1060 DATA 60,120,255,255,255,255
,100,60,24,24,24,24,24,24,24,24,
0,0,0,255,255,0,0,0
10900 RETURN
10900 PRINT AT X2,Y2: FLASH 1;"S"
10910"
10920 FOR Z=5 TO 100: NEXT Z
10930 PRINT AT X2,Y2: FLASH 0;"
"
10940 LET LIFE2=LIFE2-1
10950 IF LIFE2=0 THEN PRINT INVER
SE 1: FLASH 1;"G A M E O V E R
Player 1 wins
": STOP
10960 GO TO 100
10970 PRINT AT X1,Y1: FLASH 1;"S"
10980"
10990 FOR X=5 TO 100: NEXT X
11000 PRINT AT X1,Y1: FLASH 0;"
"
11010 LET LIFE1=LIFE1-1
11020 IF LIFE1=0 THEN PRINT INVER
SE 2: FLASH 1;"G A M E O V E R
Player 2 wins
": STOP
11030 GO TO 100

```

# MACHINE CODE UTILITIES



# Memory Monitor

This program by David Perry allows you to examine the contents of ROM and RAM. It has good hex/dec and dec/hex routines, and allows you to move, save and load memory.

THIS PROGRAMME WILL REVEAL THE CONTENTS OF YOUR ROM & RAM IN THE FORM OF ADDRESS, ADDRESS IN HEXADECIMAL, DECIMAL VALUE AT THAT ADDRESS, HEXADECIMAL VALUE AT THAT ADDRESS & THE CHARACTER CORRESPONDING TO THE VALUE AT THE ADDRESS.  
THE PROGRAMME WILL ALSO ALLOW YOU TO FREELY MOVE MEMORY AROUND, CONVERT HEXADECIMAL TO DECIMAL AND VISA VERSA AND ALSO TO RUN A ROUTINE FROM ANY ADDRESS

ADDR+HEX:	DEC:	HEXPEEK:	CHR#:
0 0000	242	00F3	NEXT
1 0001	176	00BF	CODE
2 0002	17	0011	?
3 0003	255	00FF	COPY
4 0004	255	00FF	COPY
5 0005	195	00C3	NOT
6 0006	203	00CB	THEN
7 0007	17	0011	?
8 0008	40	0020	#
9 0009	93	005D	L
10 000A	90	005C	/
11 000B	34	0022	:
12 000C	95	005F	
13 000D	90	005C	/
14 000E	24	0018	0
15 000F	67	0043	C
16 0010	195	00C3	NOT
17 0011	242	00F3	PAUSE

A: NEW ADDRESS H: HEX-DEC  
E: EXECUTE CODE D: DEC-HEX  
S-SAVE / L-LOAD BYTES.  
M-MOVE MEMORY C-CONTINUE

```

1 REM
2 REM
3 REM MEMORY MONITOR
4 REM © DAVID PERRY!
5 REM 1983
6 REM
7 REM
20 BRIGHT 0: GO SUB 720: INPUT
"START ADDRESS ? ";ADD
30 GO TO 330
40 REM HEX-DEC
50 PRINT AT 20,0;"

60 PRINT AT 20,0;
70 LET A=0: LET E=0
80 INPUT "Hex. Characters ? ";
A$: LET O$="0"
90 LET Q=0
100 IF LEN A$>3 THEN GO TO 120
110 LET A$=O$+A$: GO TO 100
120 LET U=4096: LET A=E
130 FOR R=1 TO 4
140 IF FN P(A$(R))<E OR FN P(A$
(R))>15 THEN GO TO 100
150 LET A=A+U*FN P(A$(R)): LET
U=U/16
160 NEXT R
170 PRINT " Hexadecimal: ";A
$;"
180 PRINT " Decimal: ";A;"
190 PAUSE 0: RETURN
200 REM DEC-HEX
210 PRINT AT 20,0;"

220 PRINT AT 20,0;
230 INPUT "Decimal Number ? ";A
240 IF A>65535 OR A<0 THEN GO T
O 230
250 PRINT AT 20,6;" Decimal: ";A
;" "; PRINT AT 21,5;" Hexadecim
al: ";
260 LET U=4096: LET Y=A
270 LET T=INT (Y/U)
280 PRINT PAPER 7; BRIGHT 1;CHR
$(48+T+7*(T>9));
290 LET Y=Y-U*T
300 LET U=U/16
310 IF U>=1 THEN GO TO 270
310 RETURN

```

```

320 REM MAIN LAYOUT
330 PRINT AT 0,0; PAPER 5; INK
0;" ADDR+HEX: DEC: HEXPEEK: CHR$
:
340 LET GO=ADD: LET TO=ADD+17:
FOR L=GO TO TO
350 LET DEC=PEEK ADD: LET C$=CH
R$(DEC AND DEC>32)
360 PRINT TAB (1 AND ADD<10)+(1
AND ADD<100)+(1 AND ADD<1000)+(
1 AND ADD<10000); INK 7; PAPER 4
;ADD; PAPER 7;"
370 LET A=ADD: GO SUB 260
380 PRINT " "; PAPER 5;DEC; PA
PER 7;TAB 17;; LET A=DEC: GO SUB
260; PRINT PAPER 7;TAB 24; PAPE
R 6;C$
390 LET ADD=ADD+1: IF ADD>65535
THEN LET ADD=0
400 NEXT L
410 PRINT AT 19,2; PAPER 2; INK
7;" A:NEW ADDRESS H:HEX-DEC "
420 PRINT AT 20,2; PAPER 2; INK
6;" E:EXECUTE CODE D:DEC-HEX "
430 PRINT AT 21,0; INK 7;" ";
PAPER 2;" S-SAVE / L-LOAD BYTES
"; PAPER 7;"
440 PRINT #1;" M-MOVE MEMORY
C-CONTINUE "
450 LET I$=INKEY$: IF I$="" THE
N GO TO 450
460 IF I$="A" OR I$="a" THEN RU
N
470 IF I$="h" OR I$="H" THEN GO
SUB 40: GO TO 410
480 IF I$="s" OR I$="S" THEN GO
SUB 920
490 IF I$="d" OR I$="D" THEN GO
SUB 200: PAUSE 0 : GO TO 410
500 IF I$="e" OR I$="E" THEN GO
TO 570
510 IF I$="l" OR I$="L" THEN GO
SUB 880: GO TO 410
520 IF I$="c" OR I$="C" THEN CL
S : GO TO 330
530 IF I$="B" OR I$="b" THEN GO
TO 600
540 IF I$<>"S" OR I$<>"s" OR I$
<>"L" OR I$<>"l" OR I$<>"h" OR I
$<>"H" OR I$<>"d" OR I$<>"D" OR
I$<>"e" OR I$<>"E" OR I$<>"c" OR
I$<>"C" OR I$<>"B" OR I$<>"b" TH
EN GO TO 450

```



```

550 GO TO 410
560 REM RUN ROUTINE
570 INPUT "Execute Address ? ";
EX
580 RANDOMIZE USA EX: PAUSE 0:
RUN
590 REM MOVE MEMORY
600 INPUT "Move From Address ? ";
MF
610 IF MF>65535 OR MF<0 THEN GO
TO 600
620 INPUT "Move To Address ? ";
MT
630 IF MT>65535 OR MT<0 THEN GO
TO 600
640 INPUT "Number of bytes to m
ove "; N
650 IF MT+N>65535 THEN PRINT #1
; "TOO MANY BYTES TRY AGAIN ";
PAUSE 0: GO TO 600
660 LET ADD=MT
670 FOR P=1 TO N
680 POKE MT,PEEK MF
690 LET MT=MT+1: LET MF=MF+1: N
EXT P
700 CLS
710 GO TO 330
715 REM INSTRUCTIONS
720 DEF FN P(A$)=(CODE A$-48-7*
(A$>"9")-32*(A$>"Z"))
730 BORDER 7: PAPER 7: INK 0: C
LS: PRINT AT 1,6:"
740 PRINT AT 2,6:" MEMORY MONI
TOR "
750 PRINT AT 3,6:" @ DAVID PER
RY! "
760 PRINT AT 4,6:" 1983
770 PRINT AT 5,6:"
780 PRINT AT 8,0:"THIS PROGRAMM
E WILL REVEAL THE": PRINT "COTEN
TS OF YOUR ROM & RAM IN"
790 PRINT "THE FORM OF ADDRESS,
ADDRESS IN": PRINT "HEXADECIMAL
, DECIMAL VALUE AT"
800 PRINT "THAT ADDRESS,HEXADEC
IMAL VALUE": PRINT "AT THAT ADDR
ESS & THE CHARACTER": PRINT "COR
RESPONDING TO THE VALUE AT"
810 PRINT "THE ADDRESS."

```

```

820 PRINT "THE PROGRAMME WILL A
LSD ALLOW": PRINT "YOU TO FREELY
MOVE MEMORY AROUND"
830 PRINT "CONVERT HEXADECIMAL
TO DECIMAL": PRINT "AND VISA VE
RSA AND ALSO TO RUN": PRINT "A R
OUTINE FROM ANY ADDRESS"
840 REM TAPE LOADING ROUTINE
850 INPUT "DO YOU WANT TO LOAD
A PROGRAMME FROM TAPE (Y OR N) ?
"; T$
860 IF T$="Y" OR T$="y" THEN GO
TO 880
870 CLS: RETURN
880 INPUT "Address to load byte
s to?"; t
890 IF t>65535 OR t<0 THEN GO T
O 880
900 PRINT FLASH 1; PAPER 2; INK
7; AT 21,0;" PRESS PLAY ON TAPE-
RECORDER!"
910 LOAD ""CODE t: CLS: RETURN
920 REM SAVE MEMORY
930 INPUT "SAVE FROM ADDRESS ?
"; SF
940 IF SF<0 OR SF>65535 THEN GO
TO 930
950 INPUT "NUMBER OF BYTES ? ";
N
960 IF N<1 OR N>65535 THEN GO T
O 950
970 INPUT "SAVE NAME ? "; S$
980 IF S$="" OR LEN S$>10 THEN
GO TO 970
990 SAVE S$CODE SF,N
1000 RETURN

```



## MC Screensave

This routine, from David Perry, is written for the 48K machine. It allows you to store and print up screens instantly. It can be used in any program.

```
10 BORDER 0: PAPER 0: INK 7: C
LS
15 RESTORE
16 FOR n=40000 TO 40020
20 READ a: POKE n,a
30 NEXT n
40 DATA 33,0,64,17,46,117,1,0,
27,237,176,201,33,46,117,17,0,64
,1,0,27,237,176,201,195,144,234,
0,0
50 PRINT AT 0,0;"LOAD SCREEN F
ROM TAPE AND I WILL": PRINT "SAU
E IT INTO MEMORY FOR INSTANT": P
RINT "RECALL AT ANY TIME!!!"
60 PRINT : PRINT "TO SAVE SCRE
EN TYPE"
70 PRINT "RANDOMIZE USR 40000"
80 PRINT : PRINT "TO PRINT UP
A SCREEN TYPE"
90 PRINT "RANDOMIZE USR 40012"
100 PRINT : PRINT "HERE
IS AN EXAMPLE."
120 PRINT FLASH 1;"PRESS PLAY O
N TAPE"
130 LOAD ""SCREEN$: RANDOMIZE
USR 40000
140 PAUSE 0: CLS : PRINT AT 0,0
;" PRESS A KEY TO PRINT UP SCREE
N": PAUSE 0: RANDOMIZE USR 40012
: GO TO 140
```

## BASIC Screensave

This is a BASIC version of the preceding program, also intended for the 48K computer. It was also written by David Perry.

```
1 CLS : PRINT "THIS PROGRAMME
WILL STORE THE": PRINT "SCREEN
IN MEMORY AND THEN PRINT IT BACK
. AS AN EXAMPLE I WILL": PRINT "
LIST THIS PROGRAMME,SAVE IT AND
THEN PRINT IT BACK ONTO THE": PR
INT "SCREEN."
2 PRINT : PRINT "THE PROGRAMM
E IS TOTALLY BASIC": PRINT "AND
CAN BE USED FOR MANY": PRINT "DI
FFERENT PURPOSES."
3 PRINT : PRINT "PRESS ANY KE
Y TO START": PAUSE 0: CLS
10 REM
20 REM BASIC SCREENSAVE
30 REM (c) DAVID PERRY
40 REM
45 CLS : LIST 50
50 LET A=30000: REM ADDRESS TO
SAVE TO
60 FOR X=0 TO 21
70 FOR Y=0 TO 31
80 LET A$=SCREEN$(X,Y)
85 PRINT AT X,Y:" "
90 POKE A,CODE A$
100 LET A=A+1
110 NEXT Y
120 NEXT X
130 REM
140 REM ****PRINT UP****
150 REM
160 LET A=30000: REM ADDRESS TO
LOAD FROM
170 FOR X=0 TO 21
180 FOR Y=0 TO 31
190 LET B=PEEK A
200 PRINT AT X,Y;CHR$ B
210 LET A=A+1
220 NEXT Y
230 NEXT X
```

# Ireland

To show your computer's graphics off at their best, run this program by David Perry. The awesome task of entering all that data will be rewarded by the quality of the final picture. You can incorporate this program with the SCREENSAVE one (either BASIC or machine code) so you can get Ireland up on your screen instantly.

```
10 BORDER 1: PAPER 1: INK 7: B
RIGHT 8: CLS
11 CLS
21 PLOT 123,135
31 FOR f=1 TO 166
41 READ a,b,c
51 DRAW a,b,c
61 NEXT f
67 PLOT 109,129
71 FOR f=1 TO 7
81 READ a,b,c
91 DRAW a,b,c
101 NEXT f
105 PLOT 55,60
110 FOR f=1 TO 7
120 READ a,b,c
130 DRAW a,b,c
140 NEXT f
145 PLOT 36,52
150 FOR f=1 TO 6
160 READ a,b,c
170 DRAW a,b,c
180 NEXT f
185 PLOT 68,57
190 FOR f=1 TO 5
200 READ a,b,c
210 DRAW a,b,c
220 NEXT f
225 PLOT 32,90
230 FOR f=1 TO 6
240 READ a,b,c
250 DRAW a,b,c
260 NEXT f
```

```
265 PLOT 36,93: DRAW 0,2,0: DRA
W -1,2,0: DRAW -2,-2,0: DRAW -2,
-3,0: DRAW 4,1,0
270 PLOT 80,125: DRAW 0,3,-PI/2
: DRAW -2,2,0: DRAW -3,1,0: DRAW
-3,-2,PI/3: DRAW 6,-3,-PI/3
290 PLOT 85,115: DRAW 3,-1,0: D
RAW -3,4,PI/2: DRAW -1,3,PI/2: D
RAW -3,0,-PI: DRAW 0,-2,0: DRAW
2,-4,-PI/2
1000 DATA 3,5,0,-2,3,-PI/2,-4,6,
0,-1,5,0,-7,7,PI/2,-6,0,PI/2,-3,
-2,-PI
1010 DATA -5,0,0,-4,-5,0,-3,-1,0
,1,4,0,7,5,0,-5,0,PI/4,-3,5,0,-3
,-2,-PI,-2,-5,(PI/1.5)
1020 DATA -1,-4,0,-2,0,0,0,1,0,2
,3,0,-6,7,0,-3,-2,0,-4,-2,PI/1.5
1030 DATA -6,-2,0,-1,-5,PI/2,-2,
-7,PI/2,-3,-3,PI/1.5,-7,-3,PI/2,
3,-6,0,11,-1,0,-2,-3,0,-10,-5,0,
0,-2,0,3,-2,0,-1,-2,0,-7,1,PI/4
1040 DATA -3,2,0,-3,-6,PI/4,-1,5
,0,-5,0,PI/2,-5,0,0,-1,-4,PI,-3,
-10,PI/4
1050 DATA -2,-5,-PI
1060 DATA 3,-2,PI,4,-1,0,0,-2,PI
,-7,-1,0,-1,-5,0,-5,2,PI
,2,-4,PI,4,0,PI/1.5,5,-2,PI*1.2
1070 DATA 2,-1,PI/2,5,-5,PI/1.5,
9,1,0,-1,-3,0,-6,-1,0,-4,-7,PI/6
1080 DATA 0,-2,PI,-1,5,0,-7,-5,
PI/6,-4,-3,0,1,-2,PI,7,2,0,0,7
I/4,1,-1,0,-6,0,0,-5,-5,-PI/3
1090 DATA -1,1,0,-1,-3,0,1,-2,0,
2,-4,PI/4,-4,-1,0,-5,2,PI,-4,0,P
I/4,-4,-2,0,0,-5,PI/2,7,0,-PI/4,
7,1,0,1,-1,0,-3,-2,PI/10,-9,-2,0
,-2,-5,PI/4,0,-2,PI
1100 DATA 2,0,0,3,-2,PI/1.5,4,1,
PI/4,6,2,0,-6,-4,0,-5,-5,0,1,-3,
PI,9,3,0,2,1,0,3,0,0,-7,-2,0,2,-
3,PI,5,2,0,2,-3,0,4,-2,-PI/6,4,0
,0,2,2,0,4,-1,0,3,2,5,1,PI/1.5
1110 DATA 4,2,PI/2,5,3,0,0,3,PI,
0,3,PI/1.5,4,0,0,1,-5,PI/4,2,0,0
,1,2,0,4,2,0,0,2,0,1,1,0,4,0,0,3
,2,0,-1,3,PI/2,4,2,0,5,1,PI/4,4,
1,PI/1.3,1,1,0,4,0,PI,4,-1,0,2,0
,0,7,0,PI/4
```

```

1120 DATA -1,3,PI/5,-2,3,PI/4,-3
,1,0,4,0,0,3,5,0,2,7,PI/4,2,6,PI
/6,3,6,0,-1,3,PI/2,0,11,PI/5
1130 DATA -3,3,PI/4,-2,0,0,3,1,0
,2,-1,0,0,3,PI,-1,3,0,0,5,PI/1.7
,-2,5,0,0,3,PI/3,0,3,PI/3,-1,0,0
,0,3,-PI,3,3,PI/4,4,2,PI/6,3,5,0
,0,1,0
1140 DATA 4,0,0,2,2,PI/3,-1,4,PI
,0,7,PI/6,2,1,PI,2,-9,0,2,0,PI,-
1,10,PI/6,-2,3,PI/2,-2,1,0
1150 DATA -5,-3,PI/4,0,2,0
1160 DATA 1,3,PI/6,2,5,PI/4,-3,0
,PI/1.5,-3,1,-PI/1.5,-3,-6,-PI/3
,1,-1,0,4,-1,PI/5
1170 DATA 3,4,0,5,6,-PI/4,-1,1,0
,-2,-1,0,-2,-3,-PI/3,-3,-4,-PI/3
,0,-3,-PI/2,0
1180 DATA 3,2,0,2,-1,0,5,0,0,-3,
1,PI/6,-4,3,-PI/1.75,-3,-4,PI/3
1190 DATA 2,3,0,-2,5,PI/2,0,-2,0
,0,-3,PI/2,0,-3,PI/2,0
1200 DATA 4,-3,PI/6,4,-4,PI/6,1,
0,0,0,3,0,-4,5,PI/6,-5,-1,0

```

## Master Copier

This handy program from David Perry will copy machine code programs automatically.

If there is a BASIC loader, then you must copy it first, by typing MERGE "" then SAVE"name" LINE the line which loads the machine code part. This program reads the header, loads the program and then tells you how to save it. Just follow the prompts and you'll have no trouble using this program.

```

5 GO SUB 31
6 CLEAR 32747
7 FOR I=32748 TO 32761
8 READ X: POKE I,X
9 DATA 55,62,0,221,33,0,125,1
7,20,0,205,86,0,201
10 NEXT I
11 PRINT AT 5,2; FLASH 1;"I AM
NOW LOADING THE HEADER!"; FLASH
0; AT 7,10;"PLEASE WAIT"
12 RANDOMIZE USR 32748
13 LET U=1: GO SUB 19: LET U=0
14 CLS : PRINT AT 0,10;"Header
Data"
15 IF PEEK 32000=0 THEN GO TO
64
16 IF PEEK 32000=1 THEN GO TO
69
17 IF PEEK 32000=2 THEN GO TO
73
18 IF PEEK 32000<>3 THEN RUN
19 LET Z$="": FOR B=32001 TO 3
2010
20 LET Z$=Z$+CHR$(PEEK B)
21 NEXT B
22 LET C$=Z$
23 LET A=PEEK 32011: LET B=PEE
K 32012
24 LET N=A+(B*256)
25 LET A=PEEK 32013: LET B=PEE
K 32014

```

```

26 LET M=A+(B*256)
27 LET A=PEEK 32015: LET B=PEE
K 32016
28 LET O=A+(B*256)
29 IF U=1 THEN RETURN
30 GO TO 47
31 BRIGHT 1: BORDER 0: PAPER 0
: INK 7: CLS : PRINT "      MA
STER COPIER"
32 PRINT "      =====
="
33 PRINT
34 PRINT "THIS PROGRAMME WILL
COPY MACHINE"
35 PRINT "CODE PROGRAMMES AUTO
MATICALLY."
36 PRINT
37 PRINT "IF THERE IS A BASIC
LOADER THEN YOU MUST COPY IT FIR
ST"
38 PRINT "BY TYPING MERGE""""
THEN"
39 PRINT "SAVE""name"" LINE th
e line which loads the machie c
ode part"

40 PRINT : PRINT "THIS PROGRAM
ME READS THE HEADER"
41 PRINT "LOADS THE PROGRAMME
AND THEN"
42 PRINT "TELLS YOU HOW TO SAV
E IT."
43 PRINT : PRINT "1....INSERT
CASSETTE AT START OFMACHINE CODE
SECTION"
44 PRINT "2....CHECK LEADS"
45 PRINT "3....PRESS ANY KEY U
HEN READY"
46 PAUSE 0: CLS : RETURN
47 CLS : PRINT AT 1,6;"MASTER
COPIER"
" 48 PRINT AT 2,6;"=====
"
49 PRINT AT 3,0;"To save the p
rogramme now on": PRINT "cassett
e you must first of all"
50 PRINT "have saved the basic
loader and": PRINT "you must re
wind the cassette to": PRINT "th
e start of the MACHINE CODE"

```

```

51 PRINT "section then 'NEW' t
his": PRINT "programme and type"
52 PRINT : PRINT "LOAD """:z$;
""CODE "";m;"";n
53 PRINT "CHECK LEADS,PRESS A
KEY,PRESS": PRINT "PLAY ON THE T
APE RECORDER."
54 PRINT : PRINT "When it has
loaded type:"
55 PRINT : PRINT "SAVE ";z$;"
CODE "";m;"";n
56 PRINT "INSERT BLANK CASSETT
E,CHECK": PRINT "LEADS,PRESS REC
ORD & PRESS A KEY"
57 INPUT "Copy to the printer
(y/n)";a$
58 IF a$="y" THEN COPY
59 IF a$="n" THEN PRINT AT 21,
0; BRIGHT 6;"YOU SHOULD WRITE TH
IS DOWN THEN!"
60 INPUT "Are there any more m
achine code sections to copy (y/
n)";a$
61 IF a$="y" THEN RUN
62 PRINT AT 21,2; FLASH 1; PAP
ER 2;"PRESS ANY KEY TO 'NEU'!!!!
"
63 PAUSE 0: PAUSE 0: NEW
64 CLS : PRINT "You have just
loaded a BASIC": PRINT "header"
65 PRINT "IT IS CALLED"
66 PRINT z$;" LINE ";m
67 PRINT "ITS BASIC LENGTH IS
";0
68 PRINT : PRINT "Press any ke
y to run programme": PRINT "agai
n...": PAUSE 0: RUN
69 CLS : PRINT "You have just
loaded a NUMERIC": PRINT " ARRAY
header"
70 PRINT "IT IS CALLED"
71 PRINT z$
72 PRINT : PRINT "Press any ke
y to run programme": PRINT "agai
n...": PAUSE 0: RUN
73 CLS : PRINT "You have just
loaded a CRARACTER": PRINT "ARR
AY header"
74 PRINT "IT IS CALLED"
75 PRINT z$

```

```
76 PRINT : PRINT "Press any ke  
to run programme": PRINT "agai  
n...": PAUSE 0: RUN  
MASTER COPIER  
=====
```

THIS PROGRAMME WILL COPY MACHINE  
CODE PROGRAMMES AUTOMATICALLY.

IF THERE IS A BASIC LOADER THEN  
YOU MUST COPY IT FIRST  
BY TYPING MERGE"" THEN  
SAVE"name" LINE the line which  
loads the machine code part

THIS PROGRAMME READS THE HEADER  
LOADS THE PROGRAMME AND THEN  
TELLS YOU HOW TO SAVE IT.

- 1....INSERT CASSETTE AT START OF  
MACHINE CODE SECTION
- 2....CHECK LEADS
- 3....PRESS ANY KEY WHEN READY

# UTILITIES AND DEMONSTRATIONS

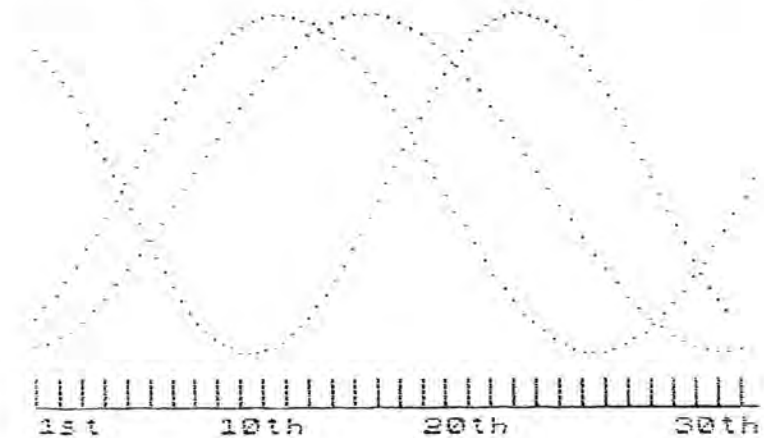




## Biorhythms

Now you can chart your ups and downs in this graphical BIORHYTHMS program.

There are three cycles, which begin at birth and continue right through our lives, which are believed by many to have  
physical mental emotional



an effect on our lives. The three cycles are as follows:

PHYSICAL - this is a 23-day cycle which controls such things as endurance and strength

EMOTIONAL - the 28-day emotional cycle governs feelings of optimism and pessimism

MENTAL - Logic and reasoning come under the sway of this 33-day cycle

The program is self-prompting and produces a very effective display.

```

1 RESTORE
2 PRINT AT 0,0;" " B10
-RHYTHM
10 INPUT "Enter Date Of Birth"
,"Day ";a;" Month ";b;" Year
";c
20 INPUT "Enter Date Now ";;"
Month ";d;" Year ";e
25 CLS
30 LET t=INT (((e-c)*365.25)+(
(d-b)*30.35)-a)
300 FOR r=0 TO 255
310 PLOT r,10
315 IF r=INT (r/b)*b THEN FOR u
=10 TO 20: PLOT r,u: NEXT u
320 NEXT r
330 PRINT AT 21,0;"1st 10th
20th 30th"
340 PRINT AT 0,0; INK 1;"physic
al "; INK 2;"mental "; INK 4;"
emotional"
350 FOR r=1 TO 3
360 READ u
310 LET l=2*PI*(t-(INT (t/u)*u)
)/u
320 LET k=2*PI*(33-u)*.03
1000 FOR a=l TO k+(2*PI) STEP
.1
1010 PLOT INK ((1 AND u=23)+(2 AND
u=28)+(4 AND u=33));(a-l)*(35
+20+u),90+5IN a*50
1020 NEXT a
1030 NEXT r
1040 DATA 23,28,33
1050 INPUT "Another Go ? ";a$: IF
a$(1)="y" THEN GO TO 1

```

## Paint Pot

This clever program from Graham Charlton fills a randomly generated shape with the current INK color. Lines 10 to 60 draw the shape, and the subroutine from 9000 onwards fills it. Make the strings (A\$ and B\$) as long as possible on your computer. Note that they take up a lot of memory.

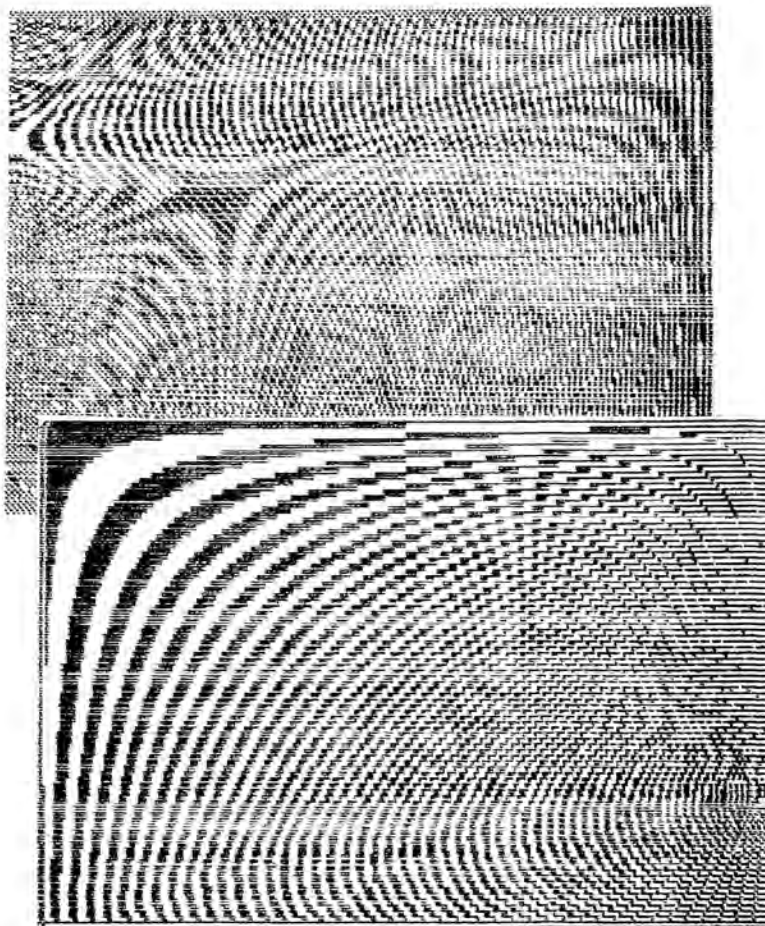
```

10 CIRCLE 120,80,15
20 PLOT 100,60
30 DRAW 40,0
40 DRAW 0,40
50 DRAW -40,0
60 DRAW 0,-40
70 GO SUB 9000
100 STOP
9000 DIM a$(9999)
9010 DIM b$(9999)
9020 LET z=1
9030 INPUT x
9040 INPUT y
9050 PLOT x,y
9060 IF POINT (x+1,y)+POINT (x-1
,y)+POINT (x,y+1)+POINT (x,y-1) <
3 THEN GO TO 9120
9070 LET z=z-1
9080 IF z=0 THEN RETURN
9090 LET x=CODE a$(z)
9100 LET y=CODE b$(z)
9110 GO TO 9050
9120 LET a$(z)=CHR$ x
9130 LET b$(z)=CHR$ y
9140 LET z=z+1
9150 FOR c=-1 TO 1
9160 FOR d=- (c=0) TO (c=0) STEP
.1
9170 IF POINT (x+c,y+d)=0 THEN G
O TO 9200
9180 NEXT d
9190 NEXT c
9200 LET x=x+c
9210 LET y=y+d
9220 GO TO 9050

```

# Timothy Leary

This program by Damian Steele creates a number of dramatic graphic displays to demonstrate convincingly (if you still needed convincing) how effective your computer's graphics can be.



```

10 PAPER 5: BORDER 1: INK 1: L
ET D=1: LET E=1: LET F=0: LET X=
0: LET Y=175: LET S=D: LET B=0:
LET C=0: OVER 1
20 CLS : PRINT #0; AT 0,0; "
ZX TRIP P
PRESS ANY KEY IF BORED..."
100 FOR A=X TO Y STEP S
110 IF A>=128 THEN GO TO 400
120 IF A>=87 THEN GO SUB 200
130 PLOT 0,A: DRAW (Y*1.457)-B,
A-C
135 IF INKEY$("<>") THEN GO TO 10
00
140 NEXT A
200 LET B=B+6.1: LET C=C+2
300 RETURN
400 LET S=2
450 GO SUB 700
500 OVER 1
510 FOR A=1 TO 255 STEP S
515 IF INKEY$("<>") THEN GO TO 10
00
520 PLOT A,0: DRAW A,175
530 NEXT A
535 IF B=1 THEN GO TO 600
537 GO SUB 700
540 FOR A=1 TO 175 STEP S
545 IF INKEY$("<>") THEN GO TO 10
00
550 PLOT 0,A: DRAW 255,0
560 NEXT A
565 GO SUB 700
570 IF B<>1 THEN LET B=1: GO TO
450
600 IF E=1 THEN LET E=0: GO TO
537
620 LET F=F+1: IF F<=1 THEN LET
S=1.4: LET B=0: GO TO 410
650 GO SUB 700: GO TO 1000
700 FOR A=1 TO 10: BEEP -.007,10
ND*(30)+35: NEXT A
800 RETURN
1000 PAUSE 0: CLS
1001 LOAD ""
9500 STOP
9990 PRINT FLASH 1; AT 10,10; "STO
P THE TAPE": PRINT AT 21,2; "PRES
S ANY KEY TO CONTINUE...": PAUSE
0: GO TO 1

```

## Color Test

This simple program by David Perry puts all of the computer's colors up on the screen so you can tune in your television for the best possible picture.

```
10 BORDER 2: PAPER 0: BRIGHT 1
: INVERSE 0: OVER 0: FLASH 0: CL
S
20 LET i=-1: FOR n=0 TO 31 STE
P 4
30 LET i=i+1
40 FOR y=0 TO 3
50 FOR x=0 TO 21
60 PRINT AT x,n+y: INK i: "■"
70 NEXT x: NEXT y: NEXT n
80 INK 7
```

## Logic Gate Emulator

This program, by Neville Predebon, shows you the result of having AND, NAND, OR or NOR gates in a circuit. Just follow the prompts.

```
1 REM "gates"
5 REM © Predebon 1983
7 BORDER 6
10 PRINT INK 1; AT 2,13; "GATES"
: INK 0; AT 10,6; "A logic gate ut
: ility"
12 INK 0
15 PRINT AT 10,3; "press any ke
y to continue": PAUSE 0: CLS
20 PRINT AT 5,1; "Key the gate
-": PRINT
25 PRINT TAB 5; "AND = 1"
30 PRINT TAB 5; "NAND = 2"
35 PRINT TAB 5; "OR = 3"
40 PRINT TAB 5; "NOR = 4"
45 PAUSE 0: CLS
47 GO SUB 115
50 PRINT AT 0,0; "A=ON, 0=OFF":
PRINT : PRINT
55 PRINT TAB 2; "Switch A - 001
1"
60 PRINT TAB 2; "Switch B - 010
1": PRINT
65 IF INKEY$="2" THEN GO TO 85
70 IF INKEY$="3" THEN GO TO 90
75 IF INKEY$="4" THEN GO TO 95
80 PRINT TAB 4; "Output - 0001"
: GO TO 100
85 PRINT TAB 4; "Output - 1110"
: GO TO 100
90 PRINT TAB 4; "Output - 0111"
: GO TO 100
95 PRINT TAB 4; "Output - 1000"
100 INPUT INK 1; "Do you need an
other run? "; a$
105 IF a$="yes" OR a$="YES" THE
N GO TO 15
110 PRINT : PRINT INK 2; TAB 9; "
Very well": STOP
```

```

115 IF INKEY$="1" THEN PRINT AT
120,4,"AND";
125 IF INKEY$="2" THEN PRINT AT
130,4,"NAND";
135 IF INKEY$="3" THEN PRINT AT
140,4,"OR";
145 IF INKEY$="4" THEN PRINT AT
150,4,"NOR";
155 PRINT " GATE": RETURN

```

## Aural Assault

Each RANDOMIZE call in this brief program by Graham White produces a different sound. There are five such sounds which you can incorporate into your own programs.

```

1000 RANDOMIZE
1010 PRINT "RANDOMIZE"
1020 PRINT "RANDOMIZE"
1030 PRINT "RANDOMIZE"
1040 PRINT "RANDOMIZE"
1050 PRINT "RANDOMIZE"
1060 PRINT "RANDOMIZE"
1070 PRINT "RANDOMIZE"
1080 PRINT "RANDOMIZE"
1090 PRINT "RANDOMIZE"
1100 PRINT "RANDOMIZE"
1110 PRINT "RANDOMIZE"
1120 PRINT "RANDOMIZE"
1130 PRINT "RANDOMIZE"
1140 PRINT "RANDOMIZE"
1150 PRINT "RANDOMIZE"
1160 PRINT "RANDOMIZE"
1170 PRINT "RANDOMIZE"
1180 PRINT "RANDOMIZE"
1190 PRINT "RANDOMIZE"
1200 PRINT "RANDOMIZE"
1210 PRINT "RANDOMIZE"
1220 PRINT "RANDOMIZE"
1230 PRINT "RANDOMIZE"
1240 PRINT "RANDOMIZE"
1250 PRINT "RANDOMIZE"
1260 PRINT "RANDOMIZE"
1270 PRINT "RANDOMIZE"
1280 PRINT "RANDOMIZE"
1290 PRINT "RANDOMIZE"
1300 PRINT "RANDOMIZE"
1310 PRINT "RANDOMIZE"
1320 PRINT "RANDOMIZE"
1330 PRINT "RANDOMIZE"
1340 PRINT "RANDOMIZE"
1350 PRINT "RANDOMIZE"
1360 PRINT "RANDOMIZE"
1370 PRINT "RANDOMIZE"
1380 PRINT "RANDOMIZE"
1390 PRINT "RANDOMIZE"
1400 PRINT "RANDOMIZE"
1410 PRINT "RANDOMIZE"
1420 PRINT "RANDOMIZE"
1430 PRINT "RANDOMIZE"
1440 PRINT "RANDOMIZE"
1450 PRINT "RANDOMIZE"
1460 PRINT "RANDOMIZE"
1470 PRINT "RANDOMIZE"
1480 PRINT "RANDOMIZE"
1490 PRINT "RANDOMIZE"
1500 PRINT "RANDOMIZE"
1510 PRINT "RANDOMIZE"
1520 PRINT "RANDOMIZE"
1530 PRINT "RANDOMIZE"
1540 PRINT "RANDOMIZE"
1550 PRINT "RANDOMIZE"
1560 PRINT "RANDOMIZE"
1570 PRINT "RANDOMIZE"
1580 PRINT "RANDOMIZE"
1590 PRINT "RANDOMIZE"
1600 PRINT "RANDOMIZE"
1610 PRINT "RANDOMIZE"
1620 PRINT "RANDOMIZE"
1630 PRINT "RANDOMIZE"
1640 PRINT "RANDOMIZE"
1650 PRINT "RANDOMIZE"
1660 PRINT "RANDOMIZE"
1670 PRINT "RANDOMIZE"
1680 PRINT "RANDOMIZE"
1690 PRINT "RANDOMIZE"
1700 PRINT "RANDOMIZE"
1710 PRINT "RANDOMIZE"
1720 PRINT "RANDOMIZE"
1730 PRINT "RANDOMIZE"
1740 PRINT "RANDOMIZE"
1750 PRINT "RANDOMIZE"
1760 PRINT "RANDOMIZE"
1770 PRINT "RANDOMIZE"
1780 PRINT "RANDOMIZE"
1790 PRINT "RANDOMIZE"
1800 PRINT "RANDOMIZE"
1810 PRINT "RANDOMIZE"
1820 PRINT "RANDOMIZE"
1830 PRINT "RANDOMIZE"
1840 PRINT "RANDOMIZE"
1850 PRINT "RANDOMIZE"
1860 PRINT "RANDOMIZE"
1870 PRINT "RANDOMIZE"
1880 PRINT "RANDOMIZE"
1890 PRINT "RANDOMIZE"
1900 PRINT "RANDOMIZE"
1910 PRINT "RANDOMIZE"
1920 PRINT "RANDOMIZE"
1930 PRINT "RANDOMIZE"
1940 PRINT "RANDOMIZE"
1950 PRINT "RANDOMIZE"
1960 PRINT "RANDOMIZE"
1970 PRINT "RANDOMIZE"
1980 PRINT "RANDOMIZE"
1990 PRINT "RANDOMIZE"
2000 PRINT "RANDOMIZE"

```



# Rainbird

Now you can see how your computer can mix its standard colors to produce up to 128 different shades.

Some programs which produce this effect use a graphics character with a checker-board pattern in order to produce a pattern of dots to mix the colors. This program allows for this option, as well as two others. You can see that horizontal lines produce a color which is more steady on the screen than the checker-board pattern produces.

```

2 FOR a=0 TO 7 STEP 2: POKE U
SR "a"+a,BIN 11111111: POKE 150
"a"+a+1,BIN 00000000: NEXT a
3 FOR a=0 TO 7 STEP 2: POKE U
SR "b"+a,BIN 10101010: POKE 150
"b"+a+1,BIN 01010101: NEXT a
4 FOR a=0 TO 7 STEP 2: POKE U
SR "c"+a,BIN 11110000: POKE 150
"c"+a+1,BIN 00001111: NEXT a
6 PAPER 7: INK 1: BORDER 7: C
LS : GO TO 100
10 PAPER 0: INK 7: BORDER 0: C
LS : PRINT AT 15,0;" 0 1 2
3 4 5 6 7 paper"
15 FOR c=0 TO 1
20 PRINT AT 19,12;"bright ";c;
: PRINT #0;"Press any key or 'sp
ace' for the Menu"
25 FOR a=0 TO 7: FOR b=0 TO 7
30 BEEP .003,RND*40-10
35 IF b=0 THEN PRINT AT a*2+1,
b*4;a;AT 0,0;"j.o.?"
40 IF c=1 THEN PRINT BRIGHT c
: INK a; PAPER b;AT a*2,b*4;"
:;AT a*2+1,b*4;"

```

```

41 IF c=2 THEN PRINT BRIGHT c
: INK a; PAPER b;AT a*2,b*4;"
:;AT a*2+1,b*4;"
42 IF c=3 THEN PRINT BRIGHT c
: INK a; PAPER b;AT a*2,b*4;"
:;AT a*2+1,b*4;"
45 IF b=0 THEN PRINT AT a*2+1,
b*4;a;AT 0,0;"ink"
50 NEXT b: NEXT a
60 IF INKEY$="" THEN GO TO 60
70 IF INKEY$=" " THEN NEXT c:
GO TO 15
80 GO TO 150
100 PRINT AT 0,1;"128 COLOUR SP
ECTRUM "; OVER 1;AT 0,1;"

```

```

110 PRINT AT 2,1;"This program
demonstrates how the standard e
ight colours of the ZX Spectru
m can be mixed to produce up to
128 different shades."

```

```

120 PRINT "Some programs whic
h use this effect use a graphi
c character with a chessboard t
ype pattern of dots to mix the
colours, this option is provided
but generally a series of horizon
tal lines will work better as
this way the slight dot crawl ef
fect is reduced rather than
exaggerated!"
130 PRINT AT 19,9;"HIT ANY KEY

```

```

140 PAUSE 0
145 CLS
150 PAPER 7: INK 1: BORDER 7: C
LS : PRINT AT 1,13; INVERSE 1;"M
ENU"
160 PRINT AT 5,0;"1:Horizontal
lines HIT a";AT 7,0;"2:Ch
essboard pattern KEY";AT 9
,0;"3:Dashed lines 1
-3"

```

```

170 PRINT AT 13,1;"The colour c
ombination for each shade can be
read from the axes of the chart.
It must be noted that the ink
and paper colours are not inter
changeable, that is for example,
blue ink on red paper is a di

```

```

fferent colour to red i.o.s no h/
ue paper."
180 PRINT #0;AT 0,1; INK 1;"The
routines for generating theuser
graphics are in lines 2-4."
190 IF INKEY$(">") THEN GO TO 19
@
200 LET a#=INKEY$
205 IF a#>"3" OR a#<"1" THEN GO
TO 200
210 LET cl=VAL a#: GO TO 10

```

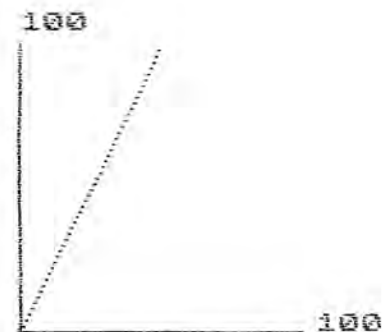
## Line of Best Fit

This useful utility program, written by Neal Cavalier-Smith, allows you to enter a number of points. The computer will then plot a line of best fit for these points, and give the equation of this line. You can see it in action in this sample run:

```

Equation of best fitting line is
Y=2X+0

```

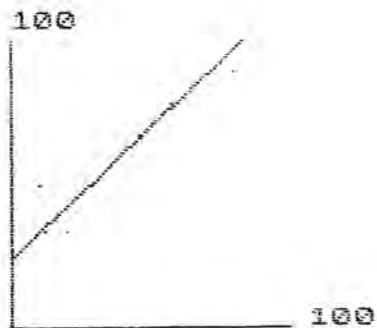


```

Input points were... (1,2)
( 4, 8) (40,80) (23,46)

```

Equation of best fitting line is  
 $Y=0.93X+24.5$



This is the listing for your own 'line of best fit':

```

10 LET a=0: LET b=0: LET m=0
20 LET k=0: INK 7 : PAPER 0
30 CLS : BORDER 0
40 INPUT "How many points?";n
50 DIM x(n)
60 DIM y(n)
70 FOR c=1 TO n
75 INPUT x(c),y(c)
76 PLOT x(c),y(c)
80 LET a=a+x(c)
90 LET b=b+y(c)
100 NEXT c
110 LET a=a/n: LET b=b/n
120 FOR c=1 TO n
130 LET m=m+(((x(c)-a)*(y(c)-b)
) / ((ABS (x(c)-a))2))
140 NEXT c
145 LET m=m/n
150 LET k=b-m#a
160 LET c=0
165 PLOT 0,0: DRAW 100,0: PRINT
AT 21,13;"100"
196 PLOT 0,0: DRAW 0,100: PRINT
AT 6,0;"100"

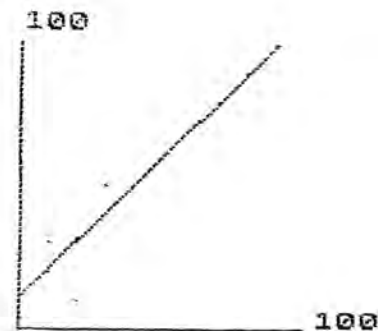
```

```

200 PRINT AT 0,0;"Equation of b
est fitting line is"
210 PRINT AT 2,0;"Y=";INT (m*10
0+.5)/100;"X+";INT (k*10+.5)/10
220 FOR c=1 TO 100
225 LET d=m#c+k
230 IF d<100 THEN PLOT c,d
240 NEXT c
250 STOP

```

Equation of best fitting line is  
 $Y=0.98X+11$



# Hall of Fame

This can be used in any arcade type game. As an example, type in a number above 100, then your name, and in a second or so the computer will calculate and print up the new Hall of Fame. This program was created by David Perry.

```
1 REM HALL OF FAME
2 REM (C) DAVID PERRY 1983
3 REM
4 REM NUM=NUMBER OF SCORES
5 REM
6 REM
9 BORDER 0: PAPER 0: INK 7: B
RIGHT 1: CLS
10 LET NUM=10: DIM N(NUM+1): D
IM N$(NUM+1,8): FOR N=1 TO NUM:
LET N(N)=1100-(N*100): LET N$(N)
="SPECTRUM": NEXT N
15 CLS : INPUT "FOR AN EXAMPLE
ENTER YOUR SCORE          SCO
RE:":SC
20 IF SC<=N(10) THEN GO TO 20
0
30 LET NUM=11: IF SC>=N(NUM) T
HEN INPUT "ENTER 8 INITIALS! ":P
$: IF LEN P$>8 THEN GO TO 20
35 PRINT AT 7,0: FLASH 1: BRIG
HT 0: INK 7: PAPER 2:"THIS WILL
ONLY TAKE A FEW SECS!"
40 IF SC>=N(NUM) THEN LET N(N
UM)=SC: LET N$(NUM)=P$
```

```
50 FOR A=1 TO (NUM-1): LET B$=
N$(A): LET C$=N$(A+1): LET B=N(A
): LET C=N(A+1): IF B<C THEN LE
T N(A)=C: LET N(A+1)=B: LET N$(A
)=C$: LET N$(A+1)=B$
60 NEXT A: FOR N=1 TO NUM-1: I
F N(N)<N(N+1) THEN GO TO 50
70 NEXT N
80 CLS
90 PRINT AT 2,4:"H A L L O F
F A M E !"
100 PRINT AT 3,4:"=====
===== "
110 FOR N=1 TO NUM-1: PRINT AT
N+5,7: INK 6: "(" : INK 2:N: INK
6: ")" : AT N+5,12: INK 7:N(N): PRI
NT AT N+5,17: INK 5:N$(N): NEXT
N
120 PLOT 0,0: DRAW 255,0: DRAW
0,175: DRAW -255,0: DRAW 0,-175:
PRINT AT 17,8: PAPER 2: INK 7:"
PRESS ANY KEY! ": LET I=0
130 LET I=I+1: IF I>7 THEN LET
I=0
140 PRINT AT 2,4: INK I:"H A L
L O F F A M E !"
150 BEEP .01,I*7: PAUSE 2: IF I
NKEY$="" THEN GO TO 130
160 GO TO 15
200 PRINT AT 10,4:"SORRY SCORE
TO LOW!!!"
210 PRINT AT 13,7:" PRESS A KEY
!"
220 PAUSE 0: RUN
```

## Spec File

This outstanding database program comes from Michael Briggs. It stores data in a very compact way, ensuring maximum use is made of the memory.

When the program is run, you'll be asked to enter your name, the file title, field titles and the like. Note that an entry cannot be longer than 256 characters, and a field must be 28 characters or less.

A menu will be displayed, with the following options:

1/ BEGIN NEW FILE: This runs the program, clearing all data

2/ ENTER RECORD(S): This will ask you to enter a record, field by field. It will then sort the record into alphabetical order with the rest of the file. If you make a mistake when entering any field, simply enter "Q" to return to the menu

3/ SEARCH: This searches through the file for either a string of letters or a numbered record

4/ PRINT ALL RECORDS: This prints the first field of all files and allocates a specific entry number to them

5/ SAVE FILE: This saves the file under the title of the file. If the title is an invalid file name, the word "index" will be used

6/ STATUS: This will tell you various facts about the state of the program, such as much space is left in the file, how many entries there are, and how long the computer has been running the file

You'll find that even though this sounds complex when you're reading about it, you'll find it is really quite simple to run the program.

```
1 REM MICHAEL BRIGGS
2 POKE 23609,40: BORDER 6: IN
R 1: PAPER 7: CLS : DIM Z$(35000
): LET Z=1: LET CO=0
3 INPUT "FORENAME...":C$
4 INPUT "SURNAME...":S$
5 INPUT "TITLE OF FILE ":T$
6 INPUT "NUMBER OF FIELDS ":F
7 DIM A$(F,20): FOR A=1 TO F:
PRINT "ENTER TITLE FOR FIELD ":
A: INPUT B$: LET A$(A,2 TO )=B$:
LET A$(A,1)=CHR$ LEN B$: PRINT
":-": INK 2:B$: PRINT : NEXT A
70 PAUSE 50
100 POKE 23609,40: BORDER 6: CL
S : INK 0: PLOT 0,0: DRAW 255,0:
DRAW 0,175: DRAW -255,0: DRAW 0
,-175: INK 3
```



```

110 PRINT INK 0: BRIGHT 1: AT 1
,13-LEN T#/2:T#: " MENU"
120 PRINT AT 3,3: " NO 1.BEGIN
NEW FILE."
130 PRINT AT 5,3: " NO 2.ENTER
NEW RECORD(S). "
140 PRINT AT 7,3: " NO 3.SEARCH
RECORDS."
150 PRINT AT 9,3: " NO 4.PRINT
ALL RECORDS."
160 PRINT AT 11,3: " NO 5.SAVE
FILE."
165 PRINT AT 13,3: " NO 6.FILE
STATUS."
170 PRINT INK 2: AT 15,8: "@ MIC
HAEL BRIGGS"
180 PRINT INK 1: AT 17,11-(LEN
C#+LEN S#)/2: "FILE FOR ":C#: " ":
S#
190 INPUT "CHOICE...":C
195 CLS
196 INK 1
200 IF C<C AND C<8 THEN GO TO
C*1000
210 GO TO 100
1000 PRINT AT 10,2: "ARE YOU SURE
":C#: " ?"
1010 INPUT Y#
1020 IF Y#(1)="Y" OR V#(1)="y" T
HEN RUN
1030 GO TO 100
2000 INK 2: FOR A=1 TO F
2010 PRINT AT A*2-1,13-(CODE A#(
A,1)/2): "ENTER ":A#(A,2 TO )
2020 NEXT A

```

```

2021 PRINT AT 21,0: INK 1: "ENTER
~Q~ TO RETURN TO MENU."
2030 LET E#=""
2040 FOR A=1 TO F
2050 PRINT AT A*2-1,13-(CODE A#(
A,1)/2): "ENTER ": FLASH 1:A#(A,2
TO 1+CODE A#(A))
2060 INPUT F#
2061 IF F#="Q" THEN GO TO 100
2070 LET E#=E#+CHR# LEN F#+F#
2080 PRINT AT A*2-1,13-(CODE A#(
A,1)/2): "ENTER ":A#(A,2 TO 1+COD
E A#(A))
2090 PRINT INK 0: AT A*2,16-LEN
F#/2:F#
2100 NEXT A
2110 LET X1=1: FOR A=1 TO CO: LE
T X#=Z#(X1+2 TO X1+CODE Z#(X1+1)
+1)
2115 IF X#>E#(2 TO ) THEN GO TO
2400
2120 LET X1=X1+CODE Z#(X1)
2125 NEXT A
2126 LET E#=CHR# (LEN E#+1)+E#:
LET Z#(Z TO Z+LEN E#)=E#
2131 LET Z=Z+LEN E#
2140 LET CO=CO+1: CLS : GO TO 20
00
2400 LET E#=CHR# (LEN E#+1)+E#
2410 LET Z#(X1+LEN E# TO Z+LEN E
#)=Z#(X1 TO Z)
2420 LET Z#(X1 TO X1+LEN E#-1)=E
#
2430 GO TO 2131
2999 REM SEARCH ROUTINE

```

```

3000 PRINT TAB 11:"SEARCH MODE":
AT 2,0:"ENTER...":AT 3,0:" ~N~ I
F ENTERING RECORD NUMBER. ~N~ I
F ENTERING CHARS ONLY.": INPUT "
KEYWORD":K$
3004 LET M$=" ": IF K$(1)="N" TH
EN LET M$=K$(1): LET K$=K$(2 TO
)
3005 PRINT TAB 8:"KEYWORD=":K$
3006 LET RET=3040
3010 LET X=1: FOR A=1 TO CO
3015 LET X1=X: LET V$=Z$(X TO (C
ODE Z$(X)+X-1))+ " ": IF M$="N" T
HEN GO TO 3300
3016 FOR J=1 TO LEN V$-LEN K$
3020 IF V$(J TO J-1+LEN K$)=K$ T
HEN GO TO 3200
3030 NEXT J
3040 LET X=X1+LEN V$-1: NEXT A
3050 PRINT ' ' INK 0:"PRESS A KE
Y": PAUSE 0: GO TO 100
3200 PRINT ' ' INK 4:"ENTRY NO...
":A: LET X2=X1: LET X1=X1+1: FOR
K=1 TO F
3210 PRINT INK 2:A$(K,2 TO CODE
A$(K)+1):"...": PRINT INK 1:TA
B 32-CODE Z$(X1):Z$(X1+1 TO X1+C
ODE (Z$(X1)))
3220 LET X1=X1+1+CODE Z$(X1)
3225 NEXT K
3240 LET X1=X2: GO TO RET
3300 IF A<>VAL K$ THEN GO TO 30
40
3310 LET RET=3050
3320 GO TO 3200

```

```

4000 PRINT "ANY KEY WILL STOP TH
E SCROLLING DISPLAY UNTIL KEY IS
RELEASED."
4005 PAUSE 0
4010 PRINT AT 18,16-LEN T$/2: IN
K 2:T$
4020 INK 1: PRINT
4030 PRINT
4040 LET X=1: FOR A=1 TO CO
4049 PRINT AT 21,0: POKE 23692.-
1
4050 PRINT "0000":AT 21,4-LEN (S
TR$ A):A:":":Z$(X+2 TO X+1+CODE
(Z$(X+1)))
4060 LET X=X+(CODE Z$(X))
4065 IF INKEY$<>" " THEN GO TO 4
065
4070 NEXT A
4075 PRINT "' "PRESS ANY KEY TO R
ETURN TO MENU."
4080 PAUSE 0: GO TO 100
5000 PRINT "I SHALL SAVE THE FIL
E UNDER THE NAME OF"
: PRINT AT 10,16-LEN T$/2: FLASH
1:T$
5005 IF T$="" OR LEN T$>10 THEN
PRINT AT 10,1:" IN
DEX ": SAVE "INDEX"
LINE 100: GO TO 100
5010 SAVE T$ LINE 100
5020 GO TO 100
6000 PLOT 0,0: DRAW 255,0: DRAW
0,175: DRAW -255,0: DRAW 0,-175
6010 PRINT AT 1,12-(LEN T$)/2: B
RIGHT 1: INK 2:T$:" STATUS"

```

```

6020 PRINT AT 3,2;"COMPUTER ON T
IME   ":"INT (((PEEK 23672+256*PE
EK 23673)+65536*PEEK 23674)/50):
" SECS"
6030 PRINT AT 5,10-(LEN S#+LEN C
#)/2;"FILE FOR ";C#;"   ";S#
6040 PRINT AT 7,8;"NO.OF RECORDS
   ":";C0
6050 PRINT AT 9,2;"CHARACTER SPA
CE LEFT   ":";35000-Z
6060 PRINT AT 11,4;"CHARACTERS I
N FILE   ":";Z
6070 PRINT AT 13,3;"PROGRAM:-@ M
ICHAEL BRIGGS"
6075 PRINT AT 20,5;"PRESS ANY KE
Y FOR MENU"
6080 PRINT AT 3,2;"COMPUTER ON T
IME   ":"INT (((PEEK 23672+256*PE
EK 23673)+65536*PEEK 23674)/50):
" SECS"
6085 IF INKEY#<>"" THEN GO TO 6
100
6090 GO TO 6080
6100 GO TO 100

```

# STRUCTURED PROGRAMMING



## Sketching an outline

Many times I've written articles and chapters in books which are supposedly going to improve the programming skill of those who read them. But every time I produce such a list of 'things you really should be doing when you program', or explain the material to someone, I am reminded of an old story about a farmer.

He was approached by a young man selling correspondence courses in 'Effective Farming'. "Don't you see," the young salesman said as part of his pitch, "that if you take this course you'll know so much more about farming?". The farmer replied "I don't even farm now as good as I know how."

So it goes, I suggest, for advice on programming. I know full well that I do not "program as good as I know how". Many times I break all the rules, wading straight into coding a complex program without even a thought for the ideas of 'structured programming'.

So I suggest you keep in mind, when reading this appendix, that I do not really believe that you - or anyone else - is really going to take the ideas here as rules which must be obeyed, come hell or high water. The best way to approach this,

and any other material in a similar vein which you come across, is to read it carefully, and make your own assessment on each suggestion given. Then, just apply the ideas which seem most sound to you.

The basic idea I'm outlining in this appendix is that of approaching structured programming by 'sketching an outline'.

The idea is simple, but very valuable in order to help you write complicated and involved programs, such as many of those in this book. Of course, you may well be already creating very complex programs without using anything like the idea I'm about to outline. Even if you are, I suggest you think carefully about these ideas, so that you can see that they may make your job easier.

The fundamental idea of structured programming lies hidden in the phrase 'top down programming'. This suggests that you start the process of programming by first stating in words the broad aim of the program you are about to write. You follow this up by writing a series of notes - each of which will eventually be a subroutine - which cover each of the main tasks which the computer will carry out.

To clarify this last paragraph, I'll give you a concrete example. Here are the steps you could follow when trying to write a Noughts and Crosses program. (Note that

'structured programming' produces listings which are much longer than might otherwise be the case. However, this greater length is more than offset by the fact that programs built up in this way are very simple to debug and improve, and their structure can be readily understood by other programmers. You may not be able to make such claims with confidence about some of your current programs.)

SET UP INITIAL BOARD

COMPUTER MOVE

(A) CHECK IF MIDDLE SQUARE EMPTY,  
IF NOT MOVE THERE

(B) CHECK IF THERE IS A COMPUTER  
WINNING MOVE, IF SO MAKE IT

(C) CHECK IF HUMAN WILL WIN ON NEXT  
MOVE, IF SO BLOCK

(D) IF NO MOVE MADE, CHECK TO SEE  
IF A RANDOM MOVE CAN BE MADE, IF SO  
MAKE IT, IF NOT DECLARE A DRAW

PRINT BOARD

ACCEPT PLAYER MOVE

PRINT BOARD

CHECK IF PLAYER HAS WON, IF SO STOP

GOTO 'COMPUTER MOVE'

As you'll see if you take a few moments to study this sketched outline, you can tell exactly which steps the computer will follow; the decisions it will be called to make; and the alternative results of those decisions.



You have already completed the first step towards writing a Noughts and Crosses program. You'll see, by the way, that it doesn't matter at all if you do not yet know how you are going to get your computer to carry out the necessary steps. All that matters is that you know that the steps must, in some fashion, be executed in due course.

The second step in the process consists of turning the sketched outline into a series of subroutine calls. In languages which are more structured than the BASIC you have on your computer (such as the BASIC provided on the BBC Micro, or Pascal) it is relatively easy to call a number of subroutines within an endless loop, with a structure like DO/WHILE or REPEAT/UNTIL. These allow you to repeat a series of program steps indefinitely until a certain condition is satisfied, or the state of a pointer or flag changes.

In the BASIC we have here, however, we have to be content with the humble, and much-maligned GO TO. (Much of the reaction against GO TO, which many 'serious programmers' see as the greatest insult to the art of true programming ever developed, came from early and relatively primitive versions of BASIC, in which you can only follow an IF/THEN with a GO TO. This meant the program leapt all over the place, leading to 'spaghetti code' which was horrendously difficult to interpret.)

The second stage is to turn our sketched outline into a series of subroutine calls, endlessly cycled by a GO TO as follows:

```
10 REM NOUGHTS AND CROSSES
20 GOSUB 9000:REM INITIALISE
30 GOSUB 1000:REM COMPUTER MOVE
40 GOSUB 8000:REM PRINT BOARD
50 GOSUB 2000:REM ACCEPT PLAYER MOVE
60 GOSUB 8000:REM PRINT BOARD
70 IF human has not won AND computer
   has not won THEN GO TO 30
80 PRINT "CONGRATULATIONS"
```

Now, as you can see, we have the 'framework' for a workable Noughts and Crosses program, even though we do not yet have a clue as to how the program will actually work. We can now set about writing the program from first principles.

There are two further advantages of this 'outline' approach. If there is something we cannot, at this stage, actually program (like the basis upon which the computer finds out who has won) we can simply put in a PRINT statement within the subroutine like PRINT "CHECKING FOR WIN" and continue to use the program, as we work on it. Then, each time the computer should be checking for a win, it will print up CHECKING FOR WIN. This means you can continue working on the program, without being needlessly held up on a minor

subroutine which you cannot, for the moment, solve.

The second advantage comes towards the end of the program development stage, the debugging stage. I always find this the most frustrating, and in many ways, the least rewarding aspect of programming. Although I can often get a program working reasonably well fairly quickly (although my first chess in BASIC too nearly six months), to get the program from 'working reasonably well' to 'performing without faults under all conditions' can take as long as it took to get the first version even working at all. However, when you set up the program in the way described in this section, you'll see that the debugging stage can be greatly simplified.

For example, you may find in your Noughts and Crosses program that the computer tends to ignore the bottom right hand corner, when a move into this position would enable it to win, or to block a win from the human. From the 'subroutine loop' we set up before, we know the computer's move must be made somewhere between lines 1000 and 1999. This immediately narrows down the search. If you've been clever, and have made each subroutine a series of further subroutine, each constructed in a similar way to our major subroutine, it would be even easier to track down the bug.

Let's look at this idea - making each subroutine a series of further subroutines - a little more closely. We'll look at the subroutine starting at line 1000, the one in which the computer actually makes its move, as this is the most important (and difficult to program) of all those in this game.

The subroutine could begin as follows:

```
2000 REM COMPUTER MOVE
2010 LET MOVE=0:REM IF THIS BECOMES 1 A
    VALID MOVE HAS BEEN FOUND
2020 GOSUB 2200:REM CHECK IF MIDDLE
    SQUARE IS EMPTY
2030 IF MOVE=1 THEN RETURN
2040 GOSUB 2400:REM CHECK IF A POSSIBLE
    WINNING MOVE EXISTS
2050 IF MOVE=1 THEN RETURN
2060 GOSUB 2600:REM CHECK IF A POSSIBLE
    HUMAN WIN CAN BE BLOCKED
2070 IF MOVE=1 THEN RETURN
2080 GOSUB 2800:REM CHECK IF ANY MOVE AT
    ALL CAN BE MADE
2090 IF MOVE=1 THEN RETURN
2100 REM A RETURN WITH MOVE=0 MEANS NO
    FURTHER MOVES ARE POSSIBLE
2110 RETURN
```

As I said earlier, programs constructed using the 'endless loop of subroutines' coupled with 'subroutines within subroutines' make listings which may be far longer than usual. However, there is usually little need to worry about running

out of memory (as was the case on the ZX81 and the T/S 1000 when counting bytes became the dominant feature of our programming lives). The extra typing involved in producing the longer listings will be amply repaid by the extra clarity your programs attain, and the much shorter time it will take to produce a debugged masterpiece of which you can be proud.

You'll find if you take the trouble to start with a 'sketched outline', the whole process of constructing a major program is much, much simpler than might otherwise be the case. You'll also find that the time involved will be much more constructively spent than it would have been if you had just waded into the programming without taking the time to do your sketching first.

Ignore the old farmer, and try now to program 'as good as you know how'.